

**SYLLABUS –
BASIC CONDUCTING –
MUG 3104
FALL 2018
TUESDAY-THURSDAY
9:00 A.M. - 9:50 A.M.
UCF RH 0116**

INSTRUCTOR: Dr. Laszlo Marosi, PAC 235, 407-823-5002
Office hours every day between 10:00-11:00 A.M.
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COURSE DESCRIPTION

The content of this course includes the development of conducting techniques. Posture of the conductor, the conducting planes, the ictus, the preparatory gestures, eye contact, meters, releases, fermatas, styles, dynamics, use of the left hand, cues, and irregular entrances will be explored.

REQUIRED COURSE MATERIAL

1. Phillips, Kenneth H. *Basic Techniques of Conducting*. New York Oxford, Oxford University Press, 1997 (Required).
2. A self-recording device
3. A conducting baton

RECOMMENDED COURSE MATERIAL

1. Green, Elizabeth A.H. *The Modern Conductor*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1997 (Reference material, on reserve in UCF library).

2. A metronome

ATTENDANCE/CLASS PARTICIPATION POLICY

Attendance is required at all class sessions. There are no allowances for unexcused absences. After one class is missed, your course grade will be dropped one letter per absence.

Absences due to illnesses, to death in the immediate family, and to a university-related activity such as an athletic event, will be excused if the student notifies the instructor by calling his office (407-823-5002) *prior* to class time. (Emergency situations do not require a phone call, but please consult the instructor soon thereafter.)

FEDERAL FINANCIAL AID COMPLIANCE INFORMATION

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid. Please take the Introductory Quiz in Canvas.

GRADING

Written Quizzes	25%
Videotaping (including completion and return of Self-Evaluation forms)	25%
Midterm Exam	25%

Final Exam

25%

Quizzes, Videotaping, Midterm, and Final are critical concerning the desired grade. They cannot be made up.

COURSE TOPICS – SEMESTER CALENDAR

AUGUST 19	Introduction and Orientation The Study of Conducting, Class Organization, Course Requirements
AUGUST 21	Posture and Position, Preparatory Gesture, Using the Metronome
AUGUST 23	The Four Pattern, Elements of the Pattern, Internal and Final Releases, Varying the Articulation, Tempo Terminology
AUGUST 28-30*	Review and Videotaping #1
SEPTEMBER 4 - 6	The Three Pattern, The Two Pattern, The Daily Dozen, Terminology for Dynamics
SEPTEMBER 11 - 13	Select a Baton, Dynamic Changes, Baton Grip, Character Terminology
SEPTEMBER 18-20*	Videotaping #2
SEPTEMBER 25	The One Pattern, Release on One, Accent- Articulation and Connecting Terminology
SEPTEMBER 27	Release on Beat Two, Entrance on a Pickup Note
OCTOBER 2-4*	Videotaping #3

OCTOBER	9- 11	Midterm Preparation and Midterm Conducting Exam
OCTOBER	16-18	Functions of the Left Hand, The Circle Drill, Left Hand Sustaining Gestures, Coordinating the Two Hands
OCTOBER	23-25*	Left Hand Strengthening Techniques, Videotaping #4
OCTOBER 30 – NOVEMBER 1		Subdivision, Cues, Alto and Tenor Clefs, Entrances on Incomplete Beat
NOVEMBER	06 - 08*	Composers Intent, Listener's Response, Instrumental Transpositions, Videotaping #5
NOVEMBER	13-15	Fermatas, Compound Meters, Asymmetric and Changing Meters
NOVEMBER	20-27	Videotaping #6
NOVEMBER	29	Written Final Test
DECEMBER	04	Final Examination 7:00 A.M. - 9:50 A.M.

*** Days marked with asterisks are videotaping classes. Please bring your cued videotape to class!**

INTENDED STUDENT LEARNING OUTCOMES

This class is designed for two types of music students. Those who want to lead people through the music making process and those that are fulfilling a requirement. Whatever the case, the conductor's art encompasses the whole of music learning. The student of conducting must be a good musician trained on one or more instruments or voice. He or she must have a good knowledge of theory and harmony, musical styles, forms, performance practice, and music history. A conductor must know the literature of his or her selected genre and be able to choose from it appropriately for ensembles with different ranges of experience. Conductors must also be able to communicate effectively and have the highest regard for people.

ACADEMIC INTEGRITY

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

THE UCF CREED

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

1. Integrity I will practice and defend academic and personal honesty.
2. Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity I will use my talents to enrich the human experience.

5. Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

VIDEO/AUDIO ACKNOWLEDGEMENT

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs. The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

This syllabus is subject to change by the instructor depending on the progress of the class.

