Humanistic Tradition I

University of Central Florida

College of Arts and Humanities

HUM 2210  3 credit hours

Drop by May 21 Add by: May 22

Last day to withdraw: June 11

Contact Information

• Dr. Stacy Lynn Tanner
• Office: PSY 237
• Phone: 407-823-2798
• Email: stacy.tanner@ucf.edu

Office Hours:

Virtual Office Hours: By appointment. Create a Skype ID here. (Links to an external site.)

Please email me your skype ID and preferred conference date and time (Choose a time from 11:00-1:00pm Tuesday and Thursday). If you need an appointment outside of this time you should include this information in your email. I will do what I can to accommodate reasonable requests. My skype ID is Dr.StacyTanner.

If you email me for any reason, follow proper email netiquette and maintain a respectful tone. Please use complete and correct sentences. Expect a response within 48 business hours. Please identify your course prefix and section number in the subject line of your email. Thank you!

This syllabus contains information about assignments, requirements, and grading. Please refer to it often. You may access this syllabus online. If you elect to remain registered for the class, I regard that as your agreement to abide by the policies set out in the syllabus, and your acceptance of responsibility for knowing and following those policies.

Course attribute:

GEP-Cultural & Historical Foundations Liberal Studies-Humanities. This course is a part of the General Education Program and can fulfill the Gordon Rule Requirement. When a student earns a C- or higher, the student may apply this course toward the GEP and a Gordon Rule requirement. As a Gordon Rule course student must complete a substantial amount of competent amount of college level writing. The Gordon Rule requirement is met through successful completion of four writing assignments.

Course Description
Humanistic Tradition I is an interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on ancient civilizations and the cultural heritage stemming from them. Primary sources (in translation) are emphasized.

Course Learning Outcomes

Humanistic Tradition I is a survey course designed to challenge students to investigate diverse cultural traditions that shape(d) our global society. I will often refer to the learning outcomes not only in reference to weekly lessons, but also in reference to the objectives of your written assignments. Please reference the following list often.

Upon completion of the course, students should be able to accomplish the following:

1. Identify, and explain major cultural expressions and developments.

2. Recognize the relationships between cultural expressions and the time and place they represent, the audience to whom they are addressed, the person who created them, and their formal characteristics. This can include demonstrating how an expression of art, music, literature, philosophy, and religion illustrates a cultural period or stylistic concept.

3. Explain causal influences in the chronological development of arts and ideas. This can include applying what they have learned about one culture or cultural expression when learning about another.

4. Interpret and analyze cultural expressions: i.e. works of art, works of music, philosophical arguments, religious beliefs, and social theories. This can include comparing and contrasting expressions of art, music, literature, philosophy and religion. Students will develop their analytical and communication skills in this context.

5. Compare how the situations of the persons they study may be similar to their own. Better understand their experience within the context of the contemporary global society. Defend positions regarding course themes using relevant and scholarly evidence and tone.

6. Learn and employ basic research methods and analytical approaches. Expand your familiarity with stylistic conventions of the discipline.

General Rules and Requirements:

1. You must be present in mind and body to be successful in this course. This means you need to complete weekly assignments and take notes on the course materials. You are expected to participate and complete the online assignments in much the same way you would if you were in a face-to-face (F2F) class. Therefore expect to spend about ten hours per week on completing course requirements and assignments.

2. You are solely responsible for checking all grades, ensuring the proper and timely submission of assignments, and reporting and discrepancies no later than the last day of classes.

Attendance Policy: I will take attendance for verification of class enrollment and in accordance with university policy and federal laws. I will not take attendance for assessment purposes. You are responsible for all material presented in the online classroom and for all announcements and assignments. In order for your attendance to be verified, you must submit your course contract within Webcourses by the end of the first week of classes.

Assignments and grade determination:
Quizzes: (30%) You will take twenty quizzes, which assess your synthesis of textbook chapter readings assigned for the course. The highest scores for fifteen quizzes will collectively be worth 30% each. The quiz will be composed of multiple-choice questions, which will assess student understanding of the course materials as they relate to the course learning outcomes. In other words, you will have content questions, conceptual questions, and questions that ask you to analyze the significance of course materials, draw conclusions, or relate a concept across time and space. All quizzes must be submitted by June 26 at 11:59 pm. It is important that you ensure that you pace yourself and do not wait until the last week to try to catch up on quizzes. I afford this flexibility so that you can manage your time in a way that is most convenient to you. I do not provide this flexibility to suggest that you can complete the quizzes in a short period of time, such as the last few days of classes. Do not wait to complete the quizzes. There are absolutely no exceptions to the June 26th deadline.

Participation Journals: (30%) Each student will complete an organized and focused response to each of the learning objectives presented within the six content modules. I will drop the lowest score of the six journal assignments. Completing this assignment helps you to meet the learning objectives for the content modules (independent of the textbook). On a more practical level, this exercise can help you to prepare for the writing assignments in this course. All work must be original to you and done for the first time this semester for this class. The schedule of journal assignments is found in the course calendar. It is the student’s responsibility to ensure proper and timely submission of all assignments. This assignment is independent work. Find the assignment instructions under the assignments tab.

Topic Assignment: (10%) In order to prepare to write your TOW and CAP assignments you will complete and submit a topic assignment prior to writing your TOW assignment. Full assignment instructions are posted on webcourses. All assignment files must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student’s responsibility to ensure proper and timely submission of all assignments.

Written TOW assignments: (10%) In order to prepare to write your CAP assignments you will complete and submit a Thesis, Outline, and Works Cited assignment prior to writing your CAP assignment. This assignment is meant to offer students the opportunity properly plan and write effective essays. All assignments must be submitted to the submission link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student’s responsibility to ensure proper and timely submission of all assignments. Find the assignment instructions under the assignments tab.

Critical Analysis Assignments (CAP): (10%) You will have opportunities to investigate a major course themes through the analysis of cultural artifacts. In order to earn Gordon Rule credit for the course, students must successfully complete the written assignments (earn a C- or better) and maintain a C- for the course. The successful completion of these paper assignments is crucial to your overall success in this course. Full assignment instructions and rubric are posted on our course website within Canvas. All assignments must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student’s responsibility to ensure proper and timely submission of all assignments. Find the assignment instructions under the assignments tab.

Creative Project: (10%) Each student has the opportunity to present his or her unique academic work. You will present the major ideas from your CAP assignment through a creative project. Full assignment instructions are posted on webcourses. All assignment files must be submitted to the link provided in our course website on the date due. All work must be original to you and done for the first time this semester for this class. It is the student’s responsibility to ensure proper and timely submission of all assignments.

DO NOT MAKE FLIGHT OR TRAVEL ARRANGEMENTS FOR ANY BREAK BEFORE YOU CHECK THE COURSE SCHEDULE. Everyone must complete the assignments and each student is
responsible for the timely submission of all writing assignments. Keep this in mind and manage your time to the best of your ability.

Late Work: Quizzes: I will not accept quizzes after June 26. The semester is over after this date.

Written Assignments: I do not accept late written work without assigning a penalty. If you experience a crisis and turn in an assignment late, it will receive a 50% penalty. All late work must be received by the last day of classes (June 26th). You cannot make a habit of turning in assignments late and expect to be successful in this course. You must plan ahead and pay attention to your due dates. If you have a personal crisis, that requires too much of your time away from your studies, you may need to drop this course. This should be discussed with your adviser. This course requires your diligent attention and effort. If you cannot commit the necessary time, this may not be the right course for you.

Evaluation and Grading

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93 – 100 points</td>
</tr>
<tr>
<td>A-</td>
<td>90 – 92 points</td>
</tr>
<tr>
<td>B+</td>
<td>87 – 89 points</td>
</tr>
<tr>
<td>B</td>
<td>83 – 86 points</td>
</tr>
<tr>
<td>B-</td>
<td>80 – 82 points</td>
</tr>
<tr>
<td>C+</td>
<td>77 – 79 points</td>
</tr>
<tr>
<td>C</td>
<td>73 – 76 points</td>
</tr>
<tr>
<td>C-</td>
<td>70 – 72 points</td>
</tr>
<tr>
<td>D+</td>
<td>67 – 69 points</td>
</tr>
<tr>
<td>D</td>
<td>63 – 66 points</td>
</tr>
<tr>
<td>D-</td>
<td>60 – 62 points</td>
</tr>
<tr>
<td>F</td>
<td>59 and below</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizzes</td>
<td>30%</td>
</tr>
<tr>
<td>Journals</td>
<td>30%</td>
</tr>
<tr>
<td>Topic Assignment</td>
<td>10%</td>
</tr>
<tr>
<td>TOW</td>
<td>10%</td>
</tr>
<tr>
<td>CAP</td>
<td>10%</td>
</tr>
<tr>
<td>Creative Project</td>
<td>10%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Please read the full description of the grading scale found here.

IT IS YOUR RESPONSIBILITY TO CHECK YOUR GRADES. YOU MUST ADDRESS ALL ISSUES WITH GRADES IMMEDIATELY BY EMAIL, BUT NO LATER THAN THE LAST DAY OF CLASSES.

Required Texts:

AND SELECT CULTURAL ARTIFACTS POSTED ON CANVAS.

Be sure you get the CORRECT volume and version. You can order the electronic version of the book for a much lower price. Ask me if you have questions about this process. The bookstore and the publisher's website have this option available.

**Readings Assignments:** Your reading assignments are listed in the course calendar and assignments can also be found in each subsequent module.

**Important Dates:**

May 18 Classes begin

May 21 Last day to drop a class

May 22 Last day to add a class

June 11 Last day to withdraw from a class

June 26 Last day of classes

**Registrar's website for academic calendar:**

**Other Policies:**

**Copyright:**

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

**Third-Party Software and FERPA:**

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

**Students with Disabilities:** This class complies with the Americans with Disabilities Act (ADA). Students with disabilities needing academic accommodations must register with and provide documentation to the Student Disability Services (SDS), and provide a letter to the instructor from the SDS indicating what your need may be for academic accommodation. This should be done within the first week of class. The SDS is located in Ferrell Commons 7F Room 185, hours: Monday - Friday 8:00am - 5:00pm, and the office telephone is 407-823-2371. Students may also find information online at http://sds.sdes.ucf.edu/

**UCF Creed**
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

**Integrity**  
I will practice and defend academic and personal honesty.

**Scholarship**  
I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community**  
I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity**  
I will use my talents to enrich the human experience.

**Excellence**  
I will strive toward the highest standards of performance in any endeavor I undertake.

*Civility Statement*: A student-centered university conveys high expectations for appropriate behavior and is designed to assist students in the development of an informed set of values, ethics, and beliefs. It fosters a climate that promotes civility and respect. University students are expected to engage in behaviors that are consistent with the attainment of academic integrity and moral values. As members of the campus community, students are encouraged to actively support:
- ethical behavior in all aspects of University and community living;
- civil discourse among all members of the campus community, treating each student with dignity and respect regardless of personal differences.

Furthermore, all members of the community are expected to communicate in a civil manner in their professional interaction at all times, both in and out of the classroom. Academic discourse, including discussion and argumentation, is to be carried out in a polite, courteous, and dignified manner that is respectful of and understanding toward both peers and professors.

*Please note: THIS POLICY APPLIES TO ALL IN-CLASS AND ELECTRONIC COMMUNICATIONS!*

**Golden Rule:** Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

**Plagiarism Statement:** Many incidents of plagiarism result from students’ lack of understanding about what constitutes plagiarism. However, you are expected to familiarize yourself with UCF’s policy on plagiarism. All work you submit must be your own scholarly and creative efforts and must be cited properly within the text of your paper and in the bibliography/works cited. UCF’s Golden Rule defines plagiarism as follows: “**whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.**” YOU MUST WORK INDEPENDENTLY IN THIS COURSE. THERE IS NO GROUP WORK.
Please note: UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see http://z.ucf.edu/.

For more information about UCF's Rules of Conduct, see http://www.osc.sdes.ucf.edu/.

Commitment: All members of the community understand that to succeed in classes, students must be active participants in their education while understanding and complying with each course syllabus. Students should plan on spending AT LEAST two hours of study for every one hour in class. For example, a 15-credit-hour schedule requires at least a 45-hour commitment per week. Outside preparation and class attendance alone do not guarantee success or the highest grades; rather, mastery of the material and acquisition of necessary skills determine success and grades.

Resources:

University Writing Center
Colbourn 105
Satellite Locations: Main Library, Rosen Library & Online
407-823-2197
http://uwc.ucf.edu/

The University Writing Center (UWC) offers writing support to UCF students from first-year to graduate in every discipline. Trained peer consultants provide help at every stage of the writing process, including understanding assignments, researching, drafting, revising, incorporating sources, and learning to proofread and edit. The UWC’s purpose is not merely to fix papers or to make better writers, but to teach writers strategies to navigate complex situations for writing, both in and outside the University. Consultations are available for individuals and small groups. To make the best use of the UWC, visit far enough before your due date to allow yourself time to revise after your consultation, browse the writing resources on our website, and arrange a regular weekly appointment if you’d like long-term help. You may schedule a 45-minute appointment by phone or by using the TutorTrac scheduler on our website; walk-in consultations are also available. In addition, the UWC seeks graduate and undergraduate tutors from all majors; contact the UWC to learn more about peer writing consulting and ENC 4275/5276: Theory & Practice of Tutoring Writing, our three-credit tutor-education course.

UCF Cares:

During your UCF career, you may experience challenges including struggles with academics, finances, or your personal well-being. UCF has a multitude of resources available to all students. Please visit UCFCares.com (Links to an external site.) if you are seeking resources and support, or if you are worried about a friend or classmate. Free services and information are included for a variety of student concerns, including but not limited to alcohol use, bias incidents, mental health concerns, and financial challenges. You can also e-mail ucfcares@ucf.edu with questions or for additional assistance. You can reach a UCF Cares staff member between 8 a.m. and 5 p.m. by calling 407-823-5607. If you are in immediate distress, please call Counseling and Psychological Services to speak directly with a counselor 24/7 at 407-823-2811, or please call 911.

* The above course schedule and procedures are subject to change in the event of extenuating circumstances.

*I expect to remain on schedule. Keep in mind that there is a direct positive correlation between class participation and course grades.