

Performance Theory

University of Central Florida

College of Arts and Humanities

HUM4330 3 credit hours

Drop by Thursday Jan 12 Add by Friday Jan 13

Last day to withdraw: March 22

Contact Information

- Dr. Stacy Lynn Tanner
- Office: PSY 237
- Email: stacy.tanner@ucf.edu

Netiquette: You should always communicate in complete, grammatically correct sentences. If you email me for any reason, follow proper email netiquette and maintain a respectful tone. Please use complete and correct sentences. Expect a response within 48 business hours. Please identify your course prefix and section number in the subject line of your email. Thank you!

Office Hours:

Any time you have questions about an assignment, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments. I will not extensively discuss assignments over email, but I am very happy to discuss assignments with you and provide feedback within webcourses and during office hours. Should you need additional feedback or have a question about any assignment, please reach out to ask.

Tuesdays 12:30pm-2:30pm (PSY 237)

Occasional Extended Office Hours: Notifications sent via Announcements and in class

This syllabus and course calendar contains information about assignments, requirements, and grading. Please refer to it often. *If you elect to remain registered for the class, I regard that as your agreement to abide by the policies set out in the syllabus, and your acceptance of responsibility for knowing and following those policies.*

Catalog Description:

This course fulfills a part of the Theories and Methods requirement for the Minor and major in Humanities and Cultural Studies.

Prerequisites: Any 3000-level HUM course, or C.I.

Traditional and contemporary theories of performance with a focus on linguistic performatives, bodily and virtual performances, self-identity, and the politics of performance.

Course Description (adapted from Schippert 2015)

This course introduces and explores theories of performance as they are relevant across the Humanities, specifically at the intersections of theatrical, artistic, visual, linguistic, and virtual performances. Individuals and groups perform acts and rituals, consciously or unconsciously. Through performance we produce our coherent selves, and we “read” the bodies –and bodies of texts surrounding us based on certain rules of performance that help us make sense of our world. Performance theories seek to describe how and why ritual, play, and other forms of performance occur and how to evaluate their (artistic, social, cultural, or political) impact. This course introduces foundational concepts, major authors, and key issues in performance theory, and it will explore the intersection of race, class, gender, sexuality, and disability through case studies (for example by reading a memoir, short stories, a novel, a novella, etc.). We will also study theoretical approaches by interdisciplinary scholars and apply what we learn to our own doing and observing of performances in class and through writing critical essays.

General Rules and Requirements:

1. You must be present in mind and body to be successful in this course. This means you need to complete weekly assignments and take notes on the course materials. You are expected to participate and complete the reading assignments before you come to class. Expect to spend about **ten hours per week** on completing course requirements and assignments.
2. You are solely responsible for checking all grades, ensuring the proper and timely submission of assignments, and reporting and discrepancies no later than the last day of classes.
3. You are responsible for learning the writing conventions of this discipline. This means you are responsible for using the Modern Language Association (MLA) style guide and standards of citation in all your written assignments. You must learn to cite properly. You must cite properly in all written work.

Attendance Policy:

I will take attendance for verification of class enrollment and in accordance with university policy and federal laws. I will not take attendance for assessment purposes. You are responsible for all material presented in the online classroom and for all announcements and assignments. **In order for your attendance to be verified, you must submit your course contract within Webcourses by the end of the first week of classes.**

Assignments and Grade Determination:

Any time you have questions about an assignment, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments (see office hours above).

It is the student’s responsibility to ensure that the computer s/he uses adheres to the requirements for webcourses to function properly. It is the student’s responsibility to ensure a secure and reliable internet connection. If you experience a technical problem, you must email webcourses@ucf.edu immediately in order to log your problem. You must copy me on this email. If you do not complete this action immediately when you

have a technical problem, I will not consider an accommodation. You will not receive an accommodation for a technical problem when accessing an assignment through a computer that does not meet the minimum specifications for webcourses as outlined by the university. When possible, I encourage you to submit assignments on campus, during business hours in order to avoid technical problems.

Presentation (25%) Students will complete two formal in-class presentations. One will relate the major ideas presented by scholar's work and the other will relate the major ideas within his or her own work. A schedule of presentations will be provided in webcourses. The powerpoint for this presentation is due one week before the presentation is scheduled. This powerpoint will be submitted to webcourses. The powerpoint will include an annotated works cited entry.

Exams (25%) You will have a midterm and a final exam that will assess your comprehension of course materials. I reserve the right to put these exams online.

Critical Essays: (25%) Students will complete two critical essays analyzing local cultural performances and employing the use of theories found in our course materials. In order to complete these assignments, student must attend local performances. These performances must be approved.

Participation (25%): Students are expected to verbally participate during each class period. In order to contribute to our understanding of the course materials, you need to have read them before class begins. At the end of the term, I will assess the quality and consistency of your participation throughout the course.

DO NOT MAKE FLIGHT OR TRAVEL ARRANGEMENTS BEFORE YOU CHECK THE COURSE SCHEDULE/CALENDAR. Students are responsible for the timely submission of all writing assignments and for attended each exam session. Keep this in mind and manage your time to the best of your ability.

Late Assignments:

I do not accept late work without assigning a penalty. If you experience a crisis and turn in an assignment late, it will receive a 50% penalty. All late work must be received by the last day of classes. This is not negotiable. You cannot make a habit of turning in assignments late and expect to be successful in this course. You must plan ahead and pay attention to your due dates. If you have a personal crisis, that requires too much of your time away from your studies, you may need to drop this course. This should also be discussed with your adviser. This course requires your diligent attention and effort. If you cannot commit the necessary time, this may not be the right course for you. If you have a crisis that prevents you from turning in an assignment, I also need to know. Contact me right away and we will work to find a solution.

Evaluation and Grading

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points

B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Please read the full description of the grading scale found [here](#).

IT IS YOUR RESPONSIBILITY TO CHECK YOUR GRADES. YOU MUST ADDRESS ALL ISSUES WITH GRADES IMMEDIATELY BY EMAIL, BUT NO LATER THAN THE LAST DAY OF CLASSES.

Required Texts:

Galloway, Terry. *Mean Little Deaf Queer: A memoir*. Beacon, 2010.

<http://www.theterrygalloway.com/terry-galloway.html>

Leavitt, David. *Arkansas: Three novellas*. Houghton Mifflin, 1997.

<http://davidleavittwriter.com/books/arkansas.html>

Sedaris, David. *Me Talk Pretty One Day*. Little, Brown and Co. 2000.

<http://www.davidsedarisbooks.com/>

Wilson, Brandy T. *Palace Blues: A novel*. Spinsters Ink, 2014.

<http://www.brandytwilson.com/thepalaceblues/>

You must gain access to the books as soon as possible. Ask me if you have questions about this process. Come to office hours if you have questions about the course materials.

AND SELECT MATERIALS POSTED ON WEBCOURSES.

Important Dates:

- January 9th Classes begin
- January 12 Last day to drop a class
- January 13 Last day to add a class
- March 22 Last day to withdraw from a class
- April 24 Last day of classes

Registrar’s website for [academic calendar](#):

Other Policies:

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Students with approved accommodations

This class complies with the Americans with Disabilities Act (ADA). Students needing academic accommodations must register with and provide documentation to the Student Accessibility Services (SAS), and provide a letter to the instructor from the SAS indicating what your need may be for academic accommodation. Ideally, this should be done within the first week of class or as soon as possible. The SAS is located in Ferrell Commons 7F Room 185, hours: Monday - Friday 8:00am - 5:00pm, and the office telephone is 407-823-2371. Students may also find information online at <http://sas.sdes.ucf.edu/>

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Civility Statement:

A student-centered university conveys high expectations for appropriate behavior and is designed to assist students in the development of an informed set of values, ethics, and beliefs. It fosters a climate that promotes civility and respect. University students are expected to engage in behaviors that are consistent with the attainment of academic integrity and moral values. As members of the campus community, students are encouraged to actively support

- ethical behavior in all aspects of University and community living;*
- civil discourse among all members of the campus community, treating each student with dignity and respect regardless of personal differences.*

Furthermore, all members of the community are expected to communicate in a civil manner in their professional interaction at all times, both in and out of the classroom. Academic discourse, including discussion and argumentation, is to be carried out in a polite, courteous, and dignified manner that is respectful of and understanding toward both peers and professors.

****Please note: THIS POLICY APPLIES TO ALL IN-CLASS AND ELECTRONIC COMMUNICATIONS!***

Golden Rule:

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism Statement:

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts and must be cited properly within the text of your paper and in the bibliography/works cited. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own." **YOU MUST WORK INDEPENDENTLY IN THIS COURSE. THERE IS NO GROUP WORK. It is the student's full responsibility to learn, understand, and properly use MLA standards for in text citations and works cited entries for each assignment for this course.**

Please note: UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Commitment:

All members of the community understand that to succeed in classes, students must be active participants in their education while understanding and complying with each course syllabus. Students should plan on spending AT LEAST **two** hours of study for every **one** hour in class. For example, a 15-credit-hour schedule requires at least a 45-hour commitment per week. Outside preparation and class attendance alone do not guarantee success or the highest grades; rather, mastery of the material and acquisition of necessary skills determine success and grades.

Resources:

University Writing Center

Colbourn 105

Satellite Locations: Main Library, Rosen Library & Online

407-823-2197

<http://uwc.ucf.edu/>

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Cares:

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com if you are seeking resources and

support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

* The above course schedule and procedures are subject to change in the event of extenuating circumstances. It is the student's responsibility to read announcements and to check the course calendar for any applicable changes.

*I expect to remain on schedule. Keep in mind that there is a direct positive correlation between class participation and course grades