



University of Central Florida

HUM 2230 Humanistic Traditions II

Instructor: B. Janz

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Course Web Page & Resource Page:
Webcourses

Office Hours: See website

Prerequisites: None

Term: Spring 2017

Credits: 3

Section: 0001

Course Number: 18538

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This course is a tour of Western and World history and culture from about 1500 to the present day. By the end of the course students will be able to identify and discuss major landmarks in thought, art and culture, and understand the context and significance of events and ideas which have shaped cultures around the world. This course will consider cultural products such as visual art, sculpture, architecture, music, literature, dance, theatre, and opera, as well as the religious, philosophical, scientific, historical, and cultural contexts and currents that produced them.

Required Texts: All students must have access to this text for the entire course. It does not matter where you buy it, or if you buy a hard copy or an ecopy, but you will be using this text in every module. The text must also be the latest (7th) edition.

- Gloria Fiero, *The Humanistic Tradition Vol II: The Early Modern World to the Present, 7th Edition*. McGraw-Hill, 2015.
- Readings and videos in Webcourses, including any supplementary McGraw-Hill material.

Course Requirements

Total points for the course: 1000.

This is a Gordon Rule course, which means that there must be four graded written assignments that develop and defend a line of reasoning. The relevant assignments for this are indicated below with a *.

1. **Mandatory Financial Aid quiz, + Syllabus Quiz (0 points):** There is a quiz in Webcourses that all students must do, by order of the university. It is to ascertain who actually begins a course. The university needs to generate this data to report to the federal government. There is no reason for us to have a quiz at this point except to meet

this requirement, but I would ask all of you to complete this, by the latest, by XXX, even if you are not on financial aid. The "grade" will not figure in your final grade for the course.

2. **Pre- and Post-test (0 points):** These are assessments done for the program. They do not figure in to your final grade. You are being assessed at the beginning and ending of the course to determine how much the course is teaching you.
3. **Weekly Discussion Posts (14 modules x 10 points = 140 points):** You will need to do at least two posts per module. The first will be done by Friday at midnight, and the second will be done by the end of the module on the next Tuesday (that is, 11:59 pm on the Tuesday). In the first you will need to address the question prompt for the module, and also raise a question of your own about the material. The second will need to respond to someone else's question with a significant, insightful comment (in other words, no "Good job!" or "Me too!" – something that adds to the conversation). You are not limited to two posts – that is the minimum number, not the maximum. Full points will be given if you post at least twice, and your initial response to the prompt is significant and intelligent, your question is a good one, and your subsequent response to someone else's post is insightful. It is possible to get part marks for a discussion in a given week, or no marks at all.
4. **Quizzes (11 quizzes x 10 points = 110 points):** These are content quizzes on each module, except for the modules that have a term test (see below for more on this). They will test your knowledge of concepts and facts in the course. The quizzes will be timed, and will also be constrained in other ways (e.g., only allowing you one try at each answer, opening up each question in sequence). You are strongly urged to do the reading and work through the module before doing the quiz. You will need to do the quiz during the module time span – in other words, the quiz for module 3 will have to be done while module 3 is open (i.e., by 11:59 pm on the Tuesday). It will not be available afterwards.
5. ***Term Tests (3 tests x 150 points = 450 points):** Each term test will cover the content of the section immediately preceding it (about 3 modules). Each test will be a combination of objective knowledge questions and short essay questions. At least one essay question will require you to develop an argument or defend a point of view about something.
6. ***Final Exam (300 points):** The final exam will cover material from the entire course. It will include both timed objective questions and a take-home set of essay questions (that is, you will find out the essay questions in advance of having to write about them, and you can prepare answers and upload them). This will be done during the university exam period.

Grade Distribution: I will record the assignment grades based on the percentage of the course grade during the term. The letter grade will be calculated only at the end of the course, based on full course grade. The distribution will be as follows:

A: 93-100	B: 83-86	C: 70-76	D: 63-66
A-: 90-92	B-: 80-82	C-: Does not exist	D-: 60-62
B+: 87-89	C+: 77-79	D+: 67-69	F: 0-59

Schedule: Humanistic Traditions II

Each module (except the first) starts on a Wednesday morning and ends on the next Tuesday evening (except in the case of the midterm break, in which case the module ends the Tuesday after the break). All modules have discussion posts, and each week has either a quiz or a section test, as noted.

Module	Open Date	Topics	Reading & Assignments
0	Jan 9	Course Introduction	<ul style="list-style-type: none"> • Syllabus • Pre-test • Financial aid quiz
1	Jan 11	Protest and Reform	<ul style="list-style-type: none"> • Fiero 19 • Content Quiz
2	Jan 18	Baroque Style in the Catholic and Protestant Reformations	<ul style="list-style-type: none"> • Fiero 20, 22 • Content Quiz
3	Jan 25	Absolute Power	<ul style="list-style-type: none"> • Fiero 21 • Content Quiz
4	Feb 1	Science and Reason	<ul style="list-style-type: none"> • Fiero 23, 24 • Term Test
5	Feb 8	Limits of Reason; 18 th Century Art and Music	<ul style="list-style-type: none"> • Fiero 25, 26 • Content Quiz
6	Feb 15	Romantic View of Nature	<ul style="list-style-type: none"> • Fiero 27 • Content Quiz
7	Feb 22	Romantic Hero; Romanticism in Art and Music	<ul style="list-style-type: none"> • Fiero 28, 29 • Content Quiz
8	Mar 1	Industry and Empire; Move to Modernism	<ul style="list-style-type: none"> • Fiero 30, 31 • Term Test
9	Mar 8	Modernist Assault	<ul style="list-style-type: none"> • Fiero 32 • Content Quiz
10	Mar 22	Freudian Revolution; Quest for Meaning	<ul style="list-style-type: none"> • Fiero 33, 35 • Content Quiz
11	Mar 29	Total War; Totalitarianism and the Arts	<ul style="list-style-type: none"> • Fiero 34 • Content Quiz
12	Apr 5	Liberty and Equality	<ul style="list-style-type: none"> • Fiero 36 • Term Test
13	Apr 12	The Information Age	<ul style="list-style-type: none"> • Fiero 37 • Content Quiz
14	Apr 19	Globalism and the Contemporary World	<ul style="list-style-type: none"> • Fiero 38 • Content Quiz • Post-test
Final exam period			