

**SYLLABUS –
ADVANCED CONDUCTING –
“TALKING HANDS”
MUG 6106 - 0001
FALL 2018
TUESDAY-THURSDAY
4:30 P.M. - 5:45 P.M.
PCA M0132**

INSTRUCTOR: Dr. Laszlo Marosi, PAC 235, 407-823-5002
Office hours every day between 2:00-3:00 p.m.
E-mail: lmarosi@mail.ucf.edu

COURSE DESCRIPTION

The content of this course includes the high development of conducting techniques. This includes the posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, dynamics, use of the left hand, cues, and irregular entrances will be refined.

REQUIRED COURSE MATERIALS

1. Musical score of Suite No. 1 by Gustav Holst
2. Musical score of Symphony No. 8 by Franz Schubert
3. A recording device
4. A Conducting Baton

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

FEDERAL FINANCIAL AID COMPLIANCE INFORMATION

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid. Please take the Introductory Quiz in Canvas.

GRADING

Class Conducting	50%
Midterm Exam	25%
Final Exam	25%

Class Participation, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

AUGUST 21	Introduction and Orientation The Advanced Study of Conducting, Class Organization, Course Requirements
AUGUST 23	Posture and Position, Preparatory Gesture, Active and Passive Conducting
AUGUST 28	Exercises for all Possible Meters, Hand Independence
AUGUST 30	Class Practice of all Exercises Formal analysis of Gustav Holst: Suite Nr. 1.
SEPTEMBER 4-6	Active and Passive Conducting Gestures With Rotating Dynamics Start conducting the first movement of Gustav Holst Suite Nr. 1.
SEPTEMBER 11-13	Exercises for all possible meters with Rotating Dynamics
SEPTEMBER 18-20	Transposition of All Instruments used in Ensembles/Orchestras/Bands Practicing all gestures for the Gustav Holst Suite Nr. 1.
SEPTEMBER 25-27	Cueing of Rotating Characters/Styles at All Possible Meters with Composed Exercises
OCTOBER 2 - 4	Fermatas

- OCTOBER 9-11 Midterm conducting exam with the UCF Wind Ensemble, conducting the first movements of Gustav Holst Suite Nr. 1. 1:30 p.m. UCF RH
- OCTOBER 16- 18 Functions of the Left Hand, Left Hand, Sustaining Gestures, Coordinating the Two Hands
- OCTOBER 23-25 Off-Beat Cuing Gesture at all Possible Meters
Formal analysis of the Symphony Nr. 8, D 795 by Franz Schubert
- OCTOBER 30 -
NOBEMBER - 1 Exercises for All Off-Beat Cuing Possibilities
Conducting the first movement of the Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 6– 8 Rotating On-Beat and Off-Beat Gestures
Class practice of the Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 13-15 Practicing Composed Exercises and Symphony Nr. 8, D 795 by Franz Schubert
- NOVEMBER 20-27 Final exam preparation for the orchestra final
- NOVEMBER 26 Final Examination with the UCF Symphony

Orchestra, UCF Rehearsal Hall, 6:00 p.m.

NOVEMBER 27-29 Evaluation of the exam in class

The student of advanced conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

ACADEMIC INTEGRITY

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

THE UCF CREED

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions
Integrity I will practice and defend academic and personal honesty.
Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community. Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.
Excellence I will strive toward the highest standards of
performance in any endeavor I undertake.

VIDEO/AUDIO ACKNOWLEDGEMENT

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs. The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

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