HUM3401 Asian Humanities  
Philosophy Department  
CAH, University of Central Florida  
*Tentative COURSE SYLLABUS*

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Website: [https://philosophy.cah.ucf.edu/staff.php?id=707](https://philosophy.cah.ucf.edu/staff.php?id=707)  
Office Hours: Thursday 3:30-5:00; Please e-mail for reservation  

ALL course materials related questions will be answered during office hour, not during lecture time. Please email professor for an appointment.

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: [http://finaid.ucf.edu/academic-activity/academic_activity.html](http://finaid.ucf.edu/academic-activity/academic_activity.html)

I. Course Objective and Description:

This course introduces some of the critical thoughts, ideas, and interpretations on the development and interaction of the arts and humanities from the geographical conceptual area generally known as “Asia.” Course materials offer an interdisciplinary overview covering both general and specific topics in the arts and humanities, such as history, philosophy, religion, literature, art, and music. This course guides students to examine critically the changing representations of Asian cultures in different historical, socio-economical contexts. *This is a Gordon Rule class.*

II. Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute any course materials, especially study guides, quizzes, and exams. The use of these materials is strictly reserved for this classroom environment and your use only. All copyright materials are credited to the copyright holder.
This is a Gordon Rule course, as mandated by the State of Florida. This means that each student must write a minimum of 6000 words to meet the class and Gordon Rule requirements. This course provides reinforcement in the following college level academic skills:

a) Literal and critical reading comprehension;
b) Essay skills (e.g., selecting a subject, formulating a thesis, providing supporting details, revising for clarity and conformity);
c) Writing skills (e.g., sentence structure and punctuation).

Failure to submit a major writing assignment will prevent Gordon Rule credit from being awarded. Students must earn a C in the course for the Gordon Rule to apply.

III. Course Policies: Student Expectations

Academic Integrity

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity. Please do not ask your professor to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism

Turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission will be used for this course. ALL writing assignments (excluding Reading Questions) should be submitted electronically via Webcourses' Turnitin portal on the due date. After the assignment is processed, the professor will receive a report from Turnitin.com that states if and how another author's work was used in the assignment.

If your submission contains more than 10% incorrectly cited sources, the assignment's grade will be lower by one letter point. Assignments with more than 15% “borrowed” materials WILL NOT BE GRADED. Detailed citation guidelines may be obtained from the “Guidelines and Samples” Webcourses folder. For a more detailed look at this process visit http://www.turnitin.com. All essay assignments are due online via Webcourses the same time as in class.

University Writing Center

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.
**Professionalism Policy**
Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Please raise your hand and ask for permission before speaking in class or taking a restroom break. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by chitchatting, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

**Academic Conduct Policy**
Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

**IV. Required Texts and Materials** *(Please obtain all required text by the end of the first week):*


**V. Supplementary Texts and Materials** *(Important)*

PDF files will be distributed by the instructor via the UCF Webcourses throughout the semester. Please make sure you check your Webcourses regularly for updated materials and announcements. Please sign-up for Webcourses’ auto-updates.
MLA Format and Citation Guidelines may be obtained from the Webcourses’ Content Section.

Three films are reserved at the UCF Main Library’s LibTech Desk for 4 hours viewing inside the library:

Title Still Life
Author Jia Zhang-Ke
Call Number PN1997.2 .S755 2008

Title Floating Weeds
Author Ozu Yasujirō
Call Number PN1997 .U38 2006

Title The Last Emperor
Author Bernardo Bertolucci

VI. Basis for Final Grade
ALL Assignments are graded for quality, not completion.

<table>
<thead>
<tr>
<th>Points</th>
<th>Assignment</th>
</tr>
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<tbody>
<tr>
<td>5</td>
<td>Attendance</td>
</tr>
<tr>
<td>5</td>
<td>Participation</td>
</tr>
<tr>
<td>5</td>
<td>Reading Questions</td>
</tr>
<tr>
<td>45</td>
<td>3 Take-home Exams, 15 points each, consisted of 3 essay questions</td>
</tr>
<tr>
<td>10</td>
<td>Preliminary Research or Research Paper</td>
</tr>
<tr>
<td>22</td>
<td>Course Project (4 proposal + 6 presentation + 12 research paper)</td>
</tr>
<tr>
<td>8</td>
<td>Final Short Essay Exam based on Presentation Observations (see details below)</td>
</tr>
</tbody>
</table>

100 points + 5 points Extra Credit (Extra Curriculum Fieldwork + Field note; see details below)

<table>
<thead>
<tr>
<th>Grading Scale (%)</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
</tr>
<tr>
<td>90-93</td>
<td>A-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
</tr>
<tr>
<td>84-86</td>
<td>B</td>
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<tr>
<td>80-83</td>
<td>B-</td>
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<tr>
<td>77-79</td>
<td>C+</td>
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<tr>
<td>74-76</td>
<td>C</td>
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<tr>
<td>70-73</td>
<td>C-</td>
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<tr>
<td>67-69</td>
<td>D+</td>
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<tr>
<td>64-66</td>
<td>D</td>
</tr>
<tr>
<td>60-63</td>
<td>D-</td>
</tr>
<tr>
<td>0 - 59</td>
<td>F</td>
</tr>
</tbody>
</table>
❖ **Attendance** (5 points)

One point will be deducted from your overall attendance grade every time you miss a class without a medical excuse supported with a doctor’s note, signed and dated.

Job-related absences are not excused even with a formal letter signed by your manager/director. You are responsible for prioritizing your schedule before signing-up for this course.

Absence due to major family events (such as wedding/funeral) may be excused only with a signed letter with a reachable phone number from your legal guidance.

If you come to class but a) sign-in and then leave before the end of the class or b) arriving 10 minutes late, you will loss the attendance point of the day.

*You are granted ONE “no-questions asked free pass” each semester. Use it wisely. ;)*

❖ **Class Participation** (5 points)

Free participation credits will be granted to the first week of class (2 lectures) and to the one “no question asked” absent-pass lecture (0.75/5).

You will have at least 20 more lectures to earn the participation credits starting Week Two. Each time you actively participate in class discussion you will earn 0.25 points. ☺

❖ **Reading Questions** (5 points)

a) **Please print and submit 3 questions/discussion topics** based on your reading-assignments before each lecture;

b) All reading questions must be prepared in the same format as the “Sample Reading Question” file, which could be found in the “Samples and Guidelines” folder on Webcourses

c) **Only print copy submitted in class after each lecture will be accepted.**

**Reading Questions grading criteria:**
For every "so-so" (meaning, you read the material and ask relevant questions) assignment, you receive 0.15 points.
For every "good" (meaning, you know the material well and ask intelligent questions) assignment, you receive 0.25 points.
For every "very good" (meaning, you know the material, think about it, and ask excellent questions) assignment, 0.35 points ☺

❖ **Three Take-home Essay Exams** (45 points = 15 points x 3 Exams)

**THERE WILL BE NO MAKE-UPS;**

**SUBMISSION PORTAL WILL BE CLOSE AT NOON ON DUE DATE;**

a) Each take-home exam will include multiple essay questions for you to choose from;

b) You will have *at least one week* to complete each take-home exam;

c) **YOU MUST ANSWER AT LEAST THREE QUESTIONS:** EACH QUESTION = 5 POINTS
SAVE YOUR FILE IN Word (.docx) or PDF (.pdf) format before submitting it via Webcourses;
*RE-SUBMISSION via Webcourses’ Turnitin portal WILL BE ALLOWED UNTIL PORTAL CLOSES AUTOMATICALLY BEFORE NOON ON DUE DATE.

These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You MUST reflect carefully, and specifically, on the readings and class discussions to get a good grade. Your answer must be well written, follows the MLA Format and Citation Guidelines, which may be obtained from your Webcourses’ “Guidelines and Samples” folder.

❖ Preliminary or Research Paper (10 points see details below)
  Further details will be distributed in a separate handout.
  THERE WILL BE NO MAKE-UPS;
  SUBMISSION PORTAL WILL BE CLOSE AT NOON ON DUE DATE;

  This assignment could be either:
  a) A 6-page (6 pages minimum, excluding the cover page and the reference pages) preliminary research paper which will be the foundation of your course project and research paper;
  or
  b) A 6-page (6 pages minimum, excluding the cover page and the reference pages) research paper – you will have the freedom to pick a new topic for your course project and research paper;

SAVE YOUR FILE IN Word (.docx) or PDF (.pdf) format before submitting it via Webcourses;
*RE-SUBMISSION via Webcourses’ Turnitin portal WILL BE ALLOWED UNTIL PORTAL CLOSES AUTOMATICALLY BEFORE NOON ON DUE DATE.

❖ Course Project (22 points = 4 peer-review proposal + 6 presentation + 12 paper)
  Further details will be distributed in a separate handout.
  THERE WILL BE NO MAKE-UPS;
  SUBMISSION PORTAL WILL BE CLOSE AT NOON ON DUE DATE

  a) Please prepare a one-page research paper proposal for peer review (bring 6 hard copies to class). You will receive constructive feedbacks from your peers and from the Professor. Please note that the peer review process is worth 4 points (2 one-page printout proposal + 2 peer-reviewing process)

  b) Prepare a 12-15 pages (12 pages minimum, excluding the cover page and the reference pages) research paper in MLA format. You could use the more advance Chicago Style but it is not required and MLA is fine.

SAVE YOUR FILE IN Word (.docx) or PDF (.pdf) format before submitting it via Webcourses;
*RE-SUBMISSION via Webcourses’ Turnitin portal WILL BE ALLOWED UNTIL PORTAL CLOSES AUTOMATICALLY BEFORE NOON ON DUE DATE.
c) Give a 10-15 in-class presentation based on your research on the topic of your paper.

d) You have the freedom to create a presentation file using PowerPoint or any alternative tools, such as Keynote, Preszentit, and Visme; however, you must upload a copy of your presentation in either PowerPoint (.pptx) or PDF (.pdf) format via Webcourses before NOON on your presentation date.

Please remember, the Final Exam essay portion will be based on all the class presentations, including your own.

❖ Final Short Essay Exam based on Presentation Observations (8 points)

Final Exam is mandatory. The short essay portion will be based on all the student research presentations from this class, including your own. Please remember to bring a blank exam notebook to class on the Final Exam Day.

❖ Extra Credit (3 points = 1 point sign-in attendance + 2 points two-page MLA format field note based on event; or 2 points a 5 pages MLA format short research paper based on in-class guest lectures)

Once again, all assignments are graded for quality, not completion. This includes the Extra Credit field note/ short paper.

Each semester, students are offered the opportunity to attend the Tea Ceremony or the “Tea and Zen” lecture at the Guang Ming Buddhist Temple as the extracurricular cultural emersion component to this course. Attendance to the event will give you 1 extra credit point. Submission of a two-page MLA format field note based on the visit will give you 2 extra credit points. The event will be arranged if more than 10 students from this class sign-up. The event date will then be finalized – most likely on a weekend.

If you have a working schedule conflict and cannot participate in the field trip, you could still earn up to 2 extra credit points by submitting a five-pages MLA format research paper (excluding cover page or reference page) based on one of the two in-class guest lectures (Indian music; Chinese music).

VII. Grade Dissemination

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: https://myucfgrades.ucf.edu/help/.
VIII.  Course Policies: Grades

**Late Work Policy:** No late assignments or make-up assignments will be granted without a legitimate reason supported by a signed document from either a medical professional or a legal guidance. All late work excuses must be approved by the professor before a grade may be assigned.

**Grades of "Incomplete":** The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

**Rewrite Policy:** There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

IX.  Course Policies: Technology and Media

**Email:**
1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourses;
2) For meeting during my office hours, please email for an appointment at lanlan.kuang@ucf.edu;
3) For locating research materials and technology questions, including Webcourses issues, please communicate first with specialists at the University Writing Center, the University Library, and/or UCF IT; Please do not ask your professor before contacting them first.
4) Emails concerning issues that have been already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, etc. WILL NOT BE ANSWERED;
5) Expect 2 to 3 days for a response if your email is sent on weekdays;
6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

**Webcourses:** You are expected to be familiarized with Webcourses for checking course updates, submitting course assignments, and communicate with the instructor. If you have any Webcourses or Turnitin related questions, always contact UCF Tech Support, UCF Library, or Webcourses Tech Support for assistance first. Please sign-up to receive Webcourses’ new announcements updates.

**Laptop Usage:** Some of you may have purchased the electronic version of the textbook, laptop and/or iPad MAYBE USED ONLY DURING GROUP DISCUSSION for accessing reading materials.

**Classroom Devices:** Tape recorders and/or any other kinds of audio & visual technology devices MAY NOT BE USED for this course without the instructor’s permission. No photo of the PPTs.

**Intellectual Copyright Issue:** You may not share any course materials beyond the classroom setting (including and especially on the Internet). Any distribution of exam study guide, exam quiz, exam
questions, and contents of the course PPT without written permission from the professor may lead to serious consequences.

**Disability Access**: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Religious Observances**  
Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center’s main web page under “Calendars,” and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

**X. Important Dates to Remember**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday, January 08, 2018 -</td>
<td>Faculty to confirm academic activity in each class</td>
</tr>
<tr>
<td>Friday, January 12, 2018</td>
<td></td>
</tr>
<tr>
<td>Thursday, January 11, 2018</td>
<td>Drop/Swap Deadline/Last Day for Full Refund</td>
</tr>
<tr>
<td>Friday, January 12, 2018</td>
<td>Add Deadline</td>
</tr>
<tr>
<td><strong>Monday, January 15, 2018</strong></td>
<td>Martin Luther King Jr. Day</td>
</tr>
<tr>
<td>March 12-17, 2018</td>
<td>Spring Break</td>
</tr>
<tr>
<td>Thursday, March 21, 2018</td>
<td>Grade Forgiveness Deadline/Withdrawal Deadline</td>
</tr>
<tr>
<td>Thursday, April 20, 2018</td>
<td>Last Class Meeting before Final Exam Day</td>
</tr>
<tr>
<td>Monday, April 23, 2018</td>
<td>Classes End</td>
</tr>
<tr>
<td><strong>Thursday, April 26, 2018</strong></td>
<td>Final Examination (Mandatory)</td>
</tr>
<tr>
<td></td>
<td>10:00am - 12:50pm</td>
</tr>
<tr>
<td>Friday, May 4, 2018</td>
<td>Grades due</td>
</tr>
</tbody>
</table>

**XI. Diversity and Inclusion**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources
available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu/.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF’s complaint processes contact:

Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu
Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu
Diversity and Inclusion Training and Events – www.diversity.ucf.edu
Student Bias Grievances – Just Knights response team - http://jkrt.sdes.ucf.edu/
UCF Compliance and Ethics Office - http://compliance.ucf.edu/ & complianceandethics@ucf.edu
Ombuds Office - http://www.ombuds.ucf.edu

XII. Schedule* (First Two Weeks)

This syllabus is designed to provide you an outline for the class only. I will be adjusting the assignments throughout the semester depending on our progress in the course, so please remain flexible. You should sign-up for Webcourses’ auto update for receiving announcements and changes daily. It would be your responsibility to:

a) finish the readings assigned
b) be prepared to discuss them in class.

You are expected to know the general contents of readings assigned and if time permits, read critically. You will be asked to share your reading questions for discussion in class. Please go to the Content Section on your Webcourses for a sample of the types of questions/topics you should prepare for each lecture.

<table>
<thead>
<tr>
<th>Date</th>
<th>In Class</th>
<th>Reading Assignment</th>
<th>Prepare for Class</th>
</tr>
</thead>
</table>
| Jan 9 Tues | Introduction Syllabus; Citation Guidelines Expectations | **Kleiner: Introduction; India and Pakistan 9; Religion and mythology 13; Written sources 14**  
PDF: Webcourses -> “PDF” Folder  
“Introduction and Chapter 1” by Said, *Orientalism*  
<table>
<thead>
<tr>
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