

# Spring 2018

## Instructor Contact

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## Course Information

<b>Course Name</b>	Survey of Rock Music
<b>Course ID &amp; Section</b>	MUH 2017W
<b>Credit Hours</b>	3
<b>Semester/Year</b>	Spring 2018
<b>Location</b>	WWW

## Course Description

This course will provide a historical survey of rock music, with its beginnings in the decades before rock officially came to be, to the beginning of the 21<sup>st</sup> century. Emphasis will be on musical styles, important artists, as well as on social, cultural and technological issues. No previous training in music is required for this class.

## Course Objectives

- Students will become familiar with the different eras in rock music, and with the major musical artists from each era.
- Students will become familiar with the important songs from each of these periods.
- Students will develop techniques for creative listening

## Required Text

Covach, John. *What's That Sound: An Introduction to Rock and Its History*, W.W. Norton 2015, 4th edition

## Supplemental Texts

none

## Required Listening

You will be required to aurally identify the songs listed in the Listening Guide, which appear in the textbook, on the quizzes. These songs are available through i-Tunes, Rhapsody, you-tube as well as on other sites on the web.

## Course Requirements

Students will complete modules and take the corresponding quizzes. There are no other assignments that need to be turned in.

## Missed Assignments/Make-Ups/Extra Credit

Make-up quizzes will NOT be given except in unusual circumstances. Acceptable reasons for missing an examination include:

1. sustained illness requiring absence from all classes, work, and other activities. A doctor's note is required to be submitted to me. The quiz must be made-up within one week of the scheduled due date.
2. death in the immediate family within five calendar days of a scheduled quiz. You must provide documentation and the quiz must made-up within one week of the scheduled due date.

There is NO extra credit given in this class, so PLEASE don't ask me.

## Evaluation and Grading

There are seven multiple choice quizzes which are scheduled. This is all that you are graded on. I will drop your lowest quiz grade when I tabulate your final grade. To tabulate your final grade, add your top six quiz grades, and divide by 300. The following grading system will be used.

Letter Grade	Points
A	94 - 100
A-	90 - 93
B+	87 - 89
B	84 - 86
B-	80 - 83
C+	77 - 79
C	74 - 76
C-	70 - 73
D+	67 - 69
D	64 - 66
D-	60 - 63
F	59 and below

Assignment	Points
Quiz 1	50 points
Quiz 2	50 points
Quiz 3	50 points
Quiz 4	50 points
Quiz 5	50 points
Quiz 6	50 points
Quiz 7	50 points
Total	350 points

## Attendance Policy

This course is web-based, fully online and considered a "W" course. Students are expected to complete the modules and reading assignments as per the schedule.

## Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. Though this is an online class, the use of your textbook or notes is not permitted when taking the quizzes. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

## Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

## Copyright

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## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.