

MUG 3202 CHORAL CONDUCTING AND MATERIALS  
Monday/Wednesday, 10:30 – 11:20 a.m., M114  
Dr. David L. Brunner  
Office M126, Phone 823-5687  
Office hours as posted  
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Spring 2017

Required texts: Scores on loan

Materials: Baton  
Colored pencils, yellow highlighter

Attendance Policy: Regular and punctual attendance is expected. Two absences are allowed per semester. Each additional absence or excessive tardies will result in the lowering of the final grade by letter.

IMPORTANT: Attendance at the January 10th and 12th classes is crucial and will be used to record academic activity in spring 2017 classes, to support UCF's compliance with a federal financial aid regulation. In essence, the regulation states that students who receive federal student aid must be academically engaged in each course in which they are enrolled. Without verification of this engagement, students will not receive their aid. If you are on financial aid, do not miss these classes!

Loaned Materials: Loan forms must be filled out for single copies of music borrowed from the UCF choral library. All loaned materials must be returned for final grade to be issued. Lost or damaged materials must be replaced at current replacement cost, at the student's expense.

Email communication: Webcourse announcements and email will be our official methods of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed. Webcourse announcements and email memos will be considered official. Please check your knightsmail regularly.

Online component: You will have access to your conducting videos and those of your colleagues via google drive, where you can view each and comment.

This syllabus may be modified at the discretion of the instructor.  
Changes will be discussed in class and/or via email.

### **Course Requirements**

1. Conducting Lab participation (analysis and marked scores of each piece on the day you conduct).
2. Written assessment and reflection of each of your five videotapings. Due by the following class session.
3. Peer assessment of videotapings. View and comment online for each of your colleague's videos.
3. Repertoire review: Assessment and annotation of a packet of repertoire of various styles, historical periods, voicings and difficulties. Use guidelines provided. Due April 19.
4. Score Analysis: Formal analysis of a selected work and appropriate score marking. (structural (form, barline, harmonic, text) and singer/conductor analyses) Due March 29.
5. Rehearsal Observations (2). One must be of the University Chorus and one of a high school choir. Use guidelines provided. Due March 1 and April 5.
6. Conductor observation/critique (1) of a choral concert other than UCF. Use guidelines provided. Due April 24 or before.
7. Final Exam: Conducting and written

All assignments are due by Wednesday, April 19. No late assignments will be accepted.

## Course Objectives

1. The student will demonstrate confidence, comfort, clarity and ease in conducting.
2. The student will demonstrate proper body stance and alignment.
3. The student will demonstrate clear execution of beat patterns in meters of 1, 2, 3, 4, 5 and 6.
4. The student will demonstrate clear and confident execution of preparatory gestures, cuing, cutoffs and fermati, as well as expressive gestures of staccato, legato, and marcato.
5. The student will demonstrate controlled indications of dynamics, crescendo and decrescendo.
6. The student will have a sense of time and demonstrate controlled tempos, accelerando and ritard.
7. The student will demonstrate a coordinated and expressive use of the left hand.
8. The student will demonstrate analytical thinking and facility with score markings in the analysis and preparation of scores for rehearsal.
9. The student will demonstrate the ability to read individual voice parts and parts in combination from a standard choral score.
10. The student will evaluate selected repertoire for use with public school, church and community choruses on the basis of its suitability, craftsmanship and intrinsic value.

### Spring 2017 Choral Conducting Course Calendar (subject to adjustment)

Monday

1/9  
Expectations  
Britten: Sally Gardens

1/16  
*Holiday, No classes*

1/23  
Handel

1/30  
Rounds  
The Anticipatory Process  
Breathing & Dropping In  
Agnestig: Who Can Sail?

2/6  
Cobb

2/13  
Brahms: Six Folk Songs  
**Self Assessment #2 due**  
**Online Video comments due**

Wednesday

1/11  
**Britten Videotaping**  
**Assignment #1 due**

1/18  
Thinking Analytically/score marking  
Preparing the Score  
Handel: Art Thou Troubled?  
**Self Assessment #1 due**  
**Online Video comments due**

1/25  
Handel

2/1  
Cobb: Cantate Domino  
Staccato, Marcato, Legato gestures

2/8  
**Cobb Videotaping**

2/15  
Clausen: Set Me As A Seal

2/20  
Clausen

2/27  
Erb: Shenandoah

3/6

3/13  
*Spring Break*

3/20  
**Self Assessment #3 due**  
Handel: Sing Unto God  
Laban

3/27  
**Handel Videotaping**

4/3  
Leading Warmups

4/10  
Dawson: Ain't A That Good News

4/17  
**Self Assessment #5 due**  
Dickau: Psalm of Praise

4/24 Last Day of Class  
Synthesis

Final Exam TBA

2/22  
**Clausen videotaping**

3/1  
Erb  
**Rehearsal Observation #1 due**

3/8 *No Class*

3/15  
*Spring Break*

3/22  
Handel

3/29  
**Self-Assessment #4 due**  
**Analysis Project due**

4/5  
Choosing Age Appropriate Repertoire  
**Rehearsal Observation #2 due**

4/12  
**University Chorus Conducting**

4/19  
**Repertoire Project and all other assignments due**  
Dickau