INSTRUCTOR: Dr Laszlo Marosi, PAC 235, 407-823-5002  
Office hours every day between 10:00-11:00 A.M.  
E-mail: Laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS


REQUIRED COURSE MATERIALS
A self-recording device, and a conducting baton.
ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) prior to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Written Quizzes 25%

Videotaping (including completion and return of Self-Evaluation forms) 25%

Midterm 25%

Final 25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

AUGUST 19
Introduction and Orientation
The Study of Conducting, Class Organization, Course Requirements
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUGUST 21</td>
<td>Posture and Position, Preparatory Gesture, Using the Metronome</td>
</tr>
<tr>
<td>AUGUST 26</td>
<td>The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology</td>
</tr>
<tr>
<td>AUGUST 28*</td>
<td>Review and Videotaping #1</td>
</tr>
<tr>
<td>SEPTEMBER 2 - 4</td>
<td>The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics</td>
</tr>
<tr>
<td>SEPTEMBER 9 - 11</td>
<td>Select a Baton, Dynamic Changes, Baton Grip, Character Terminology</td>
</tr>
<tr>
<td>SEPTEMBER 16-18*</td>
<td>Videotaping #2</td>
</tr>
<tr>
<td>SEPTEMBER 23</td>
<td>The One Pattern, Release on One, Accent-Articulation and Connecting Terminology</td>
</tr>
<tr>
<td>SEPTEMBER 25</td>
<td>Release on Beat Two, Entrance on a Pickup Note</td>
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<td>SEPTEMBER 30*</td>
<td>Videotaping #3</td>
</tr>
<tr>
<td>OCTOBER 2*</td>
<td>Videotaping #3</td>
</tr>
<tr>
<td>OCTOBER 7-9</td>
<td>Midterm Preparation and Midterm Conducting Exam</td>
</tr>
<tr>
<td>OCTOBER 14-16</td>
<td>Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands</td>
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</table>
OCTOBER 21-23*  Left Hand Strengthening Techniques, Videotaping #4

OCTOBER 28 - 30  Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat

NOVEMBER 04 - 06*  Composers Intent, Listener’s Response, Instrumental Transpositions, Videotaping #5

NOVEMBER 11-13  Fermatas, Compound Meters, Asymmetric and Changing Meters

NOVEMBER 18-20  Videotaping #6

NOVEMBER 25  Written Final Test

DECEMBER 09  Final Examination 10:00 A.M. - 12:50 A.M.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

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Conductors must also be able to communicate effectively and have the highest regard for people. This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.
SYLLABUS –
BASIC CONDUCTING –
MUG 3104
FALL 2008
MONDAY-WEDNESDAY
9:30 A.M. - 10:20 A.M.
UCF Rehearsal Hall

INSTRUCTOR: Dr Laszlo Marosi, CNH 105C, 407-823-5002
Office hours every day between 10:00-11:00 A.M.
E-mail: lmarosi@mail.ucf.edu

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TEXTS


REQUIRED COURSE MATERIALS
A blank VHS Video Tape, and a Conducting Baton.

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<td>The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology</td>
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<td>JANUARY 20-25*</td>
<td>Review and Videotaping #1</td>
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<td>JANUARY 27 - FEBRUARY 1</td>
<td>The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics</td>
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<td>FEBRUARY 3</td>
<td>Select a Baton, Dynamic Changes, Baton Grip, Character Terminology</td>
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<td>FEBRUARY 08-10*</td>
<td>Videotaping #2</td>
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<tr>
<td>FEBRUARY 15</td>
<td>The One Pattern, Release on One, Accent-Articulation and Connecting Terminology</td>
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<td>FEBRUARY 17-22*</td>
<td>Release on Beat Two, Entrance on a Pickup Note, Videotaping #3</td>
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<td>FEBRUARY 24- MARCH 1-3</td>
<td>Midterm Preparation and Midterm Conducting Exam</td>
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<tr>
<td>MARCH 8-10</td>
<td>SPRING BREAK</td>
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MARCH 15-17  Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands

MARCH 22-24* Left Hand Strengthening Techniques, Videotaping #4

MARCH 29 - 31 Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat

APRIL 5 -7* Composers Intent, Listener’s Response, Instrumental Transpositions, Videotaping #5

APRIL 12-14 Fermatas, Compound Meters, Asymmetric and Changing Meters

APRIL 19-21 Videotaping #6

APRIL 26 Written Final Test

APRIL 30 Final Examination 7:00 A.M. - 9:50 A.M.

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