

**SYLLABUS - INDEPENDENT STUDY
ADVANCED CONDUCTING VI
MUG 6306-0001
(80946)
SPRING 2018**

**Friday: 11:30 A.M.- 12:20 A.M.
In PAC 235.**

INSTRUCTOR: Dr Laszlo Marosi, PAC 235,
407-823-5002

Office hours every day between 2:00 P.M.-
3:00 P.M.

E-mail: Laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes mainly the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, different styles, dynamics, use of the left hand, cues, and irregular entrances will be explored on a higher level developing the course material of the basic conducting.

TEXTS

Musical scores of the discussed and appointed repertoire such as pieces from the classical period such as overtures, aria accompaniment and symphonies by

Wolfgang Amadeus Mozart, and additional pieces from the romantic and contemporary period of music history composed for symphony orchestra.

REQUIRED COURSE MATERIALS

Musical scores and a Conducting Baton.

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Score analysis
25%

Preparation for the conducting lessons
25%

Midterm conducting with recording
25%

Final conducting the studied pieces from memory using live performance preferred or recordings.
25%

COURSE TOPICS

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately

for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.