



HUM 2230 Humanistic Traditions
 Philosophy Department
 CAH, University of Central Florida
COURSE SYLLABUS*

Instructor:	Lanlan Kuang, PhD	Term:	Spring 2017
Office:	Room 242, Psychology Building	Credit Hours:	3
Phone:	407-823-4395	Class Meeting Days:	Tues, Thurs
E-Mail:	lanlan.kuang@ucf.edu	Class Meeting Hours:	1:30-2:45
Website:	https://philosophy.cah.ucf.edu/staff.php?id=707	Class Location:	ENG1 0435
Office Hours:	Tuesday 3:30-5:00; Please e-mail for reservation		

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: http://finaid.ucf.edu/academic-activity/academic_activity.html

I. Course Objective and Description:

This course explores the ideas and art forms of the Post- Renaissance and Baroque worlds from the mid-17th century to the present. Special attention will be given to western and non-western cultures, including the interrelated elements of art, literature, architecture, music, philosophy, religion, and politics. Each of the cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. We will also look at the presence or potential application of historical value systems in the modern world. By the end of the semester students should be able to: a) identify and discuss key elements from the course in an analytical manner; b) demonstrate basic research ability and presentation skills at university level; and c) fulfill the State of Florida Gordon Rule requirement (see below for details).

This is a Gordon Rule course, as mandated by the State of Florida. **This means that each student must write a minimum of 6000 words to meet the class and Gordon Rule requirements.** This course provides reinforcement in the following college level academic skills:

- a) Literal and critical reading comprehension;
- b) Essay skills (e.g., selecting a subject, formulating a thesis, providing supporting details, revising for clarity and conformity);
- c) Writing skills (e.g., sentence structure and punctuation).

Failure to submit a major writing assignment will prevent Gordon Rule credit from being awarded. Students must earn a C in the course for the Gordon Rule to apply.

II. Required Texts and Materials (please obtain all required text by the end of the first week):

Title: The Humanistic Tradition, Book 4: Faith, Reason, and Power in the Early Modern World
 Author: Gloria Fiero
 Edition: 7
 Copyright: 2016
 ISBN: 9781259355394

Title: The Humanistic Tradition, Book 5: Romanticism, Realism, and the Nineteenth-Century World
 Author: Gloria Fiero
 Edition: 7
 Copyright: 2016
 ISBN: 9781259355400

Title: The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective
 Author: Gloria Fiero
 Edition: 7
 Copyright: 2016
 ISBN: 9781259352119

III. Supplementary (Optional) Texts and Materials

PDF files will be distributed by the instructor via the UCF Webcourses throughout the semester. Please make sure you check your Webcourses regularly for updated materials and announcements.

MLA Format and Citation Guidelines may be obtained from the Webcourses' Content Section.

IV. Basis for Final Grade

Grading Criteria (see details below):

6 points Attendance (see **Attendance Policy** Section)

5 points Class Participation (see **Professionalism** Section)

8 points *Lead Group* Discussions (3 points x 2 chapters + 2 points; see **Group Work Policy** Section)

45 points (3 In-Class Multiple Choices + Take-home Exams, 15 points each)

16 points Course Project (Proposal + Research Paper + Presentation)

20 points Final Exam (In-Class Multiple Choices + In-Class Short Essay Exam based on Presentations)

100 points + 5 points Extra Credit (Quiz + Colloquium; see details below)

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Please see page 7 for Important Notice before you continue.

Class Participation: You may earn up to **5 points** with active participation in class discussions.

The Participation grading scale is as follow:

Free participation credits will be granted to the first week of class (2 lectures) and to the one “no question asked” absent-pass lecture (0.75/5). You will have at least 20 more lectures to earn the participation credits. Each time you actively participate in class/group discussion you will earn 0.25 points. ☺

Extra Credit (5 points):

1 point Quiz on Syllabus

1 point Quiz on 2 PDFs

1 point Quiz on 2 Videos

2 points Attendance *and* Notes from Philosophy Colloquium, 3:30-5:00 pm, Friday, February 24th

Lead Group Discussions (3 group presentation points x 2 chapters + 2 individual performance points = **8 points**)

- a) Everyone must take part in a group – aka *Lead Group*. **Please join a group under “Lead Group” assignment on Webcourses by 5 pm, Jan 12 or you will be assigned to a group.**
- b) The *Lead Group* must engage the class on the TWO assigned dates by presenting research findings on a topic from the assigned chapter **and** generating discussion. This assignment is to help you further understand the teaching material and become familiar with basic research methods. You must identify and list at least ONE non-web-based scholarly work for your topic; you should seek research guidance at the UCF library on campus.
- c) The TWO *Lead Group* assignment will earn the group a total of 8/100 points:
 - 3 points based on collective performance x 2 presentations
 - +
 - 2 points based on individual performance, to be assessed and assigned by your group members

8 points / 100

All members of a group must be presented on the assigned presentation date and will receive the same score for the group's collective performance; that is, the presentation is assessed as one coherent project and everyone receives this score.

While you each will receive up to 3 points for each presentation as a group member, an additional 2 points based on individual effort on the team work and performance during the presentation will be assessed and assigned by your peers. Every person in the group will provide the instructor with a suggested grade (e.g. 1.5/2) for every other member of the group, and the instructor will assign a grade that is informed by those suggestions, for instance:

Member A	1.5/2	(Reason: Member D was late for one of the 2 presentations)
Member B	2/2	(Reason: Member D's research note was key to the presentation)
Member C	1/2	(Reason: Member D did not show up for one of the group meetings but did send research notes to the group before the meeting)
Instructor	1.5/2	(Assessed based on member feedbacks and individual performance in class)
<hr/>		
Your grade	1.5/2	

Once formed, groups cannot be altered or switched, except for medical/disability reasons.

***Please read "Academic Conduct Policy" and "Plagiarism" carefully before you read Exam and Project guidelines.**

Three Take-home Exams: (45 points = 15 x 3 points each, with Essay Questions)

Each exam will include a multiple-choice portion, which will be given in class and an essay portion, which will be completed as take-home assignment. You will have at least one week to complete each of the three take-home essay exams. Each exam is worth 15 points (5 for multiple-choice portion + 10 for essay portion). These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You **MUST** reflect carefully, and specifically, on the readings to get a good grade. Your answer must be well written, follows the *MLA Format and Citation Guidelines*, which may be obtained from your Webcourses' "Guidelines and Samples" folder.

Course Project (18 points = 2 peer-review proposal + 6 presentation + 10 paper)

Further details will be distributed in a separate handout. Each of you must prepare a one-page research paper proposal for peer review (**bring 6 hard copies to class**). You will receive feedbacks from your peers and from the Professor. Please note that the peer review process is worth 2 points. **EACH OF YOU WILL GIVE A 5-6 MINUTES PRESENTATION OF YOUR RESEARCH PAPER.**

Final Exam (18 points = 10 multiple choices portion + 8 short essay exam portion; see details below)

Final Exam will include a multiple-choice portion and a short essay portion. The Final Exam multiple-choice will be 35 questions based on materials from Chapter 20-38 and will include audio-visual questions. The short essay portion will be based on your research presentations from April 13 to May 2. Please bring a blank essay answering notebook to class on the Final Exam Day.

V. Grade Dissemination

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: <https://myucfgrades.ucf.edu/help/>.

VI. Course Policies: Grades

Late Work Policy:

No late assignments or make-up assignments will be granted without a legitimate reason supported by a signed document from either a medical professional or a legal guidance. All late work excuses must be approved by the professor before a grade may be assigned.

Extra Credit Policy: There will be three in-class quizzes base on your reading assignments, each is worth 1 points of your total grade. Extra Credit points will be graded and applied at the end of the semester.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Rewrite Policy: There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

Group Work Policy:

Everyone must actively take part in a group – aka *Lead Group*. **You are responsible for signing up for a group via Webcourses during the first week of class.** In Webcourses, go to "People" and locate "Lead Groups" to sign-up by the end of first week or you will be assigned to a group.

As the *Lead Group*, you must engage the class on the TWO assigned dates by presenting research findings on a topic from the two assigned chapters and generating discussion. Once formed, groups cannot be altered or switched, except for medical or disability reasons.

VII. Course Policies: Technology and Media

Email:

- 1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourses;
- 2) For meeting during my office hours, please send me a request for reservation at lanlan.kuang@ucf.edu;
- 3) For locating research materials and technology questions, please communicate with specialists at the **University Writing Center and/or the University Library**;
- 4) Emails concerning issues already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, etc. **WILL NOT BE ANSWERED** since they have already been addressed in details here in the syllabus;
- 5) Expect 2 to 3 days for a response if your email is sent on weekdays;
- 6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourses: You are expected to be familiarized with Webcourses for checking course updates, submitting course assignments, and communicate with the instructor. **If you have any questions, please contact the university tech service or the library for assistance.** Please check Webcourses daily for new announcements.

Laptop Usage: Some of you may have purchased the electronic version of the textbook, laptop and/or iPad **MAYBE USED ONLY DURING GROUP DISCUSSION** for accessing reading materials.

Classroom Devices: Tape recorders and/or any other kinds of audio & visual technology devices **MAY NOT BE USED** for this course without the instructor's permission.

Intellectual Copyright Issue: You **may not** share the following course materials beyond the classroom setting (including and especially on the Internet): exam study guide, exam quiz, exam questions, and contents of the course PPT without written permission from the professor.

VIII. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: You lose 1 point on your overall grade every time you miss a class—unless you have a medical excuse supported with a doctor's note, signed and dated. Job-related absences are not excused even with a formal letter signed by your manager/director. You are responsible for prioritizing your schedule before signing-up for this course. Absence due to major family events (such as wedding/funeral) may be excused only with a signed letter with a reachable phone number from your legal guidance.

Attendance Policy (cont.): If you come to class a) just to sign-in and leave before the end of the class or b) arriving 10 minutes late, you will lose the attendance point of the day.

You are granted ONE “no-questions asked absent pass” each semester. Use it wisely. ;)

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced** during all classroom and lab lectures. **Please raise your hand and ask for permission before speaking in class or taking a restroom break.** Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. **Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade.**

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Plagiarism: Turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission will be used for this course. **You must submit ALL assignments in the form of both hard copy and electronic copy on the due date.** After the assignment is processed, as instructor I receive a report from Turnitin.com that states if and how another author's work was used in the assignment. **If your assignment contains more than 10% incorrectly cited sources, the assignment's grade will be lower by one letter point.** Detailed citation guidelines may be obtained from the “Guidelines and Samples” Webcourses folder. For a more detailed look at this process visit <http://www.turnitin.com>. All essay assignments are due online via Webcourses the same time as in class.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

Important Notice:

Please sign and date the last page of this syllabus and submit it on Jan 19 in class before the extra credit syllabus quiz.

IX. Important Dates to Remember

Monday, January 09, 2017 - Friday, January 13, 2017	Faculty to confirm academic activity in each class
Thursday, January 12, 2017	Drop/Swap Deadline/Last Day for Full Refund
Thursday, January 12, 2017	Signed Class Agreement Submission in Class
Friday, January 13, 2017	Add Deadline
Monday, January 16, 2017	Martin Luther King Jr. Day
March 6-10, 2017	Research Trip
March 13-18, 2017	Spring Break
Thursday, March 22, 2017	Grade Forgiveness Deadline/Withdrawal Deadline
Thursday, April 20, 2017	Last Class Meeting before Final Exam Day
Monday, April 24, 2017	Classes End
Tuesday, May 2, 2017	Final Examination Tuesday, May 02, 2017 1:00 PM – 3:50 PM
Friday, May 5, 2017	Grades due

Religious Observances

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

X. Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eeo.ucf.edu/> & askanadvocate@ucf.edu

Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu

Diversity and Inclusion Training and Events – www.diversity.ucf.edu

Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>

UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu

Ombuds Office - <http://www.ombuds.ucf.edu>

XI. Schedule*

***Schedule subject to minor changes throughout the semester depending on the progress of lectures, presentations, and other unforeseen changes such as student numbers. Please follow Webcourses announcements closely throughout the semester for updates.**

Date	In Class	Reading Assignment	Prepare for Class
Jan 10 Tues	Introduction <i>Lead Group (Please join a group on Webcourses by 5pm, Jan 12; or you will be assigned to a group)</i>	Syllabus Lead Group Guidelines and Exercise	Lead Group Research Exercise
Jan 12 Thurs	Lead Group Research Exercise	<i>Chapter 20</i>	Quiz on Syllabus (Extra Credit) CH20
Jan 17 Tues	Discuss <i>Chapter 20</i> <i>Quiz on Syllabus (Extra Credit)</i>	<i>Chapter 22</i>	CH23
Jan 19 Thurs	Discuss <i>Chapter 22</i> <i>Syllabus Signature Page Due in Class</i>	<i>Chapter 23</i>	CH24
Jan 24 Tues	Discuss <i>Chapter 23</i> <i>Research Paper Guidelines Distribute</i>	<i>Chapter 21</i> <i>PDF 1</i>	CH21 PDF 1
Jan 26 Thurs	Discuss <i>Chapter 21</i> <i>Lead Group 1 (discuss CH 21 Europe)</i>	<i>Chapter 21</i> <i>PDF 2</i>	PDF 2
Jan 31 Tues	Discuss <i>Chapter 21</i> <i>Lead Group 2 (discuss CH 21 Asia)</i>	<i>Chapter 21</i>	CH23
Feb 2 Thurs	Discuss <i>Chapter PDFs</i> <i>Lead Group 3 (discuss PDFs)</i>	<i>Chapter 23</i>	CH24
Feb 7 Tues	Discuss <i>Chapter 23</i> <i>Lead Group 4 (discuss CH 23)</i> <i>Quiz on PDFs (Extra Credit)</i>	<i>Chapter 24</i>	CH25
Feb 9 Thurs	Discuss <i>Chapter 24</i> <i>Lead Group 5 (discuss CH 24)</i>	<i>Chapter 25</i>	CH26
Feb 14 Tues	Discuss <i>Chapter 25</i> <i>Lead Group 1 (discuss CH 25)</i> <i>Exam 1 Essay Questions Distribute</i>	<i>Chapter 26</i>	Prepare for Exam 1

Feb 16 Thurs	Discuss <i>Chapter 26</i>	<i>Review for Exam 1 Chapters 20-26</i> <i>Complete Exam 1 Essay Portion</i>	CH27
Feb 21 Tues	<i>Exam 1 Multiple Choice Portion in Class</i> Exam 1 Essay Due Discuss <i>Chapter 27</i>	Prepare Research Proposal Bring 6 hard copies to class	CH28
Feb 23 Thurs	Research Proposal Due in Class Peer Review Discuss <i>Chapter 28</i>	<i>Chapter 29</i>	CH29
Feb 24 Friday	Extra Credit Activity (2 points) Attend and Colloquium by Dr. Portia Maultsby on 3:30-5:00 pm		
Feb 28 Tues	Discuss <i>Chapter 29</i> <i>Lead Group 2</i> (discuss CH 29)	<i>Chapter 30</i>	CH30
Mar 2 Thurs	Discuss <i>Chapter 30</i> <i>Lead Group 3</i> (discuss CH 30)	<i>Chapter 31</i>	CH31
Mar 7 Tues	Discuss <i>Chapter 31</i> <i>Lead Group 4</i> (discuss CH 31)	<i>Chapter 32</i>	CH32
Mar 9 Thurs	Discuss <i>Chapter 32</i> <i>Lead Group 5</i> (discuss CH 32) <i>Exam 2 Essay Questions Distribute</i>	<i>Review for Exam 2 Chapter 27-32</i> <i>Complete Exam 2 Essay Portion</i>	Prepare for Exam 2
March 13-18	Spring Break	<i>Work on your research project during Spring Break</i> <i>Chapter 33</i>	CH33
Mar 21 Tues	<i>Exam 2 Multiple Choice Portion in Class</i> Exam 2 Essay Due Discuss <i>Chapter 33</i>	<i>Chapter 34</i> <i>Stuart Hall Video</i>	CH34
Mar 23 Thurs	Discuss <i>Chapter 34</i> <i>Presentation Date Sign-up</i>	<i>Chapter 35</i>	CH35
Mar 28 Tues	Discuss <i>Chapter 35</i>	<i>Chapter 36</i> <i>Branding Video</i>	CH36
Mar 30 Thurs	Discuss <i>Chapter 36</i> Quiz on Videos (Extra Credit)	<i>Chapter 37</i>	CH37
Apr 4 Tues	Discuss <i>Chapter 37</i> <i>Exam 3 Essay Questions Distribute</i>	<i>Chapter 38</i>	CH38
Apr 6 Thurs	Discuss <i>Chapter 38</i>	<i>Review for Exam 3 Chapter 33-38</i> <i>Complete Exam 3 Essay Portion</i>	Prepare for Exam 3
Apr 11 Tues	Exam 3 Essay Due <i>Exam 3 Multiple Choice Portion in Class</i>	Prepare for presentations	
Apr 13 Thurs	Presentation Group 1	6 x 10 min = 60 min	
Apr 18 Tues	Presentation Group 2	6 x 10 min = 60 min	
Apr 20 Thurs	Last Class Final Exam Multiple Choice Review (Visual and Audio portion) Presentation Group 3	6 x 10 min = 60 min	
Apr 24	Class End		
May 2	Final Exam Day (Mandatory; 1:00pm - 3:50pm) Multiple Choice Portion in Class (Please do not be late or you'll miss the first 15 visual/audio questions) Short Essay Exam in Class Based on Presentations (Bring blank exam notebook) Research paper Due in Class		Presentation Group 4

* **Note: All Content is subject to change with prior notice.**

XII. Please sign and date to confirm you have read the syllabus in full and agree to follow all course policies. Signed copy will be collected on Jan 19 in class.

I, _____, hereby confirm that I have read the syllabus for
Print Your Name

HUM2230 Humanistic Traditions II, Section 0004, Spring 2017. I understand fully of my responsibilities as a student in this class, and I agree to follow all course policies stated in the syllabus.

Signature

Date

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