Course Description: This course will consider the political, economic, and social dimensions of early Western civilization to 1500 CE. We will look at developments in literature, visual arts, religion, philosophy and culture in order to gain a better understanding of these early chapters in our history and learn how they also inform our present reality.

Course Objectives:
1. Students will learn about and be able to recognize different historical periods in Western civilization.
2. Students will gain familiarity with texts, artwork, architecture, and cultural trends from this era.
3. Students will increase their critical thinking skills through writing and analysis exercises.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Academic Conduct Policy: Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (http://www.goldenrule.sdes.ucf.edu/) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor’s discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

Gordon Rule: This course partially satisfies UCF’s General Education requirement in accordance with State Rule 6A-10.30 (Gordon Rule). Students must earn at least a C- in this course in order for it to count toward their Gordon Rule requirement. Since it is a writing course, students must earn a C- average (cumulative) on all writing assignments for the course.


The hard copy of the above book is available in the UCF bookstore or can also be purchased online from the link found in Modules on Webcourses. Please note that you will need the McGraw Hill Connect access card in order to have access to the assignments. If you purchase a used book elsewhere, you can purchase the Connect access online through the access link found in Modules. Connect Plus includes an optional eBook (which you may also choose to use instead of the physical textbook, a more economical option). You may use a temporary access code for Connect for a brief period (this might be helpful
during drop/swap period), but you will eventually have to purchase full access to complete all the assignments during the semester.

**Course Modality:** This course will be conducted fully online through Webcourses [https://webcourses.ucf.edu/](https://webcourses.ucf.edu/) and the McGraw Hill Connect website, which is linked through the access point found in Modules (described below). Please check your Webcourses messages regularly or ensure that they forward to your regular Knights e-mail.

**Instructions for obtaining access to the assignments:** On the first day of class, log in to Webcourses and go to Modules (left-hand side of page). Go to “Connect Homework Assignments” and follow the McGraw Hill Campus link. This will take you to the website that accompanies our textbook and where you can find our homework assignments. If you have used Connect previously, go ahead and use your log-in; otherwise fill out your personal information, establish a new log-in and enter your Connect access code (this will be with your physical textbook if purchased at the UCF bookstore, or you can purchase one at that time if you have a used book or plan to use the eBook through Connect Plus access). From that point, you will be on the main screen for our course and can see the homework assignments for each week. Note that for later log-ins, you will access the assignments on Connect through the link found in Modules on Webcourses.

Because of the shortened summer semester, please note that this is a fast-paced, self-directed course. It is up to you to stay current with the syllabus and turn in your assignments on time. Please take your time with each assignment and plan accordingly.

**Homework Assignments:** (100 points) We will have weekly reading and homework assignments (for each chapter) that will be completed on the Connect website (accessed through Modules). They will be displayed one week before the due date. The assignments will be timed and you should complete the reading assignment before beginning the homework. The homework assignments are worth 10 points each and are due by the end of day on Saturday (11:59 pm) of each week. Please complete your work on time (the assignment will time out after the due date, late work will not be accepted).

**Essay Assignment:** There will also be one essay (100 points) based on Chapter 6, due at the end of Week 3. I will give you more information for the essay as the semester continues, posted in Modules. The assignment will time out after the due date and late work will not be accepted.

The homework and/or essay cannot be made up unless there is an EMERGENCY situation (hospitalization, death in immediate family, etc.) that absolutely prevents you from completing the work on time. This situation MUST be documented and you MUST contact me immediately in order to inform me of the situation. Extensions will be given only at the discretion of the instructor and in very rare circumstances.

**Final Grades Breakdown:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay</td>
<td>100</td>
</tr>
<tr>
<td>Homework assignments (10 x 10)</td>
<td>100</td>
</tr>
</tbody>
</table>

Total points earned / 200 points possible = percentage

(A= 94-100; A- = 90-92.4; B+ = 88-89.5; B = 83-86.5; B- = 80-82.4; C+ = 78-79.4; C = 74-77.4; C- = 70-72.5; D+ = 68-69.4; D= 63-66.5; D- = 60-62.4; F = below 60)
Important Dates:
May 15  Drop/Swap Deadline on myUCF
May 16  Add Deadline on myUCF
June 5  Withdrawal Deadline

Course Schedule:

Please note: homework is due (for each reading assignment) on the Saturday of each week no later than 11:59 pm.

Week One: (5/12-17)
Ch 1, Mesopotamia: Gods, Rulers, and the Social Order
Ch 2, Africa: Gods, Rulers, and the Social Order

Week Two: (5/18-24)
Ch 4, Greece, Humanism and the Speculative Leap
Ch 5, The Classical Style

Week Three: (5/25-31):
Ch 6, The Rise to Empire
(no homework) Essay Due Sunday, June 1, 11:59 pm

Week Four: (6/1-7)
Ch 8, A Flowering of Faith: Christianity and Buddhism
Ch 10, The Islamic World: Religion and Culture

Week Five: (6/8-14)
Ch 12, Christianity and the Medieval Mind
Ch 13, The Medieval Synthesis in the Arts

Week Six: (6/15-20)
Ch 14, The World Beyond the West: India, China, and Japan
Ch 15, Adversity and Challenge: The 14th Century Transition

Enjoy the rest of your summer! 😊