

Contemporary Humanities

University of Central Florida

College of Arts and Humanities

HUM 3252 3 credit hours PR: Any HUM course

Drop by Thursday Jan 11 Add by Friday Jan 12

Last day to withdraw: March 21

Contact Information

- Dr. Stacy Lynn Tanner
- Office: PSY 237
- Email: tanner@ucf.edu

Netiquette: You should always communicate in complete, grammatically correct sentences. If you email me for any reason, follow proper email netiquette and maintain a respectful tone. Please use complete and correct sentences. Expect a response within 48 business hours. Please identify your course prefix and section number in the subject line of your email. Thank you!

Office Hours:

Any time you have questions about an assignment or a quiz, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments. I will not extensively discuss assignments over email, but I am very happy to discuss assignments with you and provide feedback within webcourses and during office hours. Should you need additional feedback or have a question about any assignment or quiz, please reach out to ask.

Tuesdays 12:00pm-1:00pm (PSY 237)

Occasional Extended Office Hours: Notifications sent via Announcements.

This syllabus and course calendar contains information about assignments, requirements, and grade determination. Please refer to it often. *If you elect to remain registered for the class, I regard that as your agreement to abide by the policies set out in the syllabus and your acceptance of responsibility for knowing and following those policies.*

Course attribute:

The successful completion of this course partially satisfies the *Humanistic Foundations* area of the Humanities and Cultural Studies curriculum. This course offers sustained study in specific historical periods of cultural production; Contemporary expressions of human and cultural texts.

Course Description:

This course focuses on the multicultural study of philosophy and the arts of the 20th century. More specifically, we will study the varied human experience of a defining event of the 20th century, commonly referred to as, the Holocaust. We will consider the women's experience during this period through a study of moral and existential philosophy as well as first and second hand accounts, works of fiction, and film. Our quest is to understand how cultures have produced and continue to produce meaning related to this event, critically consider the issues and perspectives presented in these productions in an effort to responsibly engage in related discourses today and in the future.

Course Learning Outcomes:

Contemporary Humanities is an upper division course designed to challenge students to investigate cultural traditions that shape our global society. Upon completion of the course, students should be able to accomplish the following:

- Identify and contextualize cultural contexts.
- Read and think critically and argue persuasively.
- Produce clear, efficient, and academic writing appropriate to the subject matter and the methods used.
- Generate and pursue interesting and appropriate research questions in the humanities.
- Speak clearly and convincingly about cultural ideas.

General Rules and Requirements:

1. You must be present in mind and body to be successful in this course. This means you need to complete weekly assignments and take notes on the course materials. Therefore expect to spend about ten hours per week on completing course requirements and assignments.

2. You are responsible for ensuring the proper and timely submission of assignments, checking all grades, and reporting and discrepancies in a timely manner and no later than the last day of classes.

3. You are responsible for learning the writing conventions of this discipline. This means you are responsible for using the Modern Language Association (MLA) style guide and standards of citation in all your written assignments. You must learn to cite properly. You must cite properly in all written work.

Attendance Policy:

I will take attendance for verification of class enrollment and in accordance with university policy and federal laws. I will not take attendance for assessment purposes. You are responsible for all material presented in the classroom and for all announcements and assignments. In order for your attendance to be

verified for financial aid purposes, you must submit your course contract within Webcourses by the end of the first week of classes.

Assignments:

Presentation (25%) Students will complete two formal in-class presentations. One will relate the major ideas presented by scholar's or writer's work (related to our themes for the course) and the other will relate the major ideas within his or her own work. A schedule of presentations will be provided in webcourses. The powerpoint for each presentation is due one week before the presentation is scheduled. This powerpoint will be submitted to webcourses. The powerpoint will include an annotated works cited entry.

Exams (25%) You will have a midterm and a final exam that will assess your comprehension of course materials. I reserve the right to put these exams online.

Critical Essays: (25%) Students will complete two critical essays analyzing cultural productions related to our course themes and employing the use of theories found in our course materials. The topics must be approved.

Participation (25%): Students are expected to verbally participate during each class period. In order to contribute to our understanding of the course materials, you need to have read them before class begins. Your participation score may also be partially determined by your level of activity/participation in online discussion prompt assignments. At the end of the term, I will assess the quality and consistency of your participation throughout the course both online and during our class meetings.

Assignment Breakdown

Exams (2)

Written Assignments (2)

Presentations (2)

Participation (#)

Notes on Assignments:

General: Any time you have questions about an assignment, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments (see office hours above). The successful and timely completion of these assignments is crucial to your overall success in this course. You must cite properly according to MLA in all written responses and assignments. It is important that you contact me if you have a personal crisis such as a personal illness or a death in your immediate family. In order for me to have the opportunity to assist you, I need you to let me know what is going on. I am happy to work with you to find a mutually convenient time to meet or Skype.

Technical Challenges: It is the student's responsibility to ensure that the computer s/he uses adheres to the requirements for webcourses to function properly. It is the student's responsibility to ensure a secure and reliable internet connection. If you experience a technical problem, you must email webcourses@ucf.edu immediately in order to log your problem. You must copy me on this email. If you do not complete this action immediately when you have a technical problem, I will not consider an accommodation. You will not receive an accommodation for a technical problem when accessing an assignment through a computer that does not meet the minimum specifications for webcourses as outlined by the university. When possible, I encourage you to submit assignments on campus, during business hours in order to avoid technical problems.

Incomplete Policy: I do not generally offer incomplete grades. If you encounter a personal, documentable crisis during this semester and think that this is a good option for you, you must contact me in writing before the last day of regular classes. I do not guarantee that I will assign an incomplete simply because you request one. I guarantee that I will consider your request if you contact me by the last day of classes. You must provide/submit acceptable documentation with your request.

Travel: DO NOT MAKE FLIGHT OR TRAVEL ARRANGEMENTS FOR ANY BREAK BEFORE YOU CHECK THE COURSE SCHEDULE. Everyone must complete the assignments and each student is responsible for the timely submission of all writing assignments. Keep this in mind and manage your time to the best of your ability.

Late Assignments: If you experience a crisis and turn in an assignment late, it will automatically receive a penalty of 50%. All late work must be received by the last day of classes. If you have a crisis that prevents you from turning in an assignment and you want me to consider an exception to this policy, I need to know. Contact me right away and we will work together to find a solution. Exceptions are limited to extenuating circumstances as determined on a case-by-case basis by your professor. If you have a personal crisis, that requires too much of your time away from your studies, you may need to drop this course. This should also be discussed with your adviser. This course requires your diligent attention and effort. If you cannot commit the necessary time, this may not be the right course for you.

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Evaluation and Grading:

Letter Grade / Points

A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Please read the full description of the grading scale found [here](#).

It is your responsibility to check your scores. You must address all issues immediately by email, but not later than the last day of classes.

Required Texts:

Arendt, Hannah. *Responsibility and Judgment*. Schocken, 2003.

Booth, Wayne C.. *The Craft of Research*. 4th ed. University of Chicago Press, 2016.

de Rosnay, Tatiana. *Sarah's Key*. St. Martin's Griffin, 2008.

Frankl, Viktor E. *Man's Search for Meaning*. Beacon, 2006.

Perl, Gisella. *I Was a Doctor in Auschwitz*. International Universities Press, 1948.

(free etext. <https://archive.org/details/IWasADoctorInAuschwitz>)

Schlink, Bernhard. *The Reader*. Vintage. 1997.

-And select cultural artifacts posted in webcourses.

You must gain access to the books as soon as possible. I have no preference as to the format of the book you choose, but you must get the version of this books listed on the bookstore website. Come to office hours if you have questions about the course materials.

Your reading assignments are listed in the course calendar.

Important Dates:

January 8th Classes begin-

January 11 Last day to drop a class

January 12 Last day to add a class

March 21 Last day to withdraw from a class

April 23 Last day of classes

Registrar's website for [academic calendar](#):

Other Policies:

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Students Needing Accommodation:

This class complies with the Americans with Disabilities Act (ADA). Students needing academic accommodations must register with and provide documentation to the Student Accessibility Services (SAS), and provide a letter to the instructor from the SAS indicating what your need may be for academic accommodation. This should be done within the first week of class. The SAS is located in Ferrell Commons 7F Room 185, hours: Monday - Friday 8:00am - 5:00pm, and the office telephone is 407-823-2371. Students may also find information online at <http://sas.sdes.ucf.edu/>

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Civility Statement:

A student-centered university conveys high expectations for appropriate behavior and is designed to assist students in the development of an informed set of values, ethics, and beliefs. It fosters a climate that promotes civility and respect. University students are expected to engage in behaviors that are consistent with the attainment of academic integrity and moral values. As members of the campus community, students are encouraged to actively support

- ethical behavior in all aspects of University and community living;*
- civil discourse among all members of the campus community, treating each student with dignity and respect regardless of personal differences.*

Furthermore, all members of the community are expected to communicate in a civil manner in their professional interaction at all times, both in and out of the classroom. Academic discourse, including discussion and argumentation, is to be carried out in a polite, courteous, and dignified manner that is respectful of and understanding toward both peers and professors.

****Please note: THIS POLICY APPLIES TO ALL IN-CLASS AND ELECTRONIC COMMUNICATIONS!***

Golden Rule:

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity

of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism Statement:

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts and must be cited properly within the text of your paper and in the bibliography/works cited. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own." **It is the student's full responsibility to learn, understand, and properly use MLA standards for in text citations and works cited entries for each assignment for this course.**

Please note: UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Commitment:

All members of the community understand that to succeed in classes, students must be active participants in their education while understanding and complying with each course syllabus. Students should plan on spending AT LEAST **two** hours of study for every **one** hour in class. For example, a 15-credit-hour schedule requires at least a 45-hour commitment per week. Outside preparation and class attendance alone do not guarantee success or the highest grades; rather, mastery of the material and acquisition of necessary skills determine success and grades.

Resources:

University Writing Center

Colbourn 105

Satellite Locations: Main Library, Rosen Library & Online

407-823-2197

<http://uwc.ucf.edu/>

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Cares:

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com ([Links to an external site.](#)) ([Links to an external site.](#))[Links to an external site.](#) ([Links to an external site.](#))[Links to an external site.](#) If you are seeking resources and support, or if you are worried about a friend or classmate. free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

* The course schedule and procedures are subject to change in the event of extenuating circumstances. It is the student's responsibility to read announcements and to check the course calendar for any applicable changes.

*I expect to remain on schedule. Keep in mind that there is a direct positive correlation between class participation and course grades