

**SYLLABUS –  
BASIC CONDUCTING –  
MUG 3104  
FALL 2018  
TUESDAY-THURSDAY  
9:00 A.M. - 9:50 A.M.  
UCF RH 0116**

INSTRUCTOR: Dr Laszlo Marosi, PAC 235, 407-823-5002  
Office hours every day between 10:00-11:00 A.M.  
E-mail: Laszlo.marosi@ucf.edu

COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

TEXTS

Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997 (Required).

Green, Elizabeth A.H. *The Modern Conductor*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1997 (Reference material, on reserve in UCF library).

REQUIRED COURSE MATERIALS

A self-recording device, and a conducting baton.

## ATTENDANCE/CLASS PARTICIPATION

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

## GRADING

Written Quizzes 25%

Videotaping (including completion and return of Self-Evaluation forms) 25%

Midterm 25%

Final 25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

## COURSE TOPICS

AUGUST 19 Introduction and Orientation  
The Study of Conducting, Class  
Organization, Course Requirements

AUGUST 21 Posture and Position, Preparatory Gesture,  
Using the Metronome

AUGUST 23 The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology

AUGUST 28-30\* Review and Videotaping #1

SEPTEMBER 4 - 6 The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics

SEPTEMBER 11 - 13 Select a Baton, Dynamic Changes, Baton Grip, Character Terminology

SEPTEMBER 18-20\* Videotaping #2

SEPTEMBER 25 The One Pattern, Release on One, Accent-Articulation and Connecting Terminology

SEPTEMBER 27 Release on Beat Two, Entrance on a Pickup Note

OCTOBER 2-4\* Videotaping #3

OCTOBER 9- 11 Midterm Preparation and Midterm Conducting Exam

OCTOBER 16-18 Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands

OCTOBER 23-25\* Left Hand Strengthening Techniques, Videotaping #4

OCTOBER 30 –

NOVEMBER 1            Subdivision, Cues, Alto and Tenor Clefs,  
Entrances on Incomplete Beat

NOVEMBER 06 - 08\* Composers Intent, Listener's Response,  
Instrumental Transpositions, Videotaping  
#5

NOVEMBER 13-15    Fermatas, Compound Meters, Asymmetric  
and Changing Meters

NOVEMBER 20-27    Videotaping #6

NOVEMBER 29        Written Final Test

DECEMBER 06        Final Examination 7:00 A.M. - 9:50 A.M.

\* Days marked with asterisks are videotaping classes. Please bring your  
cued videotape to class!

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

This syllabus is subject to change by the instructor depending on the progress of the class.

Reasonable accommodations for students with disabilities may be arranged by contacting the instructor on an individual basis. This syllabus can be made available in an alternative format upon request.