

Composition VI Syllabus MUC 6251-0002 Spring 2018

Professor: Per Danielsson
Meeting Time: TBA
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Description:

To develop composition and arranging skills required in the jazz idiom. After the completion of the course the student should have a broad knowledge of certain composition techniques as well as be able to write for a variety of instrumentations. The student is required to have their arrangements performed by the student ensembles in rehearsal and/or performance.

Objective:

1. Be able to develop a musical composition, using themes and variations.
2. Arrange a composition for a variety of instrumentations.
3. Special attention will be focused on composition and arranging for small groups and then gradually move towards big band orchestration.
4. Master practical aspects of writing music such as producing clear and readable scores and parts.

General requirements:

1. Students are required to report to all classes.
2. Students are expected to complete all assignments assigned by the instructor.
3. Students are required to take any exams or quizzes during the semester.
4. Deadlines of assignments must be met.
5. Planning of having charts played by a group is the responsibility of the student.
6. Efficiency on a computer based notation program is required. Preferable programs are Finale and Sibelius.

Grading:

The instructor will grade each lesson based on preparation of homework and attendance. Classwork will count for 90% of the final grade and jury 10%.

- A. Excellent preparation and ability of understanding techniques and concepts.
- B. Fair preparation of lesson.
- C. Unprepared lesson.
- D. Showing up late/Partially prepared.
- F. No show

Performances of charts will be graded based on:

- A. Excellent musical outcome.
Chart sounded like expected.
Clean score and parts.
- B. Excellent musical outcome.
Mistakes in score and parts.
- C. Fair musical quality.
Unexpected technical mistakes.
- D. Unprepared rehearsal.
Multiple mistakes in score and parts.
Un-efficiently run rehearsal.
- F. No show

Recommended texts:

Jazz arranging and composition by Bill Dobbins.

Inside the score by Rayburn Wright.

The contemporary arranger by Don Sebesky.

Evanessence scores by Maria Schneider

Jazz Arranging Techniques by Gary Lindsay

Student Conduct:

Review the *Office of Student Conduct* website. <http://osc.sdes.ucf.edu/>
Absolutely no texting during class. Failure to observe this rule will result in immediate removal from the classroom and grade F will be assigned for that class meeting.

Important:

Faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 27. Failure to do so will result in a delay in the disbursement of your financial aid.

Please write a paragraph stating that you have read the syllabus and also a paragraph explaining your academic goals for this semester.

Submit this assignment via Webcourses no later than Friday, August 22nd.

Fall 2018
Jazz Ensembles Concert Schedule

Tuesday February 6	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. Free.
Friday February 9	Flying Horse Big Band. COM 101, 8pm. \$10, \$5 for students, Free for UCF students.
Sunday February 11	Flying Horse Big Band plays for the Central Florida Jazz Society. 3 pm.
Tuesday February 27	Jazz Chamber Groups Concert. 8pm, Rehearsal Hall. FREE!
Tuesday March 6	Jeff Ensemble II, Rehearsal hall. FREE!
Friday March 23	UCF ORLANDO JAZZ FESTIVAL. BRIAN CHARETTE HAMMOND B3 SUMMIT. WILLIE JONES III QUINTET. \$ 20, \$5 for students and Free to UCF students.
Saturday March 24	UCF ORLANDO JAZZ FESTIVAL. THE HAROLD MABERN TRIO, THE JAZZ PROFESSORS AND MORE. \$ 20, \$5 for students and Free to UCF students.
Tuesday, April 3	Jazz Chamber Groups Concert. 8PM, Rehearsal Hall. FREE!

Dan Miller Seminars:

Friday February 2	1:30-3pm Seminar #5	M 120
Friday March 2	1:30-3pm Seminar #6	M 150
Friday March 30	1:30-3pm Seminar #7	M 120
Friday April 20	1:30-3m Seminar #8	M 120

Guest Clinicians:

Mark Buselli 1/16	8pm Rehearsal Hall
Emmet Cohen 2/27	TBA

Course schedule and dates are subject to change.