HUM 3830, Sec. 1 (81569)- Introduction to Digital Humanities (3 credits)
Fall 2016 Syllabus

Instructor: Sonia Stephens   **Office hours:** M 3:30-5:30, Tu 1:30-4:00
E-mail: sonia.stephens@ucf.edu (preferred method)   or by appointment
Phone number: (407) 823-5596 (department office)   **Office location:** CNH 408A
Meeting date/time: M/W 11:30 am-12:20 pm in ENG1-224, plus weekly online activities

Course Description: This course provides an introduction to the application of digital tools to humanities questions. In this course, you will learn how to ask humanities questions in the context of the cultural changes that pervasive digital technologies have brought about, and you will learn principles and techniques for applying digital tools to answer humanities questions. You will become familiar with the ways in which digital technology has both transformed humanities research and enabled humanities scholars to maintain the essence of their work in a new age. Finally, you will learn how digital humanities projects are planned, put together, evaluated, and maintained over time. This is a core course in the Digital Humanities minor.

This is a mixed-mode class with reduced face-to-face time. You are expected to complete online activities each week on our Webcourses site as part of this course.

Course Objectives:
• To become familiar with digital humanities concepts and tools.
• To become familiar with the history and current trends in use of digital tools in different humanities disciplines.
• To learn how to evaluate existing digital humanities projects based upon criteria from theory, technical design, and application.
• To learn how to conceptualize and plan a digital humanities research project.

Required Texts:
• Anne Burdick, *et al*. *Digital_Humanities*. Cambridge: MIT Press, 2012.
  Note that this is the only book listed for you to buy in the bookstore. It is also available online as a pdf at mitpress.mit.edu/books/digitalhumanities-0.
• Susan Schreibman, *et al*., eds. *A Companion to Digital Humanities*, Oxford: Blackwell, 2004.
  You will be reading several chapters from this online book, available at www.digitalhumanities.org/companion.
• Other required readings will be available via our course Webcourses site or online.

Required Materials: You will need to regularly use e-mail (KnightsMail) and the Internet, in order to access our Webcourses site and other sites. A mini-stapler may be useful. All paper-based homework assignments should be typed and stapled.

Attendance and Participation: You are expected to attend every class and participate in class discussion. Each absence after three may negatively affect your grade. Avoid being late, and don't plan to leave early. You will be graded on class participation, which includes attendance and participation in class and group discussions as well as completion of online activities. Because we have an online component to the course, you should plan to check your Webcourses mail frequently during the week. Webcourses lets you select how often you want notifications of communication to be sent to your regular KnightsMail account. I suggest that you set it to send you notifications of Webcourses email right away, so you can read and reply to them in a timely fashion.

Students who will need accommodation for a religious holiday occurring at any time during the semester should notify me during the first week of class. Be advised that we will cover materials in class that are not included on the syllabus; you are responsible for all material covered during your absence.

Cell phones, etc., should be turned off before class begins. If needed for a critical situation, inform me before class. Laptops and tablets are fine, if they are being used for legitimate class purposes.

See the note about typing assignments under "Required Materials," above. Assignments that you turn in in class must be stapled, and should be typewritten unless you have excellent handwriting. If you turn in work that I can not read, this will affect your grade.

You must have a KnightsMail account and check it regularly. Please use common-sense e-mail etiquette: e.g., use full sentences and capitalization, a salutation, and be sure to sign your name. Consider communicating with your instructors or fellow students in an academic setting to be professional communication. Use one e-mail account consistently: if I receive an unsigned e-mail from you and do not recognize the e-mail address, I may not respond to your message.

Financial Aid Activity: In order to document that you began this course, please complete the "Week 1" activity on our Webcourses site by *5:00 pm Friday on Week 1*. Failure to do so will delay your financial aid.

Plagiarism: All work must be original by the student. Undocumented use of another's words, ideas, images, or other media is plagiarism, as is allowing someone else to write or edit your work for you. If you are caught plagiarizing, depending on the severity, you will fail the assignment. You also risk automatically failing the course, disciplinary referral to the appropriate dean, and possible expulsion from UCF. See the UCF Golden Rule for further information. Papers written for this course may be submitted to Turnitin.com at my discretion.

Disability Statement: UCF is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate format upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. None will be provided until the student has met with the professor to request them. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116.

Late Work: Assignments are due on their due date at the time stated on the assignment description. All work is due on the announced date except in the event of a documented medical excuse or family emergency. For all major assignments, one letter grade will be deducted for each day late until a grade of F is reached. Online quizzes and discussions may not be submitted after their due date except in the event of a documented medical excuse, and if you have made arrangements with me beforehand.

Special Considerations: If you have a family emergency or other unforeseen happening during the semester, notify me immediately. Notifying me of a situation or problem after the fact prevents me from making alternative arrangements.

Copyright: This course may contain copyright-protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, or distribute these items outside of the classroom environment. All copyright materials are credited to the copyright holder.

Grading: Your grade will be determined by the following:	**Grade Scale:**
• Visual perceptions of DH . . . . .100 points • Digital forensics project . . . . 125 points • Conceptual wireframe project. . . . . 150 points • Midterm exam . . . . .100 points • Final exam . . . . .125 points • In-class activities (reading responses, quizzes, etc.) . . 100 points • Online activities (11, due Fridays most weeks) . . . . . 55 points • Class participation . . . . <u>100 points</u> Total: 855 points	94% & up: A 90-93%: A- 87-89%: B+ 84-86%: B 80-83%: B- 77-79%: C+ 74-76%: C 70-73%: C- 67-69%: D+ 64-66%: D 60-63%: D- < 60%: F

Writing Grading Standards:

- An A text is exceptional. It presents sophisticated and significant critique and is guided by a meaningful argument. It contains the required elements of the assignment, is written in an engaging style, is arranged in a logical manner, is memorable, and is visually appealing. It is free of mechanical errors.

- A B text is strong. It contains all required elements of the assignment. It is generally above average in terms of the criteria mentioned above, but falls short of excellence in one or more category. It has only minor mechanical errors.

- A C text is competent. It contains all required elements of the assignment. It is generally average in terms of the major criteria listed above. It has a few mechanical errors.

- Low C or D work is weak. It does not include the required elements of the assignment and it falls below average in terms of one or more of the major criteria.

- F work fails in terms of one or more of these criteria.

Keys to success: You are here to learn, as are the rest of the students in this class. Think about your actions and make sure that they will help both you and the other students learn. Respect the opinions of others, avoid creating distractions and come prepared to participate.

University Writing Center: The UWC is available for all students to assist with writing. See http://uwc.ucf.edu/ for details.

Schedule: A detailed schedule of activities/assignments follows. *Note: we will be meeting on the final exam date. Changes to the syllabus or schedule will be made at my discretion and will be announced in class.*

	Class dates	Class Topic	Reading (before class) B=Burdick "D_H"; S=Schriebman "Companion"	Important events/ Online activities
Week 1	Mon 8/22 Wed 8/24 Fri 8/26	Introduction to course Some DH fundamentals History of DH	-- B p. 122-127 S Ch. 1 (humanities computing)	-- -- Drop deadline. Week 1 online activity due.
Week 2	Mon 8/29 Wed 8/31 Fri 9/2	Humanities in the digital age " " Technology & society	B p. 3-16 B p. 16-26 Ong (see Webcourses)	-- -- Week 2 online activity due.
Week 3	Mon 9/5 Wed 9/7 Fri 9/9	No class: Labor Day Types of DH projects " "	-- B p. 29-40 B p. 40-49	-- -- Week 3 online activity due.

	Class dates	Class Topic	Reading (before class) B=Burdick "D_H"; S=Schriebman "Companion"	Important events/ Online activities
Week 4	Mon 9/12 Wed 9/14 Fri 9/16	" " Evaluating DH projects Asking DH questions	B p. 49-60 B p. 128-131 --	-- -- **Visual perceptions assignment due.** Week 4 online activity due.
Week 5	Mon 9/19 Wed 9/21 Fri 9/23	Classification Databases Metadata	S ch. 14 (classification), Madrigal (www) S ch. 15 (databases) Gilliland (www)	-- -- Week 5 online activity due.
Week 6	Mon 9/26 Wed 9/28 Fri 9/30	Markup DH & literature Visualizing text	TEI Initiative (www; through "The TEI: General Observations") S ch. 20 (authorship) Sinclair & Rockwell (see Webcourses)	-- -- Week 6 online activity due.
Week 7	Mon 10/3 Wed 10/5 Fri 10/7	Digital history Virtual worlds Interactive storytelling	S ch. 5 (history) Johanson (see Webcourses) S ch. 28 (multivariate narratives)	-- -- Week 7 online activity due.
Week 8	Mon 10/10 Wed 10/12 Fri 10/14	Midterm Collaboration Crowdsourcing	-- -- Carletti et al. (www)	**Midterm exam** -- Week 8 online activity due.
Week 9	Mon 10/17 Wed 10/19 Fri 10/21	Working on a team " " Forensics projects due	B p. 132-135 -- --	-- -- **DH forensics projects due**
Week 10	Mon 10/24 Wed 10/26 Fri 10/28	Project design Digital performing arts Digital music	S ch. 31 (project design) S ch. 11 (performing arts) Lam (see Webcourses)	-- -- Week 10 online activity due.
Week 11	Mon 10/31 Wed 11/2 Fri 11/4	Mapping Social aspects of DH " "	Presner & Shepard (see Webcourses) B p. 76-88 B p. 88-98	Withdrawal deadline -- Week 11 online activity due.
Week 12	Mon 11/7 Wed 11/9 Fri 11/11	Primary sources The interface No class: Veteran's Day	S ch. 32 (primary sources) Drucker and Garrett (2 docs, see Webcourses) --	-- -- --

	Class dates	Class Topic	Reading (before class) B=Burdick "D_H"; S=Schriebman "Companion"	Important events/ Online activities
Week 13	Mon 11/14	Project progress	--	--
	Wed 11/16	Preservation	S ch. 37 (preservation)	--
	Fri 11/18	" "	Gaffield (www)	Week 13 online activity due.
Week 14	Mon 11/21	The Internet of things	Jørgensen (see Webcourses)	--
	Wed 11/23	Consequences	Fleuriot (see Webcourses)	--
	Fri 11/25	No class: Thanksgiving	--	--
Week 15	Mon 11/28	Future of DH	B ch. 4 (provocations)	--
	Wed 11/30	Exam review	--	--
	Fri 12/2	--	--	**Conceptual wireframe project due**
Week 16	Mon 12/5	No class: study day	--	--
	Wed 12/7	**Final exam (10:00-12:50)**	--	**Final exam**