

**University of Central Florida – Department of Music**

***Vocal Techniques***

**Course Number:** MUE 2346 [1 credit hour]

**Class time and location:** MW 10:30 – 11:20 M260

**Instructor:** Dr. Jeremy Hunt

**Contact Information:**

**Instructor's Office:** PAC M124

**Instructor's Phone:** (407) 823-3366

**Instructor's E-Mail:** [Jeremy.Hunt@ucf.edu](mailto:Jeremy.Hunt@ucf.edu)

**Instructor's Office Hours:** Posted on office door

**Catalogue Listing:**

PR: Major in Music or C.I. The study and application of vocal techniques. CAH 2 (2,0)

**Course Description:**

This course will consist of a study of vocal function, anatomy, pedagogical methodology and will focus on the application to the kindergarten through high school choral director.

**Course Objectives:**

1. To gain an overview of classical vocal technique.
2. To identify resources available to the choral director.
3. To understand the numerous approaches to both solo and choral vocal pedagogy.
4. To understand choral rehearsal and performance techniques.
5. To gain an understanding of one's own vocal abilities.
6. To gain an understanding of vocal health.
7. To learn how to address the numerous needs of the young choral student.

**Required texts:**

*The Singing Book*, Meribeth Dayme & Cynthia Vaughn, W.W. Norton, **Third** Edition, 2014.

*The Singing Book*, Accompaniment CD's are optional

**Communication:**

Check your "knights.ucf.edu" email every day! All written assignments should be turned in using Webcourses.

**Song performances:**

Students will sing four songs **from memory** during the course of the semester. The songs will be rehearsed in class and will be selections from the required text. Students will be graded on the implementation of techniques and improvement.

**Rehearsal observations:**

Students will attend two choral rehearsals under the direction of UCF faculty and complete a questionnaire detailing the activities of each rehearsal.

**Vocal recital attendance:**

Students will attend two classical vocal recitals during the semester and bring the program to the professor by the last class. The recitals can be forum performances with several singers (more than 4), faculty recitals, or off campus classical vocal recitals.

**Paper:**

Students will write a paper discussing two singers viewed on [www.youtube.com](http://www.youtube.com) detailing the vocal styles discussed in class. The paper should be at least **two pages** in length (one per singer) and cover breathing, posture, intonation, diction, acting, etc. A list of singers will be provided.

**Lesson Plans:**

Create a Lesson Plans for 4 weeks of class, teaching MIDDLE school choir **and** create a Lesson Plans for 4 weeks of class, teaching HIGH school choir. Your class meets for 45 minutes, 5 times per week. How do you begin each day/rehearsal, what do you focus on, what are your learning goals, what are your expectations?

Your concert is at the end of the 4th week. What is your program?

<https://acda.org/page.asp?page=jrhighmiddleschoolchoir>

Be creative and as specific as possible. Each day should have a unique plan.

**Grading:**

Grades are based on attendance, vocal recital attendance, song performances, rehearsal observations, paper, lesson plans and four written exams.

Attendance is expected at every class session and a student will be considered 'tardy' if he or she should arrive more than 5 minutes late. Two 'tardy' classes will equal one absence. **More than three unexcused absences will result in the lowering of your grade by one letter grade per subsequent absence.**

Grading will be divided into the following percentages:

- 20% Four Quizzes
- 20% Lesson Plans
- 20% Four Song Performances
- 20% Rehearsal Observations
- 10% Paper
- 10% Vocal recital attendance

MUE 2346 Tentative Course Schedule Fall 2017

- 8/21 - introduction, course overview, discuss syllabus, vocalize, read Part One, pp. 1-24
- 8/23 – vocalize, work song 1
- 8/28 – discuss reading, vocalize, work song 1
- 8/30 – vocalize, work song 1, **Online Quiz 1, Part one**, read chapters 7-8
- 9/4 – **(Labor Day, Holiday)**
- 9/6 – **test song 1**, discuss chapters 7-8
- 9/11 – work song 2, **Online Quiz 2, chapters 7-8**
- 9/13 - 3 *private 15 minute lessons*, read chapter 9
- 9/18 - discuss chapter 9, read chapter 10, vocalize, work song 2
- 9/20 - discuss chapter 10, vocalize, work song 2
- 9/25 - 3 *private 15 minute lessons*
- 9/27 – guest lecture, read chapter 11
- 10/2 - **Online Quiz 3, chapters 9-10, test song 2**, discuss chapter 11, read chapter 12
- 10/4 – discuss chapter 12, vocalize, work song 3
- 10/9 - 3 *private 15 minute lessons*
- 10/11 – vocalize, work song 3
- 10/16 - 3 *private 15 minute lessons*
- 10/18 - vocalize, work song 3, **Online Quiz 4, chapter 11-12, Choral Observations Due!**
- 10/23 - 3 *private 15 minute lessons*
- 10/25 - vocalize, work song 3
- 10/30 - vocalize, work song 3, **Middle School Lesson Plans Due**
- 11/1 – **test song 3**, listening day
- 11/6 - watch video on breathing
- 11/8 - choral work, vocalize, **Paper due**
- 11/13 - choral work, vocalize, work song 4
- 11/15 - choral work, vocalize, work song 4
- 11/20 - choral work, vocalize, work song 4
- 11/22 - choral work, vocalize, work song 4, **High School Lesson Plans Due**
- 11/27 – choral work, vocalize, work song 4
- 11/29 - choral work, vocalize, work song 4, **Programs due!**
- 12/4 - 10:00 - 12:50 Final Exam, Test Song 4 solo**

Students are expected to adhere to conduct rules established in The Golden Rule, available at <http://www.goldenrule.sdes.ucf.edu/>.

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### **The UCF Creed**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

#### **Integrity**

I will practice and defend academic and personal honesty.

**Scholarship** I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community** I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

#### **Creativity**

I will use my talents to enrich the human experience.

#### **Excellence**

I will strive toward the highest standards of performance in any endeavor I undertake.

This syllabus is subject to revision at the discretion of the instructor.  
Changes will be discussed in class and/or via email.

