



HUM3401 Asian Humanities

Philosophy Department
CAH, University of Central Florida

COURSE SYLLABUS*

Instructor:	Lanlan Kuang, PhD	Term:	Spring 2017
Office:	Room 242, Psychology Building	Credit Hours:	3
Phone:	407-823-4395	Class Meeting Days:	Tues, Thurs
E-Mail:	lanlan.kuang@ucf.edu	Class Meeting Hours:	10:30-11:45
Website:	https://philosophy.cah.ucf.edu/staff.php?id=707	Class Location:	ENG1 0427
Office Hours:	Thursday 3:30-5:00; Please e-mail for reservation		

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: http://finaid.ucf.edu/academic-activity/academic_activity.html

I. Course Objective and Description:

This course introduces some of the critical thoughts, ideas, and interpretations on the development and interaction of the arts and humanities from the geographical conceptual area generally known as “Asia.” Course materials offer an interdisciplinary overview covering both general and specific topics in the arts and humanities, such as history, philosophy, religion, literature, art, and music. This course guides students to examine critically the changing representations of Asian cultures in different historical, socio-economical contexts. *This is a Gordon Rule class.*

Note: Florida's Gordon Rule (as applied at UCF) requires a passing score (60% or >) on a minimum of four paper per class. Additionally, students must earn at least a C- in the class for Gordon Rule credit.

HUM3401 is a Gordon Rule course, as mandated by the State of Florida. **This means that each student must write a minimum of 6000 words to meet the class and Gordon Rule requirements.** This course provides reinforcement in the following college level academic skills:

- a) Literal and critical reading comprehension;
- b) Essay skills (e.g., selecting a subject, formulating a thesis, providing supporting details, revising for clarity and conformity);
- c) Writing skills (e.g., sentence structure and punctuation).

Failure to submit a major writing assignment will prevent Gordon Rule credit from being awarded. Students must earn a C in the course for the Gordon Rule to apply.

II. Required Texts and Materials (please obtain all required text by the end of the first week):

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The Silk Road in World History (New Oxford World History), by Xinru Liu, Oxford University Press, USA (July 9, 2010). ISBN-10: 0195338103; ISBN-13: 978-0195338102

Gardner's Art through the Ages Non-Western Perspectives | Edition: 13, by Fred S. Kleiner, Christin J. Mamiyad, Cengage Learning. ISBN: 9780495573678

The Four Little Dragons: The Spread of Industrialization in East Asia, by Ezra F. Vogel, Harvard University Press, 1993. ISBN-10: 067431526X; ISBN-13: 978-0674315266

The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed, by Michael Meyer, Walker & Company, 2008. ISBN: 0-8027-1750-0

Required Selection of Texts (please select **at least TWO** of the following three texts *in addition* to the required texts, required by the end of the second week)

Importance of Living, by Lin Yutang, HarperCollins Publishers. ISBN: 9780688163525

Stories from Tagore, by Rabindranath Tagore, CreateSpace Independent Publishing Platform (November 17, 2013), ISBN-10: 1466212853, ISBN-13: 978-1466212855

Beauty and Sadness | Edition: 1, by Yasunari Kawabata, Howard S. Hibbett (Translator), Knopf Doubleday Publishing Group. ISBN: 9780679761051.

III. Supplementary (Optional) Texts and Materials

PDF files will be distributed by the instructor via the UCF Webcourses throughout the semester. Please make sure you check your Webcourses regularly for updated materials and announcements.

MLA Format and Citation Guidelines may be obtained from the Webcourses' Content Section.

IV. Basis for Final Grade

Grading Criteria (see details below):

10 points	Attendance
5 points	Participation
5 points	Reading Questions
45 points	3 Take-home Exams, 15 points each, consisted of 3 essay questions
10 points	Preliminary or Research Paper
20 points	Course Project (including proposal, presentation, and research paper)
5 points	Final Short Essay Exam based on Presentation Observations (see details below)

100 points + 5 points Extra Credit (Colloquium; see details below)

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Grading Criteria Details ☺:

Attendance (10 points):

Please see **Attendance Policy** section below.

Class Participation (5 points):

- Free participation credits will be granted for the first week of class (2 lectures) and the one “no question asked” absent-pass lecture (0.75/5);
- You will have at least 20 more lectures to earn the remaining 4.25/5 points by actively engaging in discussion in class. Each time you actively participate in class discussion you will earn 0.25 points. ☺

Reading Questions (5 points):

- Please print and submit 2 questions/topics based on your reading-assignments before each lecture;
- All reading questions must be prepared in the same format as the “sample reading question” file, which may be found in the “Samples and Guidelines” folder on Webcourses – only print-copy will be accepted.

The Reading Questions grading scale is as follow:

For every "so-so" (meaning, you read the material and ask relevant questions) assignment, you receive 0.15 points.

For every "good" (meaning, you know the material and ask intelligent questions) assignment, you receive 0.25 points.

For every "very good" (meaning, you know the material, think about it, and ask excellent questions) assignment, 0.35 points

☺

Three Take-home Essay Exams (45 points = 15 points x 3 exams)

- a) Each take-home exam will include multiple essay questions for you to choose from;
- b) IMPORTANT: YOU MUST ANSWER AT LEAST THREE QUESTIONS AND THERE WILL BE NO MAKE UPS;**
- c) You will have at least one week to complete each of the three take-home essay exams;
- d) Each exam is worth 15 points;
- e) These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You MUST reflect carefully, and specifically, on the readings to get a good grade.
- f) YOU MUST UPLOAD AN ELECTRONIC COPY TO WEBCOURSES BY 10:30AM AND SUBMIT A HARD COPY IN CLASS ON THE DUE DATE TO RECEIVE A GRADE.**

Preliminary or Research Paper (10 points see details below)

This assignment could be either:

- a) A 6 page preliminary research paper which will be the foundation of your course project and research paper;
- b) A 6 page research paper – you will have the freedom to pick a new topic for your course project and research paper;

Further details will be distributed in a separate handout.

Course Project (20 points = 2 peer-review proposal + 6 presentation + 12 paper)

- a) Further details will be distributed in a separate handout. Each of you must prepare a one-page research paper proposal for peer review (**bring 6 hard copies to class**).
- b) You will receive feedbacks from your peers and from the Professor. Please note that the peer review process is worth 2 points. In addition to a 10-15 pages research paper, you must conduct a 10 min presentation on your research

Final Short Essay Exam based on Presentation Observations (5 points)

The final short essay exam (in class on Final Exam Day) is consisted of two questions based on course project presentations. Each question is worth 2.5 points of your entire grade. Please bring a blank essay booklet for this assignment on the final exam day.

Extra Credit (5 points = 2 points attendance + 3 points one-page review of the talk)

- a) Attend Dr. Portia Maultsby's Colloquium on Friday, Feb 24, 2017 at 3:30-5:00 pm
- b) Submit a one page review of the colloquium online via Webcourses on Feb 28, 2017

V. Grade Dissemination

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial:

<https://myucfgrades.ucf.edu/help/>.

VI. Course Policies: Grades

Late Work Policy: There are no make-ups for quizzes, exams, final exam, or presentation. Reading questions, research proposal, and essays will NOT be accepted if overdue.

Extra Credit Policy: For this semester, you are asked to attend Dr. Portia Maulsby's Colloquy on Friday, Feb 24, 2017 at 3:30-5:00pm, which will automatically earn you 2 extra credit points. There will be a sign-in sheet at the entrance, and you must submit a one page review of her talk by Feb 28, 2017. Your one page review will be graded based on a 3 points scale. Extra Credit points will be applied at the end of the semester.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Rewrite Policy: There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

VII. Course Policies: Technology and Media

Email:

- 1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourse2;
- 2) For meeting during my office hours, please send me a request for reservation at lanlan.kuang@ucf.edu;
- 3) For locating research materials and technology questions, please communicate with specialists at the **University Writing Center and/or the University Library**;
- 4) Emails concerning issues already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, and etc. **WILL NOT BE ANSWERED** since they have already been addressed in details here;
- 5) Expect 2 to 3 days for a response if your email is sent on weekdays;
- 6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourses: You are expected to be familiarized with Webcourses for checking course updates, submitting course assignments, and communicate with the instructor. If you have any questions, please contact the university tech service or the library for assistance.

Laptop Usage: Some of you may have purchased the electronic version of the textbook, laptop and/or iPad **MAYBE USED ONLY DURING GROUP DISCUSSION** for accessing reading materials.

Classroom Devices: Tape recorders and/or any other kinds of audio & visual technology devices **MAY NOT BE USED** for this course without the instructor's permission.

VIII. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: You lose 1 point on your overall grade every time you miss a class—unless you have a medical excuse supported with a doctor’s note, signed and dated. Job-related absences are not excused even with a formal letter signed by your manager/director. Auto-incidents must be proofed with a note from the police officer or your insurance company. You are responsible for prioritizing your schedule. Absence due to major family events (such as wedding/funeral) may be excused only with a signed letter with a reachable phone number from your legal guidance.

Please note that if you come to class a) just to sign-in and leave before the end of the class or b) arriving 10 minutes late, you will lose the attendance point of the day.

You are granted ONE “no-questions asked absent pass” each semester. Use it wisely. ;)

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced** during all classroom and lab lectures. Please raise your hand and ask for permission before speaking or taking a restroom break. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade. You are responsible for learning all contents in this syllabus and be familiar with class policies.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

Plagiarism: In this course, we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments **in both hard copy and electronic format**. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author’s work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due online via Webcourses the same time as in class.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

IX. Important Dates to Remember

Monday, January 09, 2017 - Friday, January 13, 2017	Faculty to confirm academic activity in each class
Thursday, January 12, 2017	Drop/Swap Deadline/Last Day for Full Refund
Thursday, January 12, 2017	Signed Class Agreement Submission in Class
Friday, January 13, 2017	Add Deadline
Monday, January 16, 2017	Martin Luther King Jr. Day
Friday, March 10, 2017	Professor's Research Trip Starts (Tentative; will confirm later)
March 13-18, 2017	Spring Break
Thursday, March 22, 2017	Grade Forgiveness Deadline/Withdrawal Deadline
Thursday, April 20, 2017	Last Class Meeting before Final Exam Day
Monday, April 24, 2017	Classes End
Tuesday, May 2, 2017	Final Examination Tuesday, May 02, 2017 10:00 AM – 12:50 PM
Friday, May 5, 2017	Grades due

Religious Observances

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

X. Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eo.ucf.edu/> & askanadvocate@ucf.edu

Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu

Diversity and Inclusion Training and Events – www.diversity.ucf.edu

Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>

UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu

Ombuds Office - <http://www.ombuds.ucf.edu>

XI. Schedule*

***Schedule subject to minor changes throughout the semester depending on the progress of lectures, presentations, and other unforeseen changes such as changes in student numbers. Please follow Webcourses announcements closely throughout the semester for updates.**

Date	In Class	Reading Assignment	Prepare for Class
Jan 10 Tues	Introduction Syllabus Citation Guidelines Expectations	PDF: “Tradition” by Glassie, <i>The Journal of American Folklore</i> , Vol. 108, No. 430, (Autumn, 1995), pp. 395-412 Stable URL: http://www.jstor.org/stable/541653 Start “Introduction and Chapter 1” by Said, <i>Orientalism</i>	Reading Questions on PDFs
Jan 12 Thurs	Discuss PDFs Kleiner: Introduction India and Pakistan 9 Religion and mythology 13 Written sources 14	PDF: Finish by next Tuesday “Introduction and Chapter 1” by Said, <i>Orientalism</i> “Rethinking Orientalism: Colonialism and the Study of Indian Traditions” by Gelders & Balagangadhara, <i>History of Religions</i> , Vol. 51, No. 2 (2011), pp. 101-128 Stable URL: http://www.jstor.org/stable/10.1086/660928	Reading Questions on PDF
Jan 17 Tues	Discuss Orientalism PDFs Kleiner: Architectural basic 15 Materials and technique 19 Religion and mythology 20 Film in Class (Part I)	PDF: “Caste in Modern India” by Srinivas, <i>The Journal of Asian Studies</i> , Vol. 16, No. 4 (Aug., 1957), pp. 529-548 Stable URL: http://www.jstor.org/stable/2941637	Reading Questions on PDF
Jan 19 Thurs	Discuss Kleiner: Architectural basic 24 India 33 Materials and technique 36 Contemporary art 44 Film in Class (Part II)	<i>Stories From Tagore</i> : Preface, “The Cabuliwallah”, “The Home-Coming”, “Once There was a King” PDF: “The Displacement of Traditional Law in Modern India” by Galanter, <i>Journal of Social issues</i> 24.4 (1968): 65-90 Stage URL: http://onlinelibrary.wiley.com/doi/10.1111/j.1540-4560.1968.tb02316.x/abstract	Reading Questions on PDF