SYLLABUS –
ADVANCED CONDUCTING –
“TALKING HANDS”
MUG 6106 - 0001
FALL 2015
TUESDAY-THURSDAY
4:30 P.M. - 5:45 P.M.
PCA M0132

INSTRUCTOR: Dr. Laszlo Marosi, PAC 235, 407-823-5002
Office hours every day between 9:00-10:00 A.M.
E-mail: lmarosi@mail.ucf.edu

COURSE DESCRIPTION

The content of this course includes the high development of conducting techniques. This includes the posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, dynamics, use of the left hand, cues, and irregular entrances will be refined.

REQUIRED COURSE MATERIALS

A blank VHS Video Tape, and a Conducting Baton

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.
Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) prior to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

**GRADING**

Class Conducting  
50%

Midterm  
25%

Final  
25%

Class Participation, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

**COURSE TOPICS**

**AUGUST 25**  
Introduction and Orientation  
The Advanced Study of Conducting, Class Organization, Course Requirements

**AUGUST 27**  
Posture and Position, Preparatory Gesture, Active and Passive Conducting

**SEPTEMBER 1**  
Exercises for all Possible Meters, Hand Independence

**SEPTEMBER 3**  
Class Practice of all Exercises  
Formal analysis of Gustav Holst: Suite Nr. 2.
SEPTEMBER 8-10  Active and Passive Conducting Gestures
With Rotating Dynamics
Start conducting the first movement of
Gustav Holst Suite Nr. 2

SEPTEMBER 15-17  Exercises for all possible meters with
Rotating Dynamics

SEPTEMBER 22-24  Transposition of All Instruments used in
Ensembles/Orchestras/Bands
Practicing all gestures for the Gustav Holst
Suite Nr. 2.

SEPTEMBER 29-1 OCTOBER 1  Cuing of Rotating Characters/Styles at All
Possible Meters with Composed Exercises

OCTOBER 6 - 8  Fermatas

OCTOBER 13-15  Midterm conducting exam with the UCF
Wind Ensemble, conducting all movements
of Gustav Holst Suite Nr. 2.

OCTOBER 20-22  Functions of the Left Hand, Left Hand
Sustaining Gestures, Coordinating the Two
Hands

OCTOBER 27-29  Off-Beat Cuing Gesture at all Possible
Meters
Formal analysis of the Symphony Nr. 5,
op. 67 by Ludwig van Beethoven
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>NOVEMBER 3-5</td>
<td>Exercises for All Off-Beet Cuing Possibilities</td>
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<td>Conducting the first movement of the Beethoven Symphony Nr. 5, op. 67</td>
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<tr>
<td>NOVEMBER 10-12</td>
<td>Rotating On-Beat and Off-Beat Gestures</td>
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<td>Class practice of the Beethoven Symphony Nr. 5, op. 67</td>
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<td>NOVEMBER 17-19</td>
<td>Practicing Composed Exercises</td>
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<td>and Symphony Nr. 5, op. 67 by Ludwig van Beethoven</td>
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<td>NOVEMBER 24</td>
<td>Final exam</td>
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<td>DECEMBER 1</td>
<td>Preparation for the orchestra final</td>
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<tr>
<td>DECEMBER 7</td>
<td>Final Examination with the UCF Symphony Orchestra, UCF Rehearsal Hall, 6:00 p.m.</td>
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The student of advanced conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people. This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This
syllabus can be made available in an alternative format upon request.