I. COURSE INFORMATION

<table>
<thead>
<tr>
<th>Section</th>
<th>Day/Time</th>
<th>Room</th>
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<tbody>
<tr>
<td>01</td>
<td>MWF 12:30-1:20pm</td>
<td>CB1-105</td>
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II. COURSE DESCRIPTION

THIS IS NOT A GORDON RULE COURSE

A general exploration and survey of the ideas and art forms of the Post-Renaissance and Baroque worlds from the mid-17th century to the present. Special attention will be given to western and non-western cultures, including the inter-related elements of art, literature, architecture, music, philosophy, religion, and politics. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of historical value systems in the modern world.

III. OBJECTIVES:

1. To demonstrate knowledge of the chronology and significance of 7 major artistic events in artwork, performance, or text in diverse aesthetic, historical and cultural contexts of western humanities from the Baroque to the Modern periods
2. To know 7 major artistic periods and their corresponding artistic styles from the Baroque to the Modern
3. To develop methods of interpretation for seven artistic movements and their corresponding periods
4. To critically analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Baroque to the Modern in 2 position papers.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century with their social and historical context in 2 Special Topics Assignments

IV. COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING ALL TEXTBOOKS LISTED IN SCHEDULED LECTURE TO CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. Due Dates: Failure to take exams or hand in paper(s) on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed before test dates.
5. Class attendance is required and is the responsibility of the student. 5 random attendance sign-in records will determine the attendance points at the end of the semester. Turn off cell phones. No laptops allowed for class notes.
V. Interpretation Papers:

**Topics:** Each student must prepare and submit **FOUR interpretation papers** with college quality writing. Each will **develop a topic** from one of seven movements discussed in class. The periods are: Baroque, Rococo, Neo-Classical, Romantic, Realist, Impressionist and Modern. Topical areas to choose from include: Music, literature, art, architecture, and Philosophy/Religion. The papers are due no later than the dates listed below. Each paper must also include a **works cited** for all source references (at least one literary source). The paper should reflect the views of the student including **comments, conjecture, & interpretation.** Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

**Interpretation Procedure:**
1) Choose art from the Topic Sheet.
2) Identify the Artistic Period.
3) Identify the original audience [see Analysis Sheet].
4) Use Analysis Sheet to select details of the art which appear significant.
5) Develop the possible meaning(s) of each detail for the audience.
6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

**Formatting:**
1) MLA or APA  
2) NO Title Page, put Info in Header  
3) Page #’s in Header  
4) NO BINDERS, staple only  
5) Double Spaced  
6) One inch margins

VI. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for this semester is **March 24.** If you discontinue attendance and assignments but fail to drop before this date, you will receive an **F** for the course.

VII. GRADING PROCEDURES AND COMPUTATION

| Three exams:                      | 55%      |
| 2 Interpretation Papers           | 40%      |
| Class attendance and Discussion   | 5%       |

*Grades: A=100-90, B=89-80, C=79-70, D=69-60. (+/- scale: 0-2=minus, 7-9=plus)*

VIII. PERSONAL GRADE RECORD

<table>
<thead>
<tr>
<th>Test 1</th>
<th>Test 2</th>
<th>Test 3</th>
<th>Papr 1</th>
<th>Papr 2</th>
<th>Papr 3</th>
<th>Papr 4</th>
<th>Attend</th>
<th>AVG</th>
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Calculation equation: Total tests/3 X 55% + total papers/4 X 40% + (5) = average

IX. REQUIRED TEXTBOOKS

CLASS SCHEDULE

DATES | READING ASSIGNMENT, TESTS, PAPERS
--- | ---
Jan 12 | Intro to Humanities: Goals and Methods of Course.  
Fiero: Vol 4, Preface, Introduction

Jan 12-28 | The Baroque: The Power of State and Religion, 17th cent  
Fiero: Vol 4, Chaps 20-23  
Handout: Galileo, "Letter"

Jan 19 | MARTIN LUTHER KING DAY

Jan 30-Feb 13 | The Enlightenment: The Age of Reason, 18th cent  
Fiero: Vol 4, Chaps 24-26

Feb 16 | TEST 1: Baroque & Enlightenment, Vol 4
Feb 20 | Paper #1: Baroque

Feb 18-March 6 | Romanticism: Reaction to Reason, 19th cent  
Fiero: Vol 5, Chaps 27-29

March 9-14 | Spring Break

March 18 | Paper 2: Rococo art vs Neo-Classical art

March 16-25 | Beginning of the Modern Age: 1850-1900  
Fiero: Vol 5, Chaps 30

March 24 | WITHDRAWAL DEADLINE

March 27 | TEST 2: Romantics and Realists, Vol 5, 27-30 (1st hour)

April 3 | Paper #3: Romantics vs Realists

March 30- April 15 | The Triumph of the Modern: Global Consciousness: 1918-1945  
Fiero: Vol 5, Chap 31 and Vol 6, Chaps 32-34

April 17-27 | The Post-Modern World: The Search For Meaning  
Fiero: Vol 6, Chaps 35-38

April 27 | Paper # 4: Modern Art

Final:  
Sec 3 | Fri, May 1, 10am