

Humanistic Tradition II

University of Central Florida

College of Arts and Humanities

HUM 2230 3 credit hours

Drop by Thursday Jan 11 Add by Friday Jan 12

Last day to withdraw: March 21

Contact Information

- Dr. Stacy Lynn Tanner
- Office: PSY 237
- Email: tanner@ucf.edu

Netiquette:

This is an online course. You should always communicate in complete, grammatically correct sentences. If you email me for any reason, follow proper email netiquette and maintain a respectful tone. Please use complete and correct sentences. Expect a response within 48 business hours. Please identify your course prefix and section number in the subject line of your email. Thank you!

Office Hours:

Any time you have questions about an assignment or a quiz, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments. I will not extensively discuss assignments over email, but I am very happy to discuss assignments with you and provide feedback within webcourses and during office hours. Should you need additional feedback or have a question about any assignment or quiz, please reach out to ask.

Tuesdays 12:00pm-1:00pm (PSY 237)

Occasional Extended Office Hours: Notifications sent via Announcements.

Virtual Office Hours: By appointment. Create a Skype ID [here. \(Links to an external site.\)](#) [\(Links to an external site.\)](#) [Links to an external site.](#)

Identify a couple of days/times that you are available to Skype. Please email me the identified time and your Skype ID. Do not forget to check your email for a confirmation of the date/and time for the Skype. I will always do what I can to accommodate your reasonable requests. My Skype ID is Dr.StacyTanner.

This syllabus and course calendar contains information about assignments, requirements, and grade determination. Please refer to it often. *If you elect to remain registered for the class, I regard that as your agreement to abide by the policies set out in the syllabus and your acceptance of responsibility for knowing and following those policies, to include the requirement to complete the Course Contract and the Goal Contract by the deadlines posted.*

Course attribute:

GEP-Cultural & Historical Foundations Liberal Studies-Humanities. This course is a part of the General Education Program and can fulfill the Gordon Rule Requirement. When a student earns a C- or higher, the student may apply this course toward the GEP and a Gordon Rule requirement. As a Gordon Rule course student must complete a substantial amount of competent amount of college level writing. The Gordon Rule requirement is met through successful completion of four writing assignments.

Course Description:

Humanistic Tradition II is an interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on modern civilizations and their contributions to the Global Village. Primary sources (in translation) are emphasized.

Course Learning Outcomes:

Humanistic Tradition II is a survey course designed to challenge students to investigate diverse cultural traditions that shape(d) our global society.

Upon completion of the course, students should be able to accomplish the following:

- Be able to gather, synthesize, and analyze information from appropriate resources and be able to critically evaluate information and sources for accuracy and credibility.
- Identify and deepen appreciation of common human themes and the richness of diverse cultures.
- Be able to analyze and discuss meaning of an artwork, performance, or text in diverse aesthetic, historical and cultural contexts.
- Demonstrate knowledge and critical thinking of the concepts, styles, and aesthetic, theoretical, and critical principals in an art.
- Demonstrate knowledge of the chronology and significance of major events and movements in western civilization, U.S. history or world civilization.

General Rules and Requirements:

1. You must be present in mind and body to be successful in this course. This means you need to complete weekly assignments and take notes on the course materials. You are expected to participate and complete the online assignments in much the same way you would if you were in a face-to-face (F2F) class. Therefore expect to spend about ten hours per week on completing course requirements and assignments.

2. You are responsible for ensuring the proper and timely submission of assignments, checking all grades, and reporting and discrepancies in a timely manner and no later than the last day of classes.

3. You are responsible for learning the writing conventions of this discipline. This means you are responsible for using the Modern Language Association (MLA) style guide and standards of citation in all your written assignments. You must learn to cite properly. You must cite properly in all written work.

Attendance Policy:

I will take attendance for verification of class enrollment and in accordance with university policy and federal laws. I will not take attendance for assessment purposes. You are responsible for all material presented in the online classroom and for all announcements and assignments. In order for your attendance to be verified, you must submit your course contract within Webcourses by the end of the first week of classes.

Assignments:

Students will complete assignments in accordance with his or her determined Goal Contract. This Goal Contract is due as indicated in webcourses. Please reference the Goal Contract with the statements here regarding assignments.

Quizzes: Deadlines are flexible for everyone until last day of classes.

You will take twenty-two quizzes. Twenty of the quizzes assess a your synthesis of textbook chapter readings assigned for the course. Two other quizzes relate to other course materials as indicated under the tab, Quizzes. These assessments will be composed of multiple-choice questions. Textbook chapter quizzes will assess student understanding of the course materials as they relate to the learning objectives for the textbook chapter. In other words, you will have content questions, conceptual questions, and questions that ask you to analyze the significance of course materials, draw conclusions, or relate a concept across time and space. All quizzes must be submitted by the last day of classes at 11:59pm. It is important that you ensure that you pace yourself and do not wait until the last week to try to catch up on quizzes. I afford this flexibility so that you can manage your time in a way that is most convenient to you. I do not provide this flexibility to suggest that you can complete the quizzes in a short

period of time, such as the last few days of classes. Do not wait to complete the quizzes. There are absolutely no exceptions to the deadline of the last day of classes. It is the student's responsibility to ensure proper and timely submission of each quiz. **All quizzes are independent work.** The recommended schedule of textbook chapter quizzes is found in the course calendar on the home page.

Exams: Deadlines are NOT flexible for anyone.

Each student will complete three exams. The exams questions will directly relate to the learning objectives and questions posed in the modules (click on the tab, modules). Completing the exams help you to meet the learning objectives for the modules (independent of the textbook) and the outcomes for the course. On a more practical level, this exercise can help you to prepare for the writing assignments in this course. You will see content questions, conceptual questions, and questions that ask you to analyze the significance of course materials, draw conclusions, or relate a concept across time and space. All exams must be submitted by 11:59pm on the due date. It is important that you ensure that you pace yourself and do not wait until the last minute to try to complete the exams. Do not wait to complete the exams. Exceptions to the deadline posted in the assignment will be on a case-by-case basis and are only considered under extenuating circumstances. It is the student's responsibility to ensure proper and timely submission of all assignments. **All exams are independent work.** The schedule of exams is found in the course calendar. Please make a note of the late policy.

Writing Assignments: Deadlines are NOT flexible for some. See Goal Contract.

Students will complete assignments in accordance with his or her agreed upon Goal Contract. Please reference this Goal Contract with the statements here regarding written assignments.

The successful completion of these writing assignments is crucial to your overall success in this course. The number and kind of written assignments is determined by the student's choice of Goal Contract. See the Goal Contract for more information and the assignments tab in webcourses. **You must opt-in for written comments from your professor when turning in each assignment.** If you do not opt-in, your feedback will be found in the rubric for the assignment. Any time you have questions about an assignment, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments. Full assignment instructions are posted on webcourses. All assignment files must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student's responsibility to ensure proper and timely submission of all assignments. **All work must be cited properly according to MLA standards.** No secondary outside materials may be used for

any assignment in this course unless explicitly stated in the assignment instructions. **All written assignments are independent work.** The schedule of assignments is found in the course calendar.

Evaluation and Grading

Students will complete assignments in accordance with his or her agreed upon Goal Contract. This Goal Contract is due as indicated in webcourses. Please reference this Goal Contract with the statements here regarding assignments. See Goal Contract Assignment in webcourses.

Assignment Breakdown

Exams (3)

Quizzes (22)

Written Assignments (up to 5)

Art Museum Site Assignment (1 with 2 parts; Required for Gordon Rule)

Cultural Event Site Assignment (1 with 2 parts; Required for Gordon Rule)

Discussion Boards (2)

Statement of Excellence (1)

Notes on Assignments:

General: Any time you have questions about an assignment, please reach out to ask. Attending office hours is the best way to address your questions regarding assignments (see office hours above). The successful and timely completion of these assignments is crucial to your overall success in this course. You must cite properly according to MLA in all written responses and assignments. It is important that you contact me if you have a personal crisis such as a personal illness or a death in your immediate family. In order for me to have the opportunity to assist you, I need you to let me know what is going on. I am happy to work with you to find a mutually convenient time to meet or Skype.

Technical Challenges: It is the student's responsibility to ensure that the computer s/he uses adheres to the requirements for webcourses to function properly. It is the student's responsibility to ensure a secure and reliable internet connection. If you experience a technical problem, you must email webcourses@ucf.edu immediately in order to log your problem. You must copy me on this email. If you do not complete this action immediately when you have a technical problem, I will not consider an accommodation. You will not receive an accommodation for a technical problem when accessing an assignment through a computer that does not meet the minimum specifications for webcourses as outlined by the university. When possible, I encourage you to

submit assignments on campus, during business hours in order to avoid technical problems.

Incomplete Policy: I do not generally offer incomplete grades. If you encounter a personal, documentable crisis during this semester and think that this is a good option for you, you must contact me in writing before the last day of regular classes. I do not guarantee that I will assign an incomplete simply because you request one. I guarantee that I will consider your request if you contact me by the last day of classes. You must provide/submit acceptable documentation with your request.

Travel: DO NOT MAKE FLIGHT OR TRAVEL ARRANGEMENTS FOR ANY BREAK BEFORE YOU CHECK THE COURSE SCHEDULE. Everyone must complete the assignments and each student is responsible for the timely submission of all writing assignments. Keep this in mind and manage your time to the best of your ability.

Late Assignments: If you experience a crisis and turn in an assignment late, it will automatically receive a penalty in accordance with the Goal Contract. If you have a crisis that prevents you from turning in an assignment and you want me to consider an exception to this policy, I need to know. Contact me right away and we will work together to find a solution. Exceptions are limited to extenuating circumstances as determined on a case-by-case basis by your professor. All late work must be received by the last day of classes. This is not negotiable. You cannot make a habit of turning in assignments late and expect to be successful in this course. You must plan ahead and pay attention to your due dates. If you have a personal crisis, that requires too much of your time away from your studies, you may need to drop this course. This should also be discussed with your adviser. This course requires your diligent attention and effort. If you cannot commit the necessary time, this may not be the right course for you.

It is your responsibility to check your scores. You must address all issues immediately by email, but not later than the last day of classes.

Required Texts:

Sayre, Henry. *The Humanities: Culture, Continuity, and Change*. Vol. II 3rd edition Pearson/Prentice Hall. 2015.

-And select cultural artifacts posted in webcourses.

You must gain access to the book as soon as possible and by the second week of classes. I have no preference as to the format of the book you choose, but you must get the 3rd edition of this book. Come to office hours if you have questions about the course materials.

Your reading assignments are listed in the course calendar.

Important Dates:

January 8th Classes begin-
January 11 Last day to drop a class
January 12 Last day to add a class
March 21 Last day to withdraw from a class
April 23 Last day of classes

Registrar's website for [academic calendar](#):

Other Policies:

Copyright:

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Students Needing Accommodation:

This class complies with the Americans with Disabilities Act (ADA). Students needing academic accommodations must register with and provide documentation to the Student Accessibility Services (SAS), and provide a letter to the instructor from the SAS indicating what your need may be for academic accommodation. This should be done within the first week of class. The SAS is located in Ferrell Commons 7F Room 185, hours: Monday - Friday 8:00am - 5:00pm, and the office telephone is 407-823-2371. Students may also find information online at <http://sas.sdes.ucf.edu/>

UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity

I will practice and defend academic and personal honesty.

Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity

I will use my talents to enrich the human experience.

Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.

Civility Statement:

A student-centered university conveys high expectations for appropriate behavior and is designed to assist students in the development of an informed set of values, ethics, and beliefs. It fosters a climate that promotes civility and respect. University students are expected to engage in behaviors that are consistent with the attainment of academic integrity and moral values. As members of the campus community, students are encouraged to actively support

- ethical behavior in all aspects of University and community living;*
- civil discourse among all members of the campus community, treating each student with dignity and respect regardless of personal differences.*

Furthermore, all members of the community are expected to communicate in a civil manner in their professional interaction at all times, both in and out of the classroom. Academic discourse, including discussion and argumentation, is to be carried out in a polite, courteous, and dignified manner that is respectful of and understanding toward both peers and professors.

****Please note: THIS POLICY APPLIES TO ALL IN-CLASS AND ELECTRONIC COMMUNICATIONS!***

Golden Rule:

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism Statement:

Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts and must be cited properly within the text of your paper and in the bibliography/works cited. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own." **It is the student's full responsibility to learn, understand, and properly use MLA standards for in text citations and works cited entries for each assignment for this course.** For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Please note: UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://z.ucf.edu/>.

Commitment:

All members of the community understand that to succeed in classes, students must be active participants in their education while understanding and complying with each course syllabus. Students should plan on spending AT LEAST **two** hours of study for every **one** hour in class. For example, a 15-credit-hour schedule requires at least a 45-hour commitment per week. Outside preparation and class attendance alone do not guarantee success or the highest

grades; rather, mastery of the material and acquisition of necessary skills determine success and grades.

Resources:

University Writing Center

Colburn 105, Satellite Locations: Main Library, Rosen Library & Online
407-823-2197 <http://uwc.ucf.edu/>

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC's purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you'd like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Cares:

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com ([Links to an external site.](#)) ([Links to an external site.](#)) [Links to an external site.](#) If you are seeking resources and support, or if you are worried about a friend or classmate. free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

* The course schedule and procedures are subject to change in the event of extenuating circumstances. It is the student's responsibility to read announcements and to check the course calendar for any applicable changes.

**I expect to remain on schedule. Keep in mind that there is a direct positive correlation between class participation and course grades