



HUM 2230 Humanistic Traditions
 Philosophy Department
 CAH, University of Central Florida
COURSE SYLLABUS*
 (Last Updated August 16, 2016)

Instructor:	Lanlan Kuang, PhD	Term:	Fall 2016
Office:	Room 242, Psychology Building	Credit Hours:	3
Phone:	407-823-4395	Class Meeting Days:	Tues, Thurs
E-Mail:	lanlan.kuang@ucf.edu	Class Meeting Hours:	12:00-1:15
Website:	Instructor's personal website, if applicable	Class Location:	ENG 0224
Office Hours:	Tuesday 3:30-5:00; Please e-mail for reservation		

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: http://finaid.ucf.edu/academic-activity/academic_activity.html

I. Course Objective and Description:

This course explores the ideas and art forms of the Post- Renaissance and Baroque worlds from the mid-17th century to the present. Special attention will be given to western as well as non-western cultures, including the interrelated elements of art, literature, architecture, music, philosophy, religion, and politics. Each of the cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. We will also look at the presence or potential application of historical value systems in the modern world. By the end of the semester students should be able to: a) identify and discuss key elements from the course in an analytical manner; b) demonstrate basic research ability and presentation skills at university level; and c) fulfill the State of Florida Gordon Rule requirement (see below for details).

This is a Gordon Rule course, as mandated by the State of Florida. This means that each student must write a minimum of 6000 words to meet the class and Gordon Rule requirements. This course provides reinforcement in the following college level academic skills:

- a) Literal and critical reading comprehension;
- b) Essay skills (e.g., selecting a subject, formulating a thesis, providing supporting details, revising for clarity and conformity);
- c) Writing skills (e.g., sentence structure and punctuation).

Failure to submit a major writing assignment will prevent Gordon Rule credit from being awarded. Students must earn a C in the course for the Gordon Rule to apply.

II. **Required Texts and Materials (please obtain all required text by the end of the first week):**

Title: The Humanistic Tradition, Book 4: Faith, Reason, and Power in the Early Modern World

Author: Gloria Fiero

Edition: 7

Copyright: 2016

ISBN: 9781259355394

Title: The Humanistic Tradition, Book 5: Romanticism, Realism, and the Nineteenth-Century World

Author: Gloria Fiero

Edition: 7

Copyright: 2016

ISBN: 9781259355400

Title: The Humanistic Tradition, Book 6: Modernism, Postmodernism, and the Global Perspective

Author: Gloria Fiero

Edition: 7

Copyright: 2016

ISBN: 9781259352119

III. **Supplementary (Optional) Texts and Materials**

PDF files will be distributed by the instructor via the UCF Webcourses throughout the semester. Please make sure you check your Webcourses regularly for updated materials and announcements.

MLA Format and Citation Guidelines may be obtained from the Webcourses' Content Section. All writing assignments must follow the MLA format.

IV. **Basis for Final Grade**

Grading Criteria (see details below):

5 points Attendance (see **Attendance Policy** Section)

5 points Class Participation

5 points Reading Questions

5 points *Lead Group* Discussions (2.5 points x 2 chapters; see **Group Work Policy** Section)

45 points (3 In-Class + Take-home Exams, 15 points each)

15 points Course Project (Proposal + Research Paper + Presentation)

20 points Final Exam

100 points + 3 points Extra Credit (3 Quizzes)

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Grading Criteria Details ☺:

Class Participation (5 points):

- Free participation credits will be granted for the first week of class (2 lectures) and the one “no question asked” absent-pass lecture (0.75/5);
- You will have at least 20 more lectures to earn the remaining 4.25/5 points by actively engaging in discussion in class. Each time you actively participate in class discussion you will earn 0.25 points. ☺ Remember, however, *Participation* points (5/100) are individual based, *Lead Group* points are group based (5/100).

Reading Questions (5 points):

- Please print and submit 3 questions/topics based on your reading-assignments before each lecture;
- All reading questions must be prepared in the same format as the “sample reading question” file, which may be found in the “Samples and Guidelines” folder on Webcourses – only print-copy will be accepted.

The Reading Questions grading scale is as follow:

For every "so-so" (meaning, you read the material and ask relevant questions) assignment, you receive 0.15 points.

For every "good" (meaning, you know the material and ask intelligent questions) assignment, you receive 0.25 points.

For every "very good" (meaning, you know the material, think about it, and ask excellent questions) assignment, 0.35 points ☺

Lead Group Discussions (5 points = 2.5 points x 2 chapters)

- Everyone must take part in a group – aka *Lead Group*. Please join a group under “*Lead Group*” assignment on Webcourses by **Thursday, Aug-25**.
- As the *Lead Group* you must engage the class on the TWO assigned dates by presenting research findings on a topic from the chapter and generating discussion. This assignment is to help you further understand the teaching material and become familiar with basic research methods. You must identify at least TWO non-web-based scholarly work for your topic; you’re encouraged to seek guidance at the UCF library.
- Each of the TWO *Lead Group* assignment will earn the group 2.5/100 points; a total of $2.5 \times 2 = 5/100$ points will be granted. All members of a group must be presented on the assigned discussion date and will receive the same score; that is, the presentation is assessed and everyone receives this score. However, while you each will receive up to 2 points as a group member, the 0.5 is individual, and refers to your teamwork. Every person in the group will provide the instructor with a suggested grade (e.g. 0.3/0.5) for every other member of the group, and the instructor will assign a grade that is informed by those suggestions (e.g. $0.1 + 0.3 + 0.5 + \text{instructor's suggested grade } 0.5/4 = 0.35$). Once formed, groups cannot be altered or switched, except for reasons of extended hospitalization.

Three Take-home Exams (45 points = 15 x 3 points each, with Essay Questions)

- Each exam will include a multiple-choice portion, which will be given in class and an essay portion, which will be completed as a take-home assignment;
- You will have at least one week to complete each of the three take-home essay exams;
- Each exam is worth 15 points (5 for multiple-choice portion + 10 for essay portion);
- These short essay questions require you to reflect on the readings and class discussions while comparing and contrasting varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You **MUST** reflect carefully, and specifically, on the readings to get a good grade.
- You must upload an electronic copy to Webcourses before Noon on the Due Dates;**
- You must also print a hard copy and bring it to class to receive a grade.**

Course Project (15 points = 2 peer-review proposal + 5 presentation + 8 paper)

- Further details will be distributed in a separate handout. Each of you must prepare a one-page research paper proposal for peer review (**bring 6 hard copies to class**).
- You will receive feedbacks from your peers and from the Professor. Please note that the peer review process is worth 2 points. **EACH OF YOU WILL GIVE A 5-6 MINUTES PRESENTATION OF YOUR RESEARCH PAPER.**

Final Exam (20 points, see details below)

Final Exam will include a multiple-choice portion and an essay portion, just like the 3 exams. However, the Final Exam will be based on materials from Chapter 20-38 and the multiple-choice portion will include audio-visual questions.

V. Grade Dissemination

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: <https://myucfgrades.ucf.edu/help/>.

VI. Course Policies: Grades

Late Work Policy: There are no make-ups for quizzes, exams, final exam, or presentation. Reading questions, research proposal, and essays will NOT be accepted if overdue.

Extra Credit Policy: There will be three in-class quizzes base on your reading assignments, each is worth 1 points of your total grade. Extra Credit points will be graded and applied at the end of the semester.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Rewrite Policy: There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

Group Work Policy:

Everyone must take part in a group – aka *Lead Group*. As the *Lead Group* you must engage the class on the TWO assigned dates by presenting research findings on a topic from the chapter and generating discussion. Each of the TWO *Lead Group* assignment will earn the group 2.5/100 points; a total of $2.5 \times 2 = 5/100$ points will be granted. All members of a group must be presented on the assigned discussion date and will receive the same score; that is, the presentation is assessed and everyone receives this score. However, while you each will receive up to 2 points as a group member, the 0.5 is individual, and refers to your teamwork. Every person in the group will provide the instructor with a suggested grade (e.g. 0.3/0.5) for every other member of the group, and the instructor will assign a grade that is informed by those suggestions (e.g. $0.1 + 0.3 + 0.5 + \text{instructor's suggested grade } 0.5/4 = 0.35$). Once formed, groups cannot be altered or switched, except for reasons of extended hospitalization.

VII. Course Policies: Technology and Media

Email:

- 1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourse2;
- 2) For meeting during my office hours, please send me a request for reservation at lanlan.kuang@ucf.edu;
- 3) For locating research materials and technology questions, please communicate with specialists at the **University Writing Center and/or the University Library**;
- 4) Emails concerning issues already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, and etc. WILL NOT BE ANSWERED since they have already been addressed in details here;
- 5) Expect 2 to 3 days for a response if your email is sent on weekdays;
- 6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourses: You are expected to be familiarized with Webcourses for checking course updates, submitting course assignments, and communicate with the instructor. If you have any questions, please contact the university tech service or the library for assistance.

Laptop Usage: Due to the fact that some of you may have purchased the electronic version of the textbook, laptop and/or iPad MAYBE USED ONLY DURING GROUP DISCUSSION for accessing reading materials.

Classroom Devices: Tape recorders and/or any other kinds of audio & visual technology devices **MAY NOT BE USED** for this course without the instructor's permission.

VIII. Course Policies: Student Expectations

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: You lose 1 point on your overall grade every time you miss a class—unless you have a medical excuse supported with a doctor's note, signed and dated. Job-related absences are not excused even with a formal letter signed by your manager/director. Auto-incidents must be proofed with a note from the police officer or your insurance company. You are responsible for prioritizing your schedule. Absence due to major family incidents (such as wedding/funeral) may be excused only with a signed letter with a reachable phone number from your legal guidance.

Please note that if you come to class a) just to sign-in and leave before the end of the class or b) arriving 10 minutes late, you will lose the attendance point of the day.

You are granted ONE "no-questions asked absent pass" each semester. Use it wisely. ;)

Professionalism Policy: Per university policy and classroom etiquette; mobile phones, iPods, etc. **must be silenced** during all classroom and lab lectures. Please raise your hand and ask for permission before speaking or taking a restroom break. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade. You are responsible for learning all contents in this syllabus and be familiar with class policies.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University

Plagiarism: In this course we will utilize turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you will be expected to submit all assignments **in both hard copy and electronic format**. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>. Essays are due online via Webcourse the same time as in class.

University Writing Center: The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

IX. Important Dates to Remember

Date	Event
Monday, August 22, 2016 - Friday, August 26, 2016	Faculty to Confirm Academic Activity in Each Class
Thursday, August 25, 2016	Last Day to Drop and Request Full Refund
Monday, September 05, 2016	Labor Day.

Thursday, September 29, 2016	No Class. Dr. Kuang will be at the Semiotic Society of America Conference.
Friday, October 21, 2015	Dr. Kuang will be at the American Folklore Society/International Society for Folk Narrative Research Joint Conference.
Monday, October 31, 2016	Grade Forgiveness/Withdrawal Deadline
Thursday, November 10, 2016	No Class. Dr. Kuang will be at the Society of Ethnomusicology Conference.
Friday, November 11, 2016	Veterans Day
Thursday, November 24, 2016 - Saturday, November 26, 2016	Thanksgiving Break
Thursday, December 01, 2016	Last Class Meeting prior Final Exam Day
Saturday, December 03, 2016	Classes End; Last Day to Remove Incomplete
Monday, December 05, 2016	No Class. Study Day
Thursday, December 08, 2016	Final Exam
Thursday, December 15, 2016	Grades Due

Religious Observances

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

X. Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eeo.ucf.edu/> & askanadvocate@ucf.edu

Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu

Diversity and Inclusion Training and Events – www.diversity.ucf.edu

Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>

UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu

Ombuds Office - <http://www.ombuds.ucf.edu>

XI. Schedule*

Date	In Class	Reading Assignment	Prepare for Class
Aug-23	Introduction <i>Lead Group (Please join a group on Webcourses by Thursday, Aug-25)</i>	Syllabus and Article: Humanities research Article-related research	Group Discussion on Article Assignment Quiz on Syllabus (Extra Credit)

Aug-25	Discuss Article <i>Quiz on Syllabus (open-notes)</i> <i>Extra Credit</i>	<i>Chapter 20</i> The Catholic Reformation and the Baroque Style	Reading Questions Due (Article research);
Aug-30	Discuss <i>Chapter 20</i>	<i>Chapter 22</i> The Baroque in the Protestant North	Reading Questions Due (CH20);
Sept-1	Discuss <i>Chapter 20 and 22</i> <i>Lead Group 1</i> (discuss 20)	<i>Chapter 22</i> The Baroque in the Protestant North	Reading Questions (CH22);
Sept-6	Discuss <i>Chapter 22</i> <i>Lead Group 2</i> (discuss 22) <i>Research Paper Guidelines</i> <i>Distribute</i>	<i>Chapter 21</i> Absolute Power and the Aristocratic Style	Reading Questions (CH21);
Sept-8	Discuss <i>Chapter 21</i> <i>Lead Group 3</i> (discuss 21)	<i>Chapter 21</i> <i>PDF</i> (Penn Museum) Silk Road	Reading Questions (PDF);
Sept-13	Discuss <i>Chapter 21 and PDF</i> <i>Lead Group 4</i> (discuss 21 and/or PDF)	<i>Chapter 23</i> The Scientific Revolution and the New Learning <i>PDF</i> (Asian Society) Silk Road Innovations	Reading Questions (CH23);
Sept-15	Discuss <i>Chapter 21 and 23</i> <i>Lead Group 5</i> (discuss PDF and/or 23) <i>Quiz on PDF (Extra Credit)</i>	<i>Chapter 24</i> The Enlightenment: The Promise of Reason	Reading Questions (CH24);
Sept-20	Discuss <i>Chapter 23 and 24</i> <i>Lead Group 6</i> (discuss 24)	<i>Chapter 25</i> The Limit of Reason	Reading Questions (CH25);
Sept-22	Discuss <i>Chapter 24 and 25</i> <i>Lead Group 7</i> (discuss 25)	<i>Chapter 26</i> Eighteenth-Century Art, Music, and Society	Reading Questions (CH26);
Sept-27	Discuss <i>Chapter 26</i> <i>Exam 1 Essay Questions</i> <i>Distribute</i>	<i>Review for Exam 1 Multiple Choice Portion</i> <i>Chapters 20-26</i>	
Sept-29	No Class Exam 1 Essay Due before Noon, Oct-4	<i>Complete Exam 1 Essay Portion</i> <i>Chapter 27</i> The Romantic View of Nature	Prepare for Exam 1 Multiple Choice Portion in Class
Oct-4	<i>Exam 1 Multiple Choice Portion in Class</i> Discuss <i>Chapter 27</i> <i>Lead Group 8</i> (discuss 27)	<i>Chapter 28</i> The Romantic Hero	Reading Questions (CH27);
Oct-6	Discuss <i>Chapter 28</i> <i>Lead Group 9</i> (discuss 28)	<i>Chapter 29</i> The Romantic Style in Art and Music	Reading Questions (CH28);
Oct-11	Discuss <i>Chapter 28 and 29</i> <i>Lead Group 10</i> (discuss PDF and/or 29)	<i>PDF</i> (Thaden): "Romantic Nationalism in Russia"	Reading Questions (CH29); Research Proposal Due in Class (bring 6 hard copies)
Oct-13	Discuss <i>Chapter 29 and 30</i> Research Proposal Due for Peer-Review	<i>Chapter 30</i> Industry, Empire, and the Realist Style	Reading Questions (PDF);
Oct-18	Discuss <i>Chapter 30</i> <i>Lead Group 1</i> (discuss 30) <i>Exam 2 Essay Questions</i> <i>Distribute</i>	<i>Review for Exam 2 Multiple Choice Portion</i> <i>Chapter 31</i> The Move Toward Modernism	Reading Questions (CH30);
Oct-20	Discuss <i>Chapter 31</i> <i>Lead Group 2</i> (discuss 31) Exam 2 Essay Due before Noon, Oct-25	<i>Chapter 32</i> The Modernist Assault	Prepare for Exam 2 Multiple Choice Portion in Class Reading Questions (CH31);
Oct-25	<i>Exam 2 Multiple Choice</i>	<i>Chapter 33</i>	Reading Questions (CH32);

	<i>Portion in Class</i> Discuss <i>Chapter 32</i> <i>Lead Group 3</i> (discuss 32)	The Freudian Revolution	
Oct-27	Discuss <i>Chapter 33</i> <i>Lead Group 4</i> (discuss 33)	<i>Chapter 34</i> Total War, Totalitarianism, and the Arts	Reading Questions (CH33);
Oct-27	Discuss <i>Chapter 34</i> <i>Lead Group 5</i> (discuss 34)	Video/Audio on Totalitarianism	Reading Questions (CH34);
Nov-1	Discuss <i>Chapter 34 and 35</i> <i>Lead Group 6</i> (discuss video) <i>Quiz on PDF and Video/Audio</i> <i>(Extra Credit)</i>	<i>Chapter 35</i> The Quest for Meaning	Reading Questions (video);
Nov-3	Discuss <i>Chapter 36</i> <i>Lead Group 7</i> (discuss 35)	<i>Chapter 36</i> Identity and Liberation	Reading Questions (CH35);
Nov-8	Discuss <i>Chapter 36 and</i> <i>Chapter 37</i> <i>Lead Group 8</i> (discuss 36)	<i>Chapter 37</i> The Information Age	Reading Questions (CH36);
Nov-10	No Class	<i>PDF (Hall):</i> Cultural Identity and Diaspora	
Nov-15	Discuss <i>Chapter 37 and PDF</i> <i>Lead Group 9</i> (discuss 37 and/or PDF) <i>Exam 3 Essay Questions</i> <i>Distribute</i>	<i>Chapter 38</i> Globalism: The Contemporary World <i>Review for Exam 3 Multiple Choice</i> <i>Portion</i>	Reading Questions (CH37);
Nov-17	Discuss <i>Chapter 38</i> <i>Lead Group 10</i> (discuss 38) Exam 3 Essay Due before Noon, Nov-22	Prepare for Course Project Presentation	Reading Questions (CH38);
Nov-22	<i>Exam 3 Multiple Choice Portion in Class</i> Presentation Group A (6-8 people)		
Nov-24	No Class. Thanksgiving Break.		
Nov-29	<i>Final Essay Questions Distribute in Class</i> Presentation Group B (10-12 people)		
Dec-1	<i>Final Exam Audio-Visual Portion Review</i> Final Exam Essay and Research Paper Due before Noon Dec-8 Presentation Group C (10-12 people)		
Dec-6	No Class		
Dec-8	Final Exam Day (Mandatory) Multiple Choice Portion in Class Final Exam Essay Due Research paper Due Presentation Group D (18-20)		

XII. Essay and Project Assignments

* Note: All contents in the current syllabus are subjected to change with notice

** Note: The Schedule is subject to revision