



UNIVERSITY OF  
CENTRAL FLORIDA

## MUE 2460.001: Brass Techniques (trumpet & horn)

School of Performing Arts, Music  
1 Credit

### Course Syllabus

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|------------------|--|---------------------|-----------------------------|
| Instructors:     | Dr. Luis Araya – trumpet<br>Dr. Benjamin Lieser - horn   | Term:               | Fall 2018                   |
| Office Location: | Araya M 106<br>Lieser M 212  | Class Meeting Days: | Tuesday &<br>Thursday       |
| Office Hours:    | Posted   | Class Meeting Time: | 8:00-8:50 am                |
| Phone:           | Araya – 407-823-8809<br>Lieser – 407-823-0528  | Class Location:     | RH – Trumpet<br>M150 – horn |
| Email:           | <a href="mailto:Luis.araya@ucf.edu">Luis.araya@ucf.edu</a><br><a href="mailto:Benjamin.lieser@uf.edu">Benjamin.lieser@uf.edu</a><br>OR<br>Webcourses@UCF messaging | Course Modality:    | P                           |

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### Course Description

The purpose of this course is to provide music educators with basic information concerning teaching methods and performance techniques for brass instruments, specifically trumpet and horn. Students will follow a course of study that will enable them to teach beginning students at the elementary or secondary school levels and to continue to provide them with an accepted, organized approach to learning and developing brass techniques and skills.

### Student Learning Outcomes

By the end of the course the student will be able to do the following:

- Perform for demonstration and modeling purposes scales and simple songs demonstrating good basic tone, intonation, posture, embouchure and breathing
- Describe proper fingerings, embouchure, posture, breathing and other brass techniques through a written examination
- Demonstrate a basic knowledge of the primary repertoire, history, and practitioners of brass instruments through a written examination
- Demonstrate an awareness of the resources currently available regarding the trumpet and horn, including music, instruments & equipment, pedagogy, recordings, and instruction through a written examination
- Demonstrate ability to evaluate performance skills and offer corrective measures in a teaching demonstration with an assigned student

## **Course Activities**

Students are expected to participate on a regular daily basis. Each student will have the opportunity to spend 7 weeks on trumpet and 7 weeks on horn each with a final playing exam. During the playing exam, the student should be able to demonstrate the material that was covered in class. Students should plan to spend about 10-15 min/day with the brass instrument to review the materials and concepts. Each student will have the opportunity to practice brass pedagogy through teaching demonstrations.

## **Important Dates**

Aug 21 – First Day of Class for Course  
Oct 11 – Mid-term Change of Instruments  
Oct 26 – Withdrawal Deadline  
Nov 22 – No class

Dr. Araya and Dr. Lieser will give out a more detailed calendar at the beginning of each section.

Please check the [UCF Academic Calendar](#) for university wide important dates.

## **Course Materials and Resources**

You will be provided with the following equipment for your use in MUE 2460 at no cost to you. However, you are responsible for any damage beyond reasonable use or for loss.

- Either a B-flat trumpet OR single F or double F/B-flat horn
- Mouthpiece

You must provide the following:

- Valve oil, slide grease (Available from any local music store)
- Recommended: small screwdriver, mouthpiece brush, lead pipe “snake”

## **Required Texts**

*Teaching Brass: A Resource Manual*. Boston: McGraw-Hill, 2008. Bailey, Wayne, Patrick John Miles, Alan Siebert, William James Stanley, and Thomas G. Stein.

## **Recommended Texts**

*Trumpet Technique*, by Frank Campos

*Trumpet Pedagogy*, by David Hickman

*Horn Basics: A Practical Guide for Teachers and Students*, by Lin Foulk

*Good Vibrations*, 2<sup>nd</sup> Edition, by Randy C. Gardner

*The Art of Brass Playing*, by Philip Farkas

## **Other Resources**

- The International Trumpet Guild (ITG). Founded in 1975, the ITG is THE organization for trumpeters. The ITG sponsor scholarships and competitions, sponsors regional and international workshops, and publishes trumpet music in print and on-line.  
<http://www.trumpetguild.org/>
- The International Horn Society (IHS). Founded in 1970, the IHS is THE organization for hornists. The IHS sponsor scholarships and competitions, sponsors regional and international workshops, and publishes horn music in print and on-line.

[www.hornsociety.org](http://www.hornsociety.org)

- Woodwind & Brasswind. Very good prices on instruments and accessories. [www.wbw.com](http://www.wbw.com)
- Hickey's Music. [www.hickeys.com](http://www.hickeys.com)
- Ferree's Tools. It's like a hardware store for instrument repair. All kinds of parts & tools. [www.ferreestools.com](http://www.ferreestools.com)

### **Assessment and Grading Procedures**

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, class participation, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following criteria:

| <b>Categories</b>                     | <b>Description</b>  | <b>Points</b> |
|---------------------------------------|---|---------------|
| <b>Attendance &amp; Participation</b> | Attendance and class participation is expected on a regular basis. The Roll Call feature on Webcourses will be used to record attendance for each class meeting. This grade will be calculated by the number of class meetings we have within the semester. The following percentage designations will be used: <ul style="list-style-type: none"><li>• 100% = Arrived to class meeting on time and participated</li><li>• 80% = Arrived to class meeting late and/or did not participate</li><li>• 0% = Did not attend class meeting</li></ul> | 100           |
| <b>Playing Exams</b>                  | Two playing exams will be given throughout the course of the section. Each will be valued at 50 points each.  | 100           |
| <b>Quizzes</b>                        | Two quizzes will be given and will cover topics covered during in class lectures, online discussions, and reading. Each is worth 50 points.   | 100           |
| <b>Discussions</b>                    | Participation in both on-line and in-class discussions based on reading topics.   | 100           |
| <b>Resource Collection</b>            | Each student will submit a USB "thumb" drive containing a well-organized folder of related handouts, articles, music, and other resources.  | 100           |
| <b>Total (final grade)</b>            |   | 500           |

### ***Make-up Exams and Assignments***

No late work will be accepted without prior approval, unless it is for university-sponsored events, religious observances, or legal obligations (such as jury duty). In the event of illness or a serious family emergency, please contact your professor prior to missing class or an assignment due date.

### ***Assignment Submission***

Instructions for Webcourses@UCF submission:

- Micro-teach video
- 5 min maximum
- No email submission – only through Webcourses@UCF

## **Final Exam**

The Final Exam for this course is contained within each section. There will not be an additional course meeting for a final.

## **Grading Scale**

All Grades will be posted on Webcourses@UCF.

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C- 60-69= D |

59 and below= F

## **Policy Statements**

It's reasonable to say that you will get out of this class approximately what you put into it. Here are some helpful hints for a productive experience:

- Be present and on time for every class; bring your instruments, books, etc. to every class session. If it helps to bring coffee that is OK too.
- Try to play the instrument for at least a few minutes (15–20) every day. You are not expected to become a world-class player, but you do need to be able to demonstrate the basics competently.
- Stay current with your reading assignments and become very familiar with the course materials.

If you have questions, concerns, or just need help, please ask! We are here to help you and will spend extra time with you if you need/want it—but you have to ask.

## **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://academicintegrity.org/>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources come from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and have been adopted by UCF's Department of Writing & Rhetoric.

## **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### *Misuse of Sources*

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### *Responses to Academic Dishonesty, Plagiarism, or Cheating*

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### *Unauthorized Use of Class Materials*

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### *Unauthorized Use of Class Notes*

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:  
Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### *In-Class Recording Policy*

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### ***Deployed Active Duty Military Students***

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### **Changes to Syllabus**

All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.