



Flute portion: Dr. Nora Lee Garcia	Clarinet portion: Mr. Erik Cole
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REQUIRED TEXT:

Griswold, H. Gene: Teaching Woodwinds. Upper Saddle River, NJ:
Pearson, 2008

REQUIRED MATERIALS:

For the clarinet unit, students must have at least 2 playable clarinet reeds at all times; Rico brand reeds with a strength of 2 ½ are recommended.

Instruments are provided without charge. Keep them secure and maintain them in the best possible condition. Other materials may be provided for you to use during the course and return in good condition at the end. Report any problems with the instruments to the instructors at once.

The semester will be divided into 2 units, approximately equal in length. For the playing units, half of the semester will be devoted to the flute, and half to the clarinet.

OBJECTIVES

This course is designed to help train the music education major to learn the basics of clarinet and flute pedagogy and playing. The performance and teaching of skills such as embouchure, posture, holding position, hand position, tuning, articulation, tone production, technical skills, reed selection and adjustment, alternate fingerings, and selection and care of instruments will be included.

In addition, students will demonstrate knowledge of basic performance technique of the flute, learn about the flute family, piccolo, alto flute and bass flute, and develop skills of observation (aural and visual) as a means of assessing yours and others performance skills and identifying and implanting prescriptive strategies

CLARINET UNIT REQUIREMENTS

Students are expected to PRACTICE regularly outside of class to take advantage of the instruction and to attain proficiency. The clarinet unit (approximately half of the semester) will include two playing quizzes and two written tests. Test material will come from the textbook, class discussion and handouts. The playing tests will be graded on correct execution, as well as demonstration of proper playing fundamentals, including posture, embouchure, holding position, and acceptable beginning tone.

The lecture material and text readings will cover the playing and teaching of the clarinet. Two written tests will be based on material in the text readings and lectures. Study of each instrument will include acoustic fundamentals, family members, parts and assembly, posture, holding position, hand position, embouchure, intonation, tone, tonguing, vibrato, technique problems, equipment (including reeds and mouthpieces), instrument care, study material and reference material. Technical information about the instruments and teaching strategies will be included.

FLUTE SECTION REQUIREMENTS

Students are expected to PRACTICE regularly outside of class to be able to gain stamina and strength. The flute unit (approximately half of the semester) will include two playing quizzes and two written tests. Test material will come from the textbook, class discussion and handouts. The playing tests will be graded on correct execution, as well as demonstration of proper playing fundamentals, including posture, embouchure, holding position, and acceptable beginning tone.

The lecture material and text readings will cover the playing and teaching of the flute. Two written tests will be based on material in the text readings and lectures. Study of each instrument will include

acoustic fundamentals, family members, parts and assembly, posture, holding position, hand position, embouchure, intonation, tone, tonguing, vibrato, technique problems, instrument care, study material and reference material. Technical information about the instruments and teaching strategies will be included.

ATTENDANCE

Because of the experiential nature of this course, attendance is very important for your progress. Attendance is required, with an allowance of only one unexcused absence. If a student misses class for the reason of illness, approved university activity, death in the family, or other emergency, please notify the instructor (preferably BEFORE the missed class, but no later than 24 hours after the class). More than one unexcused absence will result in a grade penalty.

Grading Plan

4 playing quizzes (2 for each instrument)	40%
4 written tests (2 for each instrument)	40%
Attendance	20%

Letter grades for this course will be assigned on a strict percentage basis, with 90-100% as an A, 80-89% as a B, 70-79% as a C, 60-69% as a D, and below 60% as an F. The clarinet unit will count for 50% of the grade.

Additional Policies:

Academic Integrity	UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at: http://www.goldenrule.sdes.ucf.edu/ to review these guidelines.
Plagiarism Statement	Work submitted must be your own. The university and the department have a strict policy on cheating and plagiarism.

	Go to the Golden Rule at http://www.goldenrule.sdes.ucf.edu/ to review these guidelines
Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc)	The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407)823-2371, TTY/TDD only phone (407)823-2116, before requesting accommodations from the professor

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and

decisions. **Integrity** I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

Important information:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia or Mr. Cole. Please do it as soon possible after adding this course but no later than August 26, 2016. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a Syllabus Quiz, which you must complete electronically in webcourses.

This syllabus may be modified at the discretion of the instructors. Changes will be discussed in class and may be communicated via email.