

**SYLLABUS –
BASIC CONDUCTING –
MUG 3104
Spring 2018
Tuesday-Thursday
11:00 A.M. - 11:50 A.M.
Rehearsal Hall**

INSTRUCTOR: Dr. Laszlo Marosi
PAC 235
407-823-5002

Office hours every day between 02:00 p.m. - 04:00 p.m.
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COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997 (Required).

Green, Elizabeth A.H. *The Modern Conductor*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1997 (Reference material, on reserve in UCF library).

REQUIRED COURSE MATERIALS

A self-recording device, and a conducting baton.

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Written Quizzes	25%
Videotaping (including completion and return of Self-Evaluation forms)	25%
Midterm	25%
Final	25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

JANUARY 9	Introduction and Orientation The Study of Conducting, Class Organization, Course Requirements
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JANUARY 11	Posture and Position, Preparatory Gesture, Using the Metronome
JANUARY 16	Martin Luther King, Jr. Day – No Class
JANUARY 18	The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology
JANUARY 23-25	Review and Videotaping #1
JANUARY 30	The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics
FEBRUARY 01	Select a Baton, Dynamic Changes, Baton Grip, Character Terminology
FEBRUARY 6 - 8	Videotaping #2
FEBRUARY 13 -15	The One Pattern, Release on One, Accent-Articulation and Connecting Terminology
FEBRUARY 20-22	Release on Beat Two, Entrance on a Pickup Note
FEBRUARY 27- MARCH 01	Midterm Preparation and Midterm Conducting Exam Videotaping 3#
MARCH 6 - 8	Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands
MARCH 13-15	Spring Break

MARCH	20 -22*	Left Hand Strengthening Techniques, Videotaping #4
MARCH	27- 29	Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat
APRIL	03 - 05	Composers Intent, Listener's Response, Instrumental Transpositions, Videotaping #5
APRIL	10	Fermatas, Compound Meters, Asymmetric and Changing Meters
APRIL	10-17	Videotaping #6
APRIL	19	Written Final Test
May	1	Final Examination 10:00 A.M. - 12:50 A.M.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.