

Course Syllabus

HUM 3255 Modern Humanities
University of Central Florida
College of Arts and Humanities
3 credit hours

Drop by August 25 Add by: Aug 26
Last day to withdraw: Oct 31

Contact Information

Dr. Stacy Lynn Tanner
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Email Netiquette: If you email me for any reason, follow proper email netiquette and maintain a respectful tone. Please use complete and correct sentences. Expect a response within 48 business hours. Please identify your course prefix and section number in the subject line of your email. Thank you!

Office Hours: Wednesdays 10:00am-12:00pm (PSY 237) and Skype by appointment.

Any time you have questions about an assignment or a quiz, please email me for a Skype/office hours appointment. Attending office hours/making a Skype appointment is the best way to address your questions regarding assignments. **I will not discuss assignments or feedback over email.** I will provide feedback within webcourses and I will hold conferences during office hours or by appointment.

If you need an appointment outside of office hours, you should email me to request an appointment. In this email you should suggest a couple of dates and times that work best for you. I will always do what I can to accommodate your reasonable requests. My skype ID is Dr.StacyTanner. Please add me as a contact in Skype after requesting a Skype appointment.

This syllabus and course calendar contains information about assignments, requirements, and grading. Please refer to them often. *If you elect to remain registered for the class, I regard that as your agreement to abide by the policies set out in the syllabus, and your acceptance of responsibility for knowing and following those policies.*

Course Description

Modern Humanities is an interdisciplinary, multicultural study of the arts and philosophy from approximately 1750-1940. Our focus is on the modern period and the cultural heritage stemming from this period. Primary sources (in translation) are emphasized.

This is an upper division course within which you will study and critique cultural artifacts through the lens of specific theories and course themes. Throughout this course we will complete a multicultural study of the philosophy and art of the modern period. You are expected to complete a significant amount of critical reading, thinking, and writing assignments. Please keep this in mind as you make the decision to remain registered for this course. If you do not enjoy reading, thinking and writing this class may not be the right fit for you.

This is NOT a UCF designated Gordon Rule course.

Prerequisites: HUM 2230, Junior standing, or consent of instructor

Counts Toward: Foundations requirement – Critical, Multi-Cultural and Classical tracks

Course Learning Outcomes

Modern Humanities is an upper division course designed to challenge students to investigate cultural traditions that shape our global society. I will often refer to the learning outcomes not only in reference to weekly lessons, but also in reference to the objectives of your written assignments. Please reference the following list often.

Upon completion of the course, students should be able to accomplish the following:

1. Identify, and explain major expressive cultural artifacts, ie. works of art, works of music, and film and reflective cultural artifacts i.e philosophical arguments, religious beliefs, and social theories. Identify and describe the major principles or characteristics of intellectual and artistic movements.
2. Recognize the relationships between expressive and reflective cultural artifacts and the time and place they represent, the audience to whom they are addressed, the person who created them, and their formal characteristics. This can include demonstrating how an expression of art, music, literature, philosophy, and religion illustrates a cultural period or stylistic concept.
3. Explain causal influences in the chronological development of arts and ideas. This can include applying what they have learned about one culture or cultural artifact when learning about another.
4. Interpret and analyze expressive and reflective cultural artifacts. Students will develop their analytical and communication skills in this context.
5. Compare how the experiences represented in the art they study may be similar to their own. Better understand their experience within the context of the contemporary global society. Defend or support positions regarding course themes using relevant and scholarly evidence and tone.
6. Learn and employ basic research methods and analytical approaches. Expand your familiarity with stylistic conventions of the discipline.

General Rules and Requirements:

1. You must be present in mind and body to be successful in this course. This means you need to complete weekly assignments and take notes on the course materials. You are expected to participate and complete the online assignments in much the same way you would if you were in a face-to-face (F2F) class. Therefore, expect to spend about ten hours per week on completing course requirements and assignments.
2. You are solely responsible for ensuring the proper and timely submission of assignments, checking all grades, and reporting and discrepancies no later than the last day of classes.
3. You are responsible for learning the writing conventions of this discipline. This means you are responsible for using the Modern Language Association (MLA) style guide and standards of citation in all your written assignments. There are many resources provided through the modules in webcourses, through the tab, success resources, in addition to those accessible through the library.
4. Follow proper netiquette and a civil tone in all communications.

Attendance Policy: I will take attendance for verification of class enrollment and in accordance with university policy and federal laws. I will not take attendance for assessment purposes. You are responsible for all material presented in the online classroom and for all announcements and assignments. **In order for your attendance to be verified, you must submit your course contract within Webcourses by the end of the first week of classes.**

Assignments and grade determination:

Textbook Chapter Quizzes: (30%) You will take five quizzes, which assess a your synthesis of textbook chapter readings assigned for the course. Each quiz will be composed of multiple-choice questions, which will assess student understanding of the course materials as they relate to the learning objectives for the textbook chapter. In other words, you will have content questions, conceptual questions, and questions that ask you to analyze the significance of course materials, draw conclusions, or relate a concept across time and space. All quizzes must be submitted by 11:58:59pm on the due date. It is important that you ensure that you pace yourself and do not wait until the last minute to try to complete the quizzes. There are absolutely no exceptions to the deadline of the due date posted in the assignment. It is the student's responsibility to ensure proper and timely submission of each quiz. All assignments are independent work. The schedule of textbook chapter quizzes is found in the course calendar. Please make a note of the late policy.

Exams (30%) Each student will complete two exams. The exams questions will directly relate to the learning objectives and questions posed in the module. Completing the exams help you to meet the learning objectives for the content modules (independent of the textbook) and the outcomes for the course. On a more practical level, this exercise can help you to prepare for the writing assignments in this course. You will see content questions, conceptual questions, and questions that ask you to analyze the significance of course materials, draw conclusions, or relate a concept across time and space. All exams must be submitted by 11:58:59pm on the due date. It is important that you ensure that you pace yourself and do not wait until the last minute to try to complete the exams. Do not wait to complete the exams. There are absolutely no exceptions to the deadline of the date posted in the assignment. It is the student's responsibility to ensure proper and timely submission of all assignments. All assignments are independent work. The schedule of exams is found in the course calendar. Please make a note of the late policy.

Topic- Art Museum Site Assignment: (5%) In order to prepare to write your Art Museum Site Assignment you will complete and submit a topic for this assignment. You will identify the art museum (site) you will visit and your objectives for the art museum site visit. This assignment is meant to offer students the opportunity to properly plan to complete an art museum site visit analysis. Full assignment instructions are posted on webcourses. All assignment files must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student's responsibility to ensure proper and timely submission of all assignments. **All work must be cited properly according to MLA standards. Only use the sources explicitly listed in the assignment instructions/template.** Please make a note of the late policy.

Art Museum Site Assignment: (15%) You will complete an analysis of your art museum site visit. This assignment is meant to offer students the opportunity to critically think about the elements of effective museum exhibits. Full assignment instructions are posted on webcourses. All assignments must be submitted to the submission link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student's responsibility to ensure proper and timely submission of all assignments. Find the assignment instructions under the assignments tab. **All work must be cited properly according to MLA standards. Only use the sources explicitly listed in the assignment instructions/template.** Please make a note of the late policy.

Topic -Exhibit Assignment (5%) You will create curate a digital exhibition. In order to prepare to complete this larger project, you will complete this topic assignment. Through this assignment you will identify the pieces you will use, the theorist or philosopher's work you will use to support your claims, and your course theme you will use to structure your digital exhibition. Full assignment instructions will be posted on our course website within Canvas. All assignments must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student's responsibility to ensure proper and timely submission of all assignments. **All work must be cited properly according to MLA standards. Only use the sources explicitly listed in the assignment instructions/template.** Please make a note of the late policy.

Exhibit Assignment: (15%) Though this assignment, you will curate your own focused exhibition of expressive cultural artifacts (art, architecture, music, and/or film). You will focus the investigation using a major course theme in the analysis of the cultural artifacts. You will complete a peer review as a part of this project. Full assignment instructions will be posted on webcourses. All assignment files must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student's responsibility to ensure proper and timely submission of all assignments. **All work must be cited properly according to MLA standards. Only use the sources explicitly listed in the assignment instructions/template.** Please make a note of the late policy.

Notes on Assignments:

General: The successful and timely completion of these assignments is crucial to your overall success in this course. You must cite properly according to MLA in all written responses and assignments. It is important that you contact me if you have a personal crisis such as a personal illness or a death in your immediate family. In order for me to have the opportunity to assist you, I need you to let me know what is going on. I am happy to work with you to find a mutually convenient time to meet or Skype.

Travel: DO NOT MAKE FLIGHT OR TRAVEL ARRANGEMENTS FOR ANY BREAK BEFORE YOU CHECK THE COURSE SCHEDULE. Everyone must complete the assignments and each student is responsible for the timely submission of all writing assignments. Keep this in mind and manage your time to the best of your ability.

Late Work: I will not accept any assignments for any credit after the last day of classes. The semester is over after this date. I do not accept late work without assigning a penalty. If you experience a crisis and turn in an assignment late, it will receive an **automatic 50% penalty**. In other words, the highest score that you can earn on a late assignment is 50/100. If you earn a 80 for an assignment, it automatically becomes a 40. All late work must be received by the last day of classes. You cannot make a habit of turning in assignments late and expect to be successful in this course. You must plan ahead, work ahead and pay attention to your due dates. If you have a personal crisis, that requires too much of your time away from your studies, you may need to drop this course. This should be discussed with your adviser. This course requires your diligent attention and effort. If you cannot commit the necessary time, this may not be the right course for you.

Evaluation and Grading

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Assignment	Percentage of Grade
Textbook Quizzes (5)	30%
Exams (2)	30%
Topic- Art Museum Site Assignment (1)	5%
Art Museum Site Assignment (1)	15%
Topic -Exhibit Assignment (1)	5%
Exhibit Assignment (1)	15%
Total	100%

Please read the full description of the grading scale found [here](#).

IT IS YOUR RESPONSIBILITY TO CHECK YOUR GRADES. YOU MUST ADDRESS ALL ISSUES WITH GRADES IMMEDIATELY BY EMAIL, BUT NO LATER THAN THE LAST DAY OF CLASSES.

Required Texts:

Cunningham, Lawrence and Reich, John. *Culture & Values: A Survey of the Humanities*, Vol. II, 8th ed. Boston: Wadsworth, 2014.

Knoebel, Edgar, *Classics of Modern Thought, Vol. III, The Modern World*, 4th ed. Belmont, CA: Thomson, 1992.

AND SELECT CULTURAL ARTIFACTS POSTED ON WEBCOURSES.

Be sure you get the CORRECT volume and version. Ask me if you have questions about the books. The bookstore and the publisher's website have the books available.

Readings Assignments: Your reading assignments are listed in the course calendar and assignments can also be found in each subsequent content module.

Important Dates:

August 22 Classes begin

August 25 Last day to drop a class

August 26 Last day to add a class

October 31 Last day to withdraw from a class

December 3 Last day of classes

Registrar's website for [academic calendar](#):

Other Policies:

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Students with approved accommodations: This class complies with the Americans with Disabilities Act (ADA). Students needing academic accommodations must register with and provide documentation to the Student Accessibility Services (SAS), and provide a letter to the instructor from the SAS indicating what your need may be for academic accommodation. Ideally, this should be done within the first week of class or as soon as possible. The SAS is located in Ferrell Commons 7F Room 185, hours: Monday - Friday 8:00am - 5:00pm, and the office telephone is 407-823-2371. Students may also find information online at <http://sas.sdes.ucf.edu/>

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Civility Statement*: *A student-centered university conveys high expectations for appropriate behavior and is designed to assist students in the development of an informed set of values, ethics, and beliefs. It fosters a climate that promotes civility and respect. University students are expected to engage in behaviors that are consistent with the attainment of academic integrity and moral values. As members of the campus*

community, students are encouraged to actively support
· ethical behavior in all aspects of University and community living;
· civil discourse among all members of the campus community, treating each student with dignity and respect regardless of personal differences.

Furthermore, all members of the community are expected to communicate in a civil manner in their professional interaction at all times, both in and out of the classroom. Academic discourse, including discussion and argumentation, is to be carried out in a polite, courteous, and dignified manner that is respectful of and understanding toward both peers and professors.

****Please note: THIS POLICY APPLIES TO ALL IN-CLASS AND ELECTRONIC COMMUNICATIONS!***

Golden Rule: Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism Statement: Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts and must be cited properly within the text of your paper and in the bibliography/works cited. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own." **YOU MUST WORK INDEPENDENTLY IN THIS COURSE. THERE IS NO GROUP WORK. It is the student's full responsibility to learn, understand, and properly use MLA standards for in text citations and works cited entries for each assignment for this course.**

Please note: UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Commitment: All members of the community understand that to succeed in classes, students must be active participants in their education while understanding and complying with each course syllabus. Students should plan on spending AT LEAST *two* hours of study for every *one* hour in class. For example, a 15-credit-hour schedule requires at least a 45-hour commitment per week. Outside preparation and class attendance alone do not guarantee success or the highest grades; rather, mastery of the material and acquisition of necessary skills determine success and grades.

Resources:**University Writing Center**

Colbourn 105

Satellite Locations: Main Library, Rosen Library & Online

407-823-2197

<http://uwc.ucf.edu/>

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Cares:

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com ([Links to an external site.](#)) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

* The above course schedule and procedures are subject to change in the event of extenuating circumstances.

*I expect to remain on schedule. Keep in mind that there is a direct positive correlation between class participation and course grades