

UNIVERSITY OF CENTRAL FLORIDA
SPRING 2016

ANCIENT HUMANITIES
HUM 3431 SEC: 01
MWF 9:30-10:20am
ROOM: ENG1-427

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I. COURSE DESCRIPTION

This course studies the history and culture of Classical Era from Greece to the Hellenistic and Roman Ages with emphasis on how western culture was consequently shaped. Areas of analysis will include literature, philosophy, drama, art and architecture and the impact these had on modern western culture.

II. OBJECTIVES

1. To know three major artistic and philosophical periods of Greece & Roman history
2. To evaluate the relation of mythology and philosophy to Classical cosmology
3. To identify five major themes of Greek & Roman political philosophy
4. To analyze the role of drama as expression of religious and social values
5. To recognize three major styles of Greek and Roman art and architecture
6. To evaluate the influence of Greek and Roman culture on Western civilization through writing 4 analytical papers to fulfill Gordon Rule requirements

III. WITHDRAWAL POLICY

*It is the responsibility of the student to notify registration if personal or schedule complication results in the need to withdraw from this course. The withdrawal deadline is **MARCH 22**. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.*

IV. COURSE EXPECTATIONS AND REQUIREMENTS

1. Read assignments **before** the scheduled dates
2. Bring all relevant textbooks listed in schedule to class
3. **Class Attendance** is required and is the responsibility of the student. **Tardiness disrupts** everyone, so be on time. **Turn off cell phones and Computers.**
4. **Analysis and Evaluation Papers:** each student will write four papers. Each paper will analyze one area of Greek and Roman culture for continuity or contrastive evaluation for its impact on Western civilization. The topics include: 1) mythology and religion; 2) philosophy on the ideal state and citizen; 3) Ideal politics 4) Propagandistic Art and Architecture. Papers should include personal points of view including comments, conjecture, & interpretation *defended through citation from readings*. Organization of ideas and clarity of sentences will be considered in the grade.
5. **Due Dates:** Failure to take exams or hand in papers on scheduled dates will result in zero credit. Conflicts with schedule must be addressed before listed dates. Emergencies that conflict with dates will not count against the student.

V. GRADING PROCEDURES AND COMPUTATION

Two exams:	40%
4 Analysis papers:	55%
Class discussion:	05%
Grades: A=100-90, B=89-80, C=79-70, D=69-60 (+/-: 0-2=plus, 7-9=minus)	

VI. REQUIRED TEXT BOOKS (with abbreviations)

- 1) [Ant] = Auden, The Portable Greek Reader. Penguin Books, 1977
- 2) [GT1] = Grene & Lattimore, Greek Tragedies, Vol 1. Univ of Chicago Press, 1960
- 3) [H] = Herodotus, The Histories. Penguin Books, 1996
- 4) [AW] = Nagle, The Ancient World, 7th Ed. Pearson, 2010
- 5) [AWR] = Nagle & Burstein, The Ancient World Reader, 4th Ed. Pearson, 2010

VII. RECOMMENDED TEXT:

Boardman, Greece and the Hellenistic World. Oxford Univ Press, 1991

CLASS SCHEDULE

DATE

READINGS & ASSIGNMENTS

Jan 9-23

Introduction to Classical Civilization: Their Ancient Influences

Ant: "Editor's Introduction"

AW: Preface, Ch 1 & 2

AWR: 1.2, 1.5, 1.9, 2.1, 2.4, 2.8, 3.1-5

H: Sections in Book I: 93-4, 131-40, 192-200, 214-16; Book II: 35-64, 77-91
Book III: 20-24, **38**, 98-101, **106-117**; Book IV: 59-67, 104-109

PART I: THE ARCHAIC PERIOD: THE BEGINNING OF GREEK CIVILIZATION AND COLONIZATION

Jan 16

MARTIN LUTHER KING DAY

Jan 25-30

What is Archaic?

AW: Ch 3 & 4

AWR: Ch 4

Feb 1-6

The Polis: Early Greek Society & the Heroic Age

AWR: Ch 7

Ant: Homer, "The Death of Hektor" & "The Book of the Dead"

Simonides, "The Patriot"

Pindar, "The Athlete"

Part IV: "Lyric" and "Epitaph" (pp 499-504)

Theocritus, "Idyll 2: The Sorceress"

Feb 8-13

Greek Mythology: Explanations for the Universe

Ant: Part I, Hesiod, "The Creation" & "The 5 Ages" Homer, "The Earth Mother" Part IV: Aesop, "Fables"

Bible: Genesis 1-4

AWR: Flood Stories, 1.1

DATES

READINGS & ASSIGNMENTS

Feb 15

Paper 1: Continuity and Contrast of Archaic Greek social moralities to the Modern

Feb 15-17

Philosophy: The World Without Myth

AWR: Ch 6

Ant: Xenophanes, "True God" (p 68)

Heraclitus, "The Word"

Parmenides, "The Real"

Empedocles, "Love & Strife" (p 80)

Cleomedes, "Measure of the Earth" (p 435)

Plato, "Timaeus" (pp 88-115)

Aristotle, "The First Cause" & "Nature"

PART II: CLASSICAL GREECE: STANDARDS FOR SOCIETY & ART

Feb 20-24

What is Classical?

AW: Ch 6

Feb 27-
March 3

The Ideal Citizen and State in Greek Society

B: ch 9, "Life & Society in Classical Greece"

Ant: Aristotle, "The Great Man" & "The Happy Man"

Plato, "The Philosopher Hero"

Part IV: "Ethics" (pp 470-99)

Aristotle, "Types of States"

Plato, "The Just Society"

H: Book III: 80-88

March 6

Midterm

March 10

Paper 2: C/C Mythic and Philosophic explanations of the physical world in Classical Greece & Rome with the Modern scientific

March 13-18

SPRING BREAK

March 20-24

Classical Styles in Art

B: ch 12, "Greek Art & Architecture"

Ant: Euclid, "Number & Proportion"

March 22

Withdrawal Deadline

PART III: HELLENISTIC ERA: TRANSITION OF GREEK CULTURE TO TRANS-CULTURAL FORM

March 27-31

Humanity's Flaws: Realism & Religion in Drama

AWR: Ch 9

GT1: Aeschylus, "Agamemnon"

Sophocles, "Antigone"

Aeschylus, "Prometheus Bound"

Sophocles, "Oedipus the King"

Ant: Hesiod, "Prometheus" (p 58), Aristophanes, "The Birds"

April 3-7

Hellenistic Society in Literature and Art

AW: Ch 7 AWR: 10:2, 3, 5

DATES READINGS & ASSIGNMENTS

April 3 **Paper 3: C/C Hellenistic Age use of art and literature for propaganda to a later Neo-Classical period**

PART IV: THE ROMAN IMPERIAL CLASSICAL

April 10-14 *Building Imperialism*
AWR: Ch 11
AW: Ch 8 & 9

Benefits of Empire
AW: Ch 12
AWR: Ch 15

April 17-24 *Ideal Citizens*
AW: Ch 10
AWR: Ch 13, 14.4, 17

Ideal Politics
AW: Ch 11
AWR: Ch 16

Ideal Hero
AW: Ch 13
AWR: 18

April 24 **Paper 4: Contrast political Classicism to a Neo-Classical period**

April 28 **Final (Fri 8am): Hellenistic and Roman Classicism**