# HUM 2230 Humanistic Traditions

**Philosophy Department**

**CAH, University of Central Florida**

**COURSE SYLLABUS* (First Week)**

**(Tentative; Updated Aug 20, 2017)**

<table>
<thead>
<tr>
<th>Instructor:</th>
<th>Lanlan Kuang, PhD</th>
<th>Term:</th>
<th>Fall 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Office:</td>
<td>Room 242, Psychology Building</td>
<td>Credit Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Phone:</td>
<td>407-823-4395</td>
<td>Class Meeting Days:</td>
<td>Tues, Thurs</td>
</tr>
<tr>
<td>E-Mail:</td>
<td><a href="mailto:lanlan.kuang@ucf.edu">lanlan.kuang@ucf.edu</a></td>
<td>Class Meeting Hours:</td>
<td>12:00-1:15</td>
</tr>
<tr>
<td>Website:</td>
<td><a href="https://philosophy.cah.ucf.edu/staff.php?id=707">https://philosophy.cah.ucf.edu/staff.php?id=707</a></td>
<td>Class Location:</td>
<td>BA1 0147</td>
</tr>
<tr>
<td>Office Hours:</td>
<td>Tuesday 3:30-5:00; Please e-mail for reservation</td>
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</table>

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: [http://finaid.ucf.edu/academic-activity/academic_activity.html](http://finaid.ucf.edu/academic-activity/academic_activity.html)

## I. Course Objective and Description:

This course explores the ideas and art forms of the Post-Renaissance and Baroque worlds from the mid-17th century to the present. Special attention will be given to western and non-western cultures, including the interrelated elements of art, literature, architecture, music, philosophy, religion, and politics. Each of the cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. We will also look at the presence or potential application of historical value systems in the modern world. By the end of the semester students should be able to: a) identify and discuss key elements from the course in an analytical manner; b) demonstrate basic research ability and presentation skills at university level; and c) fulfill the State of Florida Gordon Rule requirement (see below for details).
This is a Gordon Rule course, as mandated by the State of Florida. **This means that each student must write a minimum of 6000 words to meet the class and Gordon Rule requirements.** This course provides reinforcement in the following college level academic skills:

a) Literal and critical reading comprehension;
b) Essay skills (e.g., selecting a subject, formulating a thesis, providing supporting details, revising for clarity and conformity);
c) Writing skills (e.g., sentence structure and punctuation).

**Failure to submit a major writing assignment will prevent Gordon Rule credit from being awarded. Students must earn a C in the course for the Gordon Rule to apply.**

**II. Required Texts and Materials (please obtain all required text by the end of the first week):**

- **Title:** The Humanistic Tradition, **Book 4:** Faith, Reason, and Power in the Early Modern World  
  **Author:** Gloria Fiero  
  **Edition:** 7  
  **Copyright:** 2016  
  **ISBN:** 9781259355394

- **Title:** The Humanistic Tradition, **Book 5:** Romanticism, Realism, and the Nineteenth-Century World  
  **Author:** Gloria Fiero  
  **Edition:** 7  
  **Copyright:** 2016  
  **ISBN:** 9781259355400

- **Title:** The Humanistic Tradition, **Book 6:** Modernism, Postmodernism, and the Global Perspective  
  **Author:** Gloria Fiero  
  **Edition:** 7  
  **Copyright:** 2016  
  **ISBN:** 9781259352119

**III. Supplementary (Optional) Texts and Materials**

PDF files will be distributed by the instructor via the UCF Webcourses throughout the semester. Please make sure you check your Webcourses regularly for updated materials and announcements.

**MLA Format and Citation Guidelines may be obtained from the Webcourses’ Content Section.**

**IV. Basis for Final Grade**

**Grading Criteria** (see details below):

- 6 points Attendance (see Attendance Policy Section)
- 5 points Class Participation (see Professionalism Section)
- 8 points Lead Group Discussions (1 point for each of the 4 assignment + 4 points for leading online group discussion)
- 45 points (3 In-Class Multiple Choices + Take-home Exams, 15 points each)
- 16 points Course Project (Proposal + Research Paper + Presentation)
- 20 points Final Exam (In-Class Multiple Choices + In-Class Short Essay Exam based on Presentations)

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**100 points**
Class Participation: You may earn up to 5 points with active participation in class discussions.

The Participation grading scale is as follows:

Free participation credits will be granted to the first week of class (2 lectures) and to the one “no question asked” absent-pass lecture (0.75/5). You will have at least 20 more lectures to earn the participation credits. Each time you actively participate in class/group discussion you will earn 0.25 points. ☺

Lead Group Discussions (8 points)

Everyone must take part in a group – aka Lead Group. Please join a group under “Lead Group” assignment on Webcourses2 by 5 pm, August 24 or you will be assigned to a group.

Once formed, groups cannot be altered or switched, except for medical/disability reasons.

*Please read “Academic Conduct Policy” and “Plagiarism” carefully before you read Exam and Project guidelines.

Three Take-home Exams: (45 points = 15 x 3 points each, with Essay Questions)
Each exam will include a multiple-choice portion, which will be given in class and an essay portion, which will be completed as take-home assignment. You will have at least one week to complete each of the three take-home essay exams. Each exam is worth 15 points (5 for multiple-choice portion + 10 for essay portion). These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You MUST reflect carefully, and specifically, on the readings to get a good grade. Your answer must be well written, follows the MLA Format and Citation Guidelines, which may be obtained from your Webcourses’ “Guidelines and Samples” folder.

Course Project (18 points = 2 peer-review proposal + 6 presentation + 10 paper)
Further details will be distributed in a separate handout. Each of you must prepare a one-page research paper proposal for peer review (bring 6 hard copies to class). You will receive feedbacks from your
peers and from the Professor. Please note that the peer review process is worth 2 points. EACH OF YOU WILL GIVE A 5-10 MINUTES PRESENTATION OF YOUR RESEARCH PAPER.

Final Exam (18 points = 10 multiple choices portion + 8 short essay exam portion; see details below) Final Exam will include a multiple-choice portion and a short essay portion. The Final Exam multiple-choice will be 35 questions based on materials from Chapter 20-38 and will include audio-visual questions. The short essay portion will be based on the research presentations of your peers. Please bring a blank essay answering notebook to class on the Final Exam Day.

V. Grade Dissemination
Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: https://myucfgrades.ucf.edu/help/.

VI. Course Policies: Grades

Late Work Policy:
No late assignments or make-up assignments will be granted without a legitimate reason supported by a signed document from either a medical professional or a legal guidance. All late work excuses must be approved by the professor before a grade may be assigned.

Extra Credit Policy: There will be three in-class quizzes base on your reading assignments, each is worth 1 points of your total grade. Extra Credit points will be graded and applied at the end of the semester.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the “I” will automatically be recorded as an “F” on your transcript.

Rewrite Policy: There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

Group Work Policy:
Everyone must actively take part in a group – aka Lead Group. You are responsible for signing up for a group via Webcourses during the first week of class. In Webcourses, go to “People” and locate “Lead Groups” to sign-up by the end of first week or you will be assigned to a group.

As the Lead Group, you must engage the class on the TWO assigned dates by presenting research findings on a topic from the two assigned chapters and generating discussion. Once formed, groups cannot be altered or switched, except for medical or disability reasons.
VII. Course Policies: Technology and Media

Email:
1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourses;
2) For meeting during my office hours, please send me a request for reservation at lanlan.kuang@ucf.edu;
3) For locating research materials and technology questions, please communicate with specialists at the University Writing Center and/or the University Library;
4) Emails concerning issues already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, etc. WILL NOT BE ANSWERED since they have already been addressed in details here in the syllabus;
5) Expect 2 to 3 days for a response if your email is sent on weekdays;
6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourses: You are expected to be familiarized with Webcourses for checking course updates, submitting course assignments, and communicate with the instructor. If you have any questions, please contact the university tech service or the library for assistance. Please check Webcourses daily for new announcements.

Laptop Usage: Some of you may have purchased the electronic version of the textbook, laptop and/or iPad MAYBE USED ONLY DURING GROUP DISCUSSION for accessing reading materials.

Classroom Devices: Tape recorders and/or any other kinds of audio & visual technology devices MAY NOT BE USED for this course without the instructor’s permission.

Intellectual Copyright Issue: You may not share the following course materials beyond the classroom setting (including and especially on the Internet): exam study guide, exam quiz, exam questions, and contents of the course PPT without written permission from the professor.

VIII. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: You lose 1 point on your overall grade every time you miss a class—unless you have a medical excuse supported with a doctor’s note, signed and dated. Job-related absences are not excused even with a formal letter signed by your manager/director. You are responsible for prioritizing your schedule before signing-up for this course. Absence due to major family events (such as wedding/funeral) may be excused only with a signed letter with a reachable phone number from your legal guidance.
Attendance Policy (cont.): If you come to class a) just to sign-in and leave before the end of the class or b) arriving 10 minutes late, you will lose the attendance point of the day.

You are granted ONE “no-questions asked absent pass” each semester. Use it wisely. ;)

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Please raise your hand and ask permission before speaking in class or taking a restroom break. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Plagiarism: Turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission will be used for this course. You must submit ALL assignments in the form of both hard copy in class and electronic copy via Turnitin on the due date. After the assignment is processed, as instructor I receive a report from Turnitin.com that states if and how another author’s work was used in the assignment. If your assignment contains more than 10% incorrectly cited sources, the assignment’s grade will be lower by one letter point. Assignments with more than 12% “borrowed” materials WILL NOT BE GRADED. Detailed citation guidelines may be obtained from the “Guidelines and Samples” Webcourses folder. For a more detailed look at this process visit http://www.turnitin.com. All essay assignments are due online via Webcourses the same time as in class.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at http://www.uwc.ucf.edu, stop by MOD 608, or call 407.823.2197.

Important Notice: Please sign and date the last page of this syllabus and submit it on August 24, 2017 in class.
**IX. Important Dates to Remember**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>Monday, August 21, 2017 -</td>
<td>Faculty to confirm academic activity in each class</td>
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<tr>
<td>Friday, August 25, 2017</td>
<td></td>
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<tr>
<td>Thursday, August 24, 2017</td>
<td>Drop/Swap Deadline/Last Day for Full Refund</td>
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<tr>
<td><strong>Thursday, August 24, 2017</strong></td>
<td>Signed Class Agreement Submission in Class</td>
</tr>
<tr>
<td>Friday, August 25, 2017</td>
<td>Add Deadline</td>
</tr>
<tr>
<td><strong>Thursday, August 31, 2017</strong></td>
<td>No Class – Campus close for UCF vs. FIU football game</td>
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<tr>
<td><strong>Tuesday September 5, 2017</strong></td>
<td>Dr. Kuang will be in Portugal for International Cultural Heritage</td>
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<tr>
<td><strong>Thursday September 7, 2017</strong></td>
<td>Conservation Conference</td>
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<tr>
<td><strong>Tuesday, October 10, 2017</strong></td>
<td>Dr. Kuang will be in China for International Silk Road Studies</td>
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<tr>
<td><strong>Thursday, October 12, 2017</strong></td>
<td>Symposium</td>
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<tr>
<td><strong>Group Assignment 1</strong></td>
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<tr>
<td><strong>Thursday October 19, 2017</strong></td>
<td>Dr. Kuang will be in Minnesota for Folklore Studies Conference</td>
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<tr>
<td><strong>Group Assignment 3</strong></td>
<td></td>
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<tr>
<td><strong>Thursday October 26, 2017</strong></td>
<td>Dr. Kuang will be in Denver for Ethnomusicology Conference</td>
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<tr>
<td><strong>Group Assignment 4</strong></td>
<td></td>
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<tr>
<td><strong>Monday, October 30, 2017</strong></td>
<td>Grade Forgiveness Deadline/Withdrawal Deadline</td>
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<tr>
<td><strong>Thursday, November 23, 2017</strong></td>
<td>No Class – Thanksgiving Break</td>
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<tr>
<td><strong>Saturday, November 25, 2017</strong></td>
<td></td>
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<tr>
<td><strong>Thursday, November 30, 2017</strong></td>
<td>Last Class Meeting before Final Exam Day</td>
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<tr>
<td><strong>Saturday, December 2, 2017</strong></td>
<td>Classes End</td>
</tr>
<tr>
<td><strong>Thursday, December 7, 2017</strong></td>
<td>Final Examination</td>
</tr>
<tr>
<td></td>
<td>Thursday, December 7, 2017</td>
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<tr>
<td></td>
<td>10:00am – 12:50pm</td>
</tr>
<tr>
<td><strong>Wednesday, December 13, 2017</strong></td>
<td>Grades due</td>
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</tbody>
</table>

**Religious Observances**

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center’s main web page under “Calendars,” and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

**X. Diversity and Inclusion**

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources
available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and http://cares.sdes.ucf.edu/.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF’s complaint processes contact:

Title IX – EO/AA - http://www.eeo.ucf.edu/ & askanadvocate@ucf.edu
Disability Accommodation – Student Accessibility Services - http://sas.sdes.ucf.edu/ & sas@ucf.edu
Diversity and Inclusion Training and Events – www.diversity.ucf.edu
Student Bias Grievances – Just Knights response team - http://jkrt.sdes.ucf.edu/
UCF Compliance and Ethics Office - http://compliance.ucf.edu/ & complianceandethics@ucf.edu
Ombuds Office - http://www.ombuds.ucf.edu

XI. Schedule*

*Schedule subject to minor changes throughout the semester depending on the progress of lectures, presentations, and other unforeseen changes such as student numbers. Please follow Webcourses announcements closely throughout the semester for updates.

<table>
<thead>
<tr>
<th>Date</th>
<th>In Class</th>
<th>Reading Assignment</th>
<th>Prepare for Class</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 22</td>
<td>Introduction Lead Group (Please join a group on Webcourses by 5pm, Aug 24; or you will be assigned to a group)</td>
<td>Syllabus Chapter 20</td>
<td>CH20</td>
</tr>
<tr>
<td>Aug 24</td>
<td>Discuss Chapter 20</td>
<td>Lead Group Guidelines and Exercise</td>
<td>Lead Group Research Exercise CH22</td>
</tr>
<tr>
<td>Aug 29</td>
<td>Discuss Chapter 22</td>
<td>Lead Group Research Exercise</td>
<td>CH22</td>
</tr>
</tbody>
</table>