I: COURSE DESCRIPTION

The classical ideal refers to the concept of beauty as it relates to harmony, order, and a mathematical sense of proportion, as western aesthetic values attributed to the Ancient Greeks. This course will reflect upon Greek sculpture, architecture and drama for its impact on western views of beauty as natural and idealized, as mimesis and representation. Of note will be the effects of politicized aesthetic sensibilities on western culture.

II. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the semester is Oct 27. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.

III: COURSE OBJECTIVES

1. To recognize and identify THREE Classical styles from the ancient Greek world that influenced the Renaissance to the Enlightenment and the Modern
2. To know SEVEN aesthetic types of classical ideal from the ancient Greek world that influenced later periods from the Renaissance to Modern
3. To develop methods of interpretation for SEVEN aesthetic styles and their corresponding influences.
4. To analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Ancient to the Modern.
5. To evaluate the influences of artists and the arts from the pre-modern Greek world on modern society and culture in the 20th century (Special Topics Assignment) with their social and historical context.

IV: TEXTBOOKS

Required:

Recommended:
2. Boardman and Murray, The Oxford History of Greece and the Hellenistic World
V: COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING ALL TEXTBOOKS LISTED IN SCHEDULED LECTURE TO CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. Due Dates: Failure to take exams or hand in paper(s) on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed before test dates.
5. Class attendance is required and is the responsibility of the student. Attendance points are based on 5 random sign-in sheets. Tardiness disrupts everyone, so be on time. Turn off cell phones and any technology not needed for class.

6. Research Project: teams of 4 students will write and present a 10 page paper (2000-2500 words) on one of the classical ideals developed in the schedule. Each paper and presentation (20 minutes) will explore and evaluate how the classical ideal impacted social and cultural values on a specific period in later western civilization up to the modern. Illustrations will be necessary for evaluation of presentation. Papers are due no later than the dates listed below. PAPERS MUST BE TYPED. Each paper must also include a works cited for all source references including at least 2 non-internet sources. The paper should reflect the views of the group including comments, conjecture, & interpretation. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with clarity and organization of presentation.

Interpretation Procedure: 1) Choose art from the Topic Sheet. 2) Identify the original and later Artistic Period. 3) Identify the original audience [see Analysis Sheet]. 4) Use Analysis Sheet to select aesthetic details of the art which appear significant. 5) Develop the possible ethical meaning(s) of each detail for the classical and later audiences. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time, along with why and for whom.

Formatting: 1) MLA or APA 2) Title Page or Info on first page. Include names of all group members 3) Page #’s in header or footer 4) NO BINDERS, staple only 5) Double Spaced 6) One inch margins

VI. GRADING PROCEDURES AND COMPUTATION

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three exams:</td>
<td>60% (combined)</td>
</tr>
<tr>
<td>Research Project Proposal</td>
<td>5%</td>
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<tr>
<td>Research Paper</td>
<td>15%</td>
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<tr>
<td>Research Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Peer Evaluation of Presentation</td>
<td>10% (5 X 2%) [subject to change]</td>
</tr>
</tbody>
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Grades: A=100-90, B=89-80, C=79-70, D=69-60. (+/- scale: 0-2=minus, 7-9=plus)