



HUM2210 - AW61 - Humanistic Traditions I - Summer 2018

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Course Information

Course Name	Humanistic Traditions I
Course ID & Section	HUM 2210-AW61
Credit Hours	3
Semester/Year	Summer A 2018
Location	Web

Course Description

This course provides an interdisciplinary and multicultural study of the arts and sciences that contributed from diverse human traditions to world civilization. Our focus in this first half of the Humanistic Traditions sequence is on ancient civilizations and the cultural heritage stemming from them.

This course is part of the General Education Program (GEP) in “Cultural and Historical Foundations” and can fulfill the Gordon Rule Requirement. In order to apply HUM2210 as a GEP and as a Gordon Rule course, the course must be completed with a minimum grade of C- (1.75).

Course Objectives

- To demonstrate knowledge of the meanings of an artwork, performance, or text in diverse aesthetic, historical and cultural contexts.
- To demonstrate knowledge of the chronology and significance of major events in world civilization.
- To critically analyze the meanings of an artwork, performance, or text in diverse aesthetic, historical and cultural contexts.
- Identify and deepen appreciation of common human themes and the richness of diverse cultures.
- Learn to position yourself vis-à-vis this study of culture and values.
- Be able to gather, synthesize, and analyze information from appropriate resources and be able to critically evaluate information and sources for accuracy and credibility.
- Learn to think critically (and philosophically) about this information.

After completing this course you should be more able to engage in intelligent and informed dialogue about issues of culture and value in human life. You will know more about those experiences that enhance the pleasure and meaning that you find in your life and you will be better equipped to critically assess and evaluate different perspectives in order to search for truth with commitment, open-mindedness, and critical tolerance for the beliefs of others. You will also have engaged in several kinds of academic work and will have learned to collaborate with, while respectfully and critically engaging the work of, your peers.



Required Text

- **Henry Sayre. *The Humanities: Culture, Continuity and Change. Volume I. FOURTH EDITION.* Pearson.**

The textbook is available through Revel as an **electronic book**. For further information about course materials through Revel please go [here](#). Once you have registered you can also order a copy of the printed book for 19.95.

(The Access code for purchase in the campus bookstore or directly from Pearson - the ISBN is 9780134741536).

- **The Course Website contains materials that are also required for the course.**

Course Requirements	Percentage	Max Points (1000 total)
Completion of Introductory Module (Contains introductory sample quiz + assignment + discussion)	6%	60
Four writing assignments	50%	500
Engagement with and discussion of other students' writings	24%	240
Twenty Quizzes (One quiz for each chapter in the textbook)	20%	200

Please read the special notes for the summer course [here](#).

Importance of Due Dates

Timely completion of all assignments is essential for success in this course. Please note that one of the challenges of participating in a Webcourse is the lack of face-to-face reminders of deadlines. It is thus *up to you, the student*, to keep due dates in mind and to organize your work so that you can meet the deadlines. To assist you in the task of timeliness, part of the credit you earn for some assignments is for timely submission according to the assignment. At time you will not be able to move on to the next section of the course until you have completed an assignment, quiz, or posting. The due dates are clearly indicated in each assignment. **Aim to complete work early -- that way you will not be in danger of turning it in late!**

There will be **no make up assignments** and **no opportunities for extra credit**. Please complete the assigned work for this course on time and you will not need it.

Grading Criteria

Here are some General Grading Criteria that are used by most professors. They do apply in this course, but please also see further details for each assignment.

A = Reserved for excellence, far exceeds average understanding as evidenced in course work and goes significantly beyond basic understanding.	93.5-100%	C = Average, meets minimum expectations and satisfies course requirements.	73.5-76.4%
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A- = Excellent, exceeds average understanding as evidenced in course work and goes well beyond basic understanding.	90-93.4%	C- = Slightly below average, meets bare minimum expectations and satisfies course requirements.	70-73.4%
B+ = Very good. Far above average, fully meets or exceeds average understanding as evidenced in course work, fully understands the basics and goes beyond that level.	86.5-89.9%	D+ = Lacking in quality. Below average, meets most minimum expectations and satisfies all or most course requirements.	66.5-69.9%
B = Very good. Above average, fully meets average understanding as evidenced in course work, fully understands the basics and can engage material somewhat beyond that level.	83.5-86.4%	D = Lacking in quality. Below average, meets many minimum expectations and satisfies all or most course requirements.	63.5-66.4%
B- = Very good. Just above average, fully meets expectations for basic understanding as evidenced in coursework and fully understands the basics and can engage material at that level.	80-83.4%	D- = Greatly lacking in quality. Far below average, but meets most minimum expectations and satisfies most course requirements with minimal understanding evidenced in course work.	60-63.4%
C+ = Slightly above average, fully meets expectations for basic understanding as evidenced in coursework and understands the basics.	76.5-79.9%	F = Fails to meet minimum expectations in understanding and course work as evidenced by performance and submission of graded elements.	0-59.9%

Grading Criteria for Essays

As a Gordon Rule Course, this Humanistic Traditions I course requires students to complete a substantial amount of college level writing throughout the semester. The essay assignments are one part of how the Gordon Rule requirement is met. Each essay should be carefully thought through and well crafted; it needs to comply with standard English grammar and must address the question posed in a substantive, interesting, creative and critical manner. Make sure to read the assignment carefully as

it outlines specific requirements and components of the essays. Some general grading guidelines are listed below, but also consult specific grading rubrics provided with each assignment.

90-100	A: Excellent; far above average	Writing is flawless and addresses the question in substantive, intelligent, and creative manner with clear connection to the course material. Writing contributes something new to the critical understanding of the matter under discussion.
80-90	B: Very good, above average	Very good response to the assignment, writing addresses the question in substantive and intelligent manner with clear connection to course material. In addition to clearly stating an argument, able to carefully point out reasons and evidence for the argument made.
70-80	C: Average	Writing addresses the question and an argument is made. A connection to the course material exists, but could have been further explored.
60-70	D: Lacking in quality	Attempts to address the assignment, but shows minimal effort; lacks accuracy and/or lacks clarity of direction; or an argument is missing; or a great number of mistakes outweigh substantive points.
Below 60	F: Insufficient	Failed to address the question or did so badly and without any reference to the course material.

Critical Thinking Checklist

- sensitivity to counter arguments
- awareness of different perspectives
- analytical abilities, particularly the ability to articulate what you are assuming
- synthetical abilities, particularly the ability to draw conclusions that go beyond the material and to put ideas together in unique ways
- ability to apply concepts and think through an example
- creative thinking
- ability to speak and write in your own voice
- ability to recognize and build an argument
- comparative thinking

FINAL GRADING SCALE (out of 1000 possible points)

	B+ 865-899	C+ 765-799	D+ 665-699	
A 935-1000	B 835-864	C 735-764	D 635-664	F 0-599
A- 900-934	B- 800-834	C- 700-734	D- 600-634	

IMPORTANT POLICIES AND NOTES

Academic Honesty

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

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Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.