HUM 2230 Humanistic Tradition II ~*~ UCF Spring 2017 (January 9 – May 2)

This course is conducted entirely online through Canvas. It is not self-paced; there are weekly assignments.

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with "How the Course Works," which can be found under the Pages menu button, and is also linked in the Week 1 module.

Instructor: Katherine Bailey, Ph.D. (Katherine.Bailey@ucf.edu, alternate email profbailey11@gmail.com) You can also send me a message through the People menu in Canvas.

Contact and Office Hours: I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday. If you do not hear back from me in that time frame, contact me at profbailey11@gmail.com.

Text: Henry Sayre, The Humanities: Culture, Continuity, & Change, Volume II, 3rd edition. You do not need a new copy or the Revel online component.

Catalog Course Description: "An interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on modern civilizations and their contributions to the Global Village." This course examines the relationship between art and its cultural context from the Baroque era to the present, as the search for meaning.

Evaluation: Final grades are calculated as follows:

Introductions Forum Post	25
3 non-cumulative tests, worth 125 points each	375
1 Reaction Paper `	100
12 group discussion posts/responses, worth 25 points each	300
2 Film Responses worth 100 points each	200
Total points for course:	1000 points

Grading Scale: 900 – 1000: A; 800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

THIS IS VERY IMPORTANT, SO DO NOT FAIL TO READ AND HEED: You **must** successfully complete the Film Responses and Reaction Paper assignments satisfactorily (C- or higher on each of the four) to receive Gordon Rule credit.

Attendance/Assignments: If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a "0" for that assignment. You should always contact me immediately if you have a problem submitting an assignment, not the day after. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a

brief period during the semester, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

Help with Canvas: I am responsible for content only and don't have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing servicedesk@ucf.edu. The Service Desk is open 7 am – 7 pm on weekdays.

Student Responsibilities: Students are expected to

- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism
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Expected Student Conduct: We are working in a virtual environment, but the policies of UCF's Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. In an online environment we don't have the cues of seeing expressions and hearing tones, so it's a good idea to take a little extra care to avoid sounding curt or negative.

Academic Honesty: You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as such. Don't take any material from any without identifying it and its source clearly with a citation, and quotation marks if it's a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course. This applies to so much as a sentence that is taken word-for-word from another source without citation, as well as to "rewrites" in which material is taken from any source, and turned in as a student's own work with a few words changed.

Students with Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Course Schedule

Assigned materials are listed in the Overview of each weekly module.
Missed assignments cannot be made up except in the case of a serious, documented situation.
No assignments accepted after April 26, without prior arrangement with the instructor.

Week 1 - January 9

Introduction Post due January 13 by 6 p.m. This is required to avoid being dropped from the class and to release Financial Aid. It is the only assignment due this week, but you are expected to start working ahead on next week's assignments as well.

January 16 – Martin Luther King, Jr. Holiday

Week 2 - January 17

Chapter 21 The Baroque in Italy
Chapter 22 The Secular Baroque in the North
Chapter 23 The Baroque Court, up to page 742

Weekly Group discussions begin now and continue each week. You make 12 weekly discussion posts and responses for the semester. This week's post/response is mandatory for all. After this week, you may skip one week without penalty. Group main post due January 19, response due January 20

Week 3 - January 23

Chapter 24 The Rise of the Enlightenment in England
Group Main post due January 26, response due January 27

Week 4 - January 30

Chapter 25 Rococo and the Enlightenment on the Continent
Group main post due February 2, response due February 3
Reaction Paper 1 due February 3

Week 5 - February 6

Chapter 26 The Rights of Man
Chapter 27 The Romantic World View
Group main post due February 9, response due February 10

Test 1 Window: February 6 - 11

Week 6 - February 13

Chapter 28 Industry and the Working Class
Group main post due February 16, response due February 17

Week 7 - February 20

Chapter 29 Defining a Nation: American National Identity/Civil War
Group main post due February 23, response due February 24

Week 8 - February 27

Chapter 30 Global Confrontation and Modern Life
Chapter 31 The Promise of Renewal: Late 19th-Century Europe

Group main post due March 2, response due March 3
Reaction Paper 2 due March 3

Week 9 - March 6

Chapter 33 The Fin de Siècle (skipping chapter 32)
Chapter 34 The Era of Invention
Group main post due March 9, response due March 10

March 13 - 18 Spring Break

Week 10 - March 20

Chapter 35 The Great War and Its Impact
Group main post due March 23, response due March 24
Film Response 1 due March 24

Test 2 Window: March 20 - 24

March 22: Withdrawal Deadline

Week 11 - March 27

Chapter 36 New York, Skyscraper Culture, and the Jazz Age
Group main post due March 30, response due March 31

Week 12 - April 3

Chapter 37 The Age of Anxiety
Group main post due April 6, response due April 7

Week 13 - April 10

Chapter 38 After the War
Group main post due April 13, response due April 14
Film Response 2 due April 14

Week 14 - April 17

Chapter 39 Multiplicity and Diversity
Chapter 40 Without Boundaries
Group main post due April 20, response due April 21

April 24 Study Day

April 26 - May 2 Final Exam Period

Test 3 window: April 17 - 26. No other final.