SYLLABUS –
BASIC CONDUCTING –
MUG 3104
SPRING 2016
MONDAY-WEDNESDAY
9:30 A.M. - 10:20 A.M.
RH 116

INSTRUCTOR: Dr. Laszlo Marosi, MB 235, 407-823-5002

Office hours every day between 2:00-3:00 P.M.
E-mail: laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS


REQUIRED COURSE MATERIALS
A self-recording device, and a conducting baton.

ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) prior to class time. (Emergency situation do not require a phone call, but please consult the instructor soon thereafter.)

GRADING

Written Quizzes 25%

Self-recording (including completion and return of Self-Evaluation forms) 25%

Midterm 25%

Final 25%
Quizzes, Recordings, Midterm, and Final exams are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS

JANUARY 11

Introduction and Orientation The Study of Conducting, Class Organization, Course Requirements

JANUARY 13

Posture and Position, Preparatory Gesture, Using the Metronome

JANUARY 18

Martin Luther King’s day no classes

JANUARY 20

The Four Pattern, Elements of the Pattern, Internal and Final Releases

JANUARY 25

The Four Pattern, Varying the Articulation, Tempo Terminology
JANUARY 27*

Review and Videotaping #1

FEBRUARY 1-3

The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics

FEBRUARY 8-10

Select a Baton, Dynamic Changes, Baton Grip, Character Terminology

FEBRUARY 15 President’s Day

FEBRUARY 17* Videotaping #2

FEBRUARY 22-24

The One Pattern, Release on One, Accent-Articulation and Connecting Terminology
Release on Beat Two, Entrance on a Pickup Note

FEBRUARY 29 - MARCH 02*

Midterm Preparation and Midterm Conducting Exam
Videotaping #3

MARCH 07-12 SPRING GREAK
MARCH 14 -16

Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands Left Hand Strengthening Techniques

MARCH -21* Videotaping #4

MARCH 23

Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat

MARCH 28 - 30

Composers Intent, Listener’s Response, Instrumental Transpositions, Videotaping#5

APRIL 04-06

Fermatas, Compound Meters, Asymmetric and Changing Meters

APRIL 11-13* Videotaping #6

APRIL 18 - 20 Final Preparation

APRIL 25 Written Final Test

MAY 04 Final Examination 7:00 A.M. - 9:50 A.M.

* Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!
This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor’s art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.