



MUE 3461

MW 8:30-9:20
Rehearsal Hall**Dave Schreier, Instructor**

Office: PAC M - 216

Office Hours: M-F 11:30am-12:30pm, or By appointment

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Email is the official method of communication for absences and schedule changes as well assignment updates, additions and changes. You will be expected to have daily access to internet and email and check it on a daily basis.

Web: www.music.ucf.edu/**Course Description**

Brass Techniques II, MUE 3461, euphonium, tuba, and trombone, is intended to prepare pre-service music education majors to teach the euphonium, tuba, and trombone to beginning and intermediate primary and secondary school students.

Course Requirements

Music Education major or consent of instructor.

Course Objectives/Learning Outcomes:

By the end of the course the student will be able to do the following:

- Perform for demonstration and modeling purposes: scales and simple songs on the euphonium, tuba, and trombone, demonstrating good basic tone, intonation, posture, embouchure and breath technique
- Describe proper fingerings/slide positions, embouchure, posture, breathing and other euphonium, tuba, and trombone techniques through a written examination
- Demonstrate a basic knowledge of the primary repertoire, history, and practitioners of the euphonium, tuba, and trombone through a written examination
- Demonstrate an awareness of the resources currently available regarding the euphonium, tuba, and trombone, including music, instruments & equipment, pedagogy, recordings, and instruction through a written examination
- Demonstrate ability to evaluate performance skills and offer corrective measures through teaching demonstrations in class

Evaluation Procedures

Your course grade for MUE 3461 will be calculated on a total points/possible points basis. All assignments, presentations, and exams will be assigned a certain number of points as appropriate and graded as such. The categories for graded assignments/exams are as follows:

Grade Categories	Description of the requirements
Playing Exams	Demonstrate appropriate sound, intonation, accuracy, posture, embouchure and breathing on assigned performance requirements
Written Exams	Identify or describe correct basic technique, fingerings, embouchure, parts of the euphonium, tuba, and trombone, intonation & tuning, posture and breathing
Teaching Demonstrations	Give in-class sample lessons to assigned euphonium, tuba, and trombone students; give teaching demonstrations to class
Presentations	Research and Present to the class on various topics regarding low brass as assigned by the instructor.

Final Grade Distribution Rubric

A = 100 - 92

A- = 91.99 - 90

B+ = 89.99 - 88

B = 87.99 - 82

B- = 81.99 - 80

C+ = 79.99 - 78

C = 77.99 - 72

C- = 71.99 - 70

D = 69.99 - 60

F = 59.99 - 0

Required Texts/Materials/Equipment

You will be provided with the following equipment for your use in MUE 3461 at no cost to you. However, you are responsible for any damage beyond reasonable use or for loss.

- Euphonium, Tuba, and Trombone
- Mouthpiece
- Electronic course materials
- Methods Book (Trombone, Euphonium, and Tuba Books)

You must provide the following:

- Valve oil, slide grease (Available from any local music store)
- Recommended: small screwdriver, mouthpiece brush, lead pipe "snake"

Attendance

On-time attendance at all class meetings is expected and required. Please note the following policies:

- You are allowed a maximum of **one** absence for the session without grade consequences. Absences in excess of one may result in the lowering of your final course average by **2% Points** for each subsequent absence. You are advised not to squander your one allowed absence but to reserve it for illness or bona fide emergencies.
- The class will start promptly at 8:30 and end promptly at 9:20. You are allowed a maximum of **two** tardies for the session without grade consequences. Tardies in excess of two may result in the lowering of your final course grade by **.5% Point** for every subsequent tardy.
- While Tardies and Absences are cumulative, they will not be combined initially, therefore you are allowed 1 absence and 2 tardies with no penalty though the entire semester.

Preparation/Practice

It's reasonable to say that you will get out of this class approximately what you put into it. Here are some helpful hints for a productive experience:

- Be present and on time for every class; bring your instruments, books, etc. to every class session.
- Try to play the assigned instrument for at least a few minutes (15–20) every day. You are not expected to become a world-class performer, but you do need to be able to demonstrate the basics competently.
- Stay current with your assignments and become very familiar with the course materials.
- If you have questions, concerns, or just need help, please ask!

Academic Integrity

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in a "0" for that assignment (and may, depending on the severity of the case, lead to **failing** the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Accommodations for the differently-abled

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

SPECIAL NOTICE:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than January 19. Failure to do so will result in a delay in the disbursement of your financial aid. Activity: Go to webcourses and take the "FIRST WEEK QUIZ" by the first Friday of classes.

Changes to Syllabus

All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.