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Course Description
Class instruction in the playing of the saxophone, oboe and bassoon, and their pedagogical techniques. Areas to be covered include tone production, embouchure formation, articulation, hand position, intonation, equipment and study materials.

Objectives
Students will:

a. Demonstrate knowledge of basic performance techniques for the saxophone, oboe and bassoon
b. Identify and correct problems related to the playing of these instruments (e.g. tone production, embouchure formation, articulation and hand position).
c. Demonstrate knowledge of correct breathing techniques as it pertains to wind instrument playing.
d. Demonstrate basic knowledge of woodwind reeds and mouthpieces.
e. Read and review three journal articles (one for each of the instruments)
f. PRACTICE their instruments outside of class!

Text and Materials

Reeds for alto saxophone, oboe and bassoon
Instruments and band method books are provided free of charge.

Academic Course Requirements
3 playing quizzes (25 points each)
3 playing exams (50 points each)
2 written exams (100 points each, non-cumulative)
3 article reviews (25 points each)

Attendance is mandatory. Excused absences must occur prior to class time by leaving a message either by email or by voice mail. More than 2 unexcused absences will result in a grade penalty. If you are excessively tardy, a grade penalty will be assessed.

Evaluation
100-95%=A, 94-90%=A-, 89-87%=B+, 86-84%=B, 83-80%=B-, 79-77%=C+,
76-74%=C, 74--70%=C-, 69-67%=D+, 66-64%=D, 64-60%=D-, below 60%=F.