

MUG 3202 CHORAL CONDUCTING AND MATERIALS
Monday/Wednesday, 19:30 – 10:20 a.m., M114
Dr. David L. Brunner
Office M126, Phone 823-5687
Office hours as posted
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Spring 2018

Required texts: Scores on loan

Materials: Baton
Colored pencils, yellow highlighter

Attendance Policy: Regular and punctual attendance is expected. Two absences are allowed per semester. Each additional absence or excessive tardies will result in the lowering of the final grade by letter.

IMPORTANT: Attendance at the January 8th and 10th classes is crucial and will be used to record academic activity in spring 2017 classes, to support UCF's compliance with a federal financial aid regulation. In essence, the regulation states that students who receive federal student aid must be academically engaged in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid. If you are on financial aid, do not miss these classes!

Loaned Materials: Loan forms must be filled out for single copies of music borrowed from the UCF choral library. All loaned materials must be returned for final grade to be issued. Lost or damaged materials must be replaced at current replacement cost, at the student's expense.

Email communication: Webcourse announcements and email will be our official methods of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed. Webcourse announcements and email memos will be considered official. Please check your knightsmail regularly.

Online component: You will have access to your conducting videos and those of your colleagues via google drive, where you can view each and comment.

This syllabus may be modified at the discretion of the instructor.
Changes will be discussed in class and/or via email.

Course Requirements

1. Conducting Lab participation (analysis and marked scores of each piece on the day you conduct).
2. Written assessment and reflection of each of your five videotapings. Due by the following class session.
3. Peer assessment of videotapings. View and comment online for each of your colleague's videos.
3. Repertoire review: Assessment and annotation of a packet of repertoire of various styles, historical periods, voicings and difficulties. Use guidelines provided. Due April 18.
4. Score Analysis: Formal analysis of a selected work and appropriate score marking. (structural (form, barline, harmonic, text) and singer/conductor analyses) Due March 28.
5. Rehearsal Observations (2). One must be of the University Chorus and one of a high school choir. Use guidelines provided. Due March 1 and April 5.
6. Conductor observation/critique (1) of a choral concert other than UCF. Use guidelines provided. Due April 18 or before.
7. Final Exam: Conducting and written

All assignments are due by Wednesday, April 18. No late assignments will be accepted.

Course Objectives

1. The student will demonstrate confidence, comfort, clarity and ease in conducting.
2. The student will demonstrate proper body stance and alignment.
3. The student will demonstrate clear execution of beat patterns in meters of 1, 2, 3, 4, 5 and 6.
4. The student will demonstrate clear and confident execution of preparatory gestures, cuing, cutoffs and fermati, as well as expressive gestures of staccato, legato, and marcato.
5. The student will demonstrate controlled indications of dynamics, crescendo and decrescendo.
6. The student will have a sense of time and demonstrate controlled tempos, accelerando and ritard.
7. The student will demonstrate a coordinated and expressive use of the left hand.
8. The student will demonstrate analytical thinking and facility with score markings in the analysis and preparation of scores for rehearsal.
9. The student will demonstrate the ability to read individual voice parts and parts in combination from a standard choral score.
10. The student will evaluate selected repertoire for use with public school, church and community choruses on the basis of its suitability, craftsmanship and intrinsic value.

Spring 2018 Choral Conducting Course Calendar (subject to adjustment)

Monday

1/8
Expectations
Britten: Sally Gardens

1/15
Holiday, No classes

1/22
Handel

1/29
Rounds
The Anticipatory Process
Breathing & Dropping In
Agnestig: Who Can Sail?

2/5
Cobb

2/12
Brahms: Six Folk Songs
Self Assessment #2 due

Wednesday

1/10
**Britten Videotaping
Assignment #1 due**

1/17
Thinking Analytically/score marking
Preparing the Score
Handel: Art Thou Troubled?
Self Assessment #1 due

1/24
Handel

1/31
Cobb: Cantate Domino
Staccato, Marcato, Legato gestures

2/7
Cobb Videotaping

2/14
Clausen: Set Me As A Seal

2/19
Clausen

2/26
Erb: Shenandoah

3/5

3/12
Spring Break

3/19
Self Assessment #3 due
Handel: Sing Unto God
Laban

3/26
Handel Videotaping

4/2
Leading Warmups

4/9
Dawson: Ain't A That Good News

4/16
Self Assessment #5 due
Dickau: Psalm of Praise

Tuesday, 4/17 University Chorus Conducting

4/23 Last Day of Class
Synthesis

Final Exam TBA

2/21
Clausen videotaping

2/28
Erb
Rehearsal Observation #1 due

3/7

3/14
Spring Break

3/21
Handel

3/28
Self-Assessment #4 due
Analysis Project due

4/4
Choosing Age Appropriate Repertoire
Rehearsal Observation #2 due

4/11

4/18
Repertoire Project and all other assignments due
Dickau