

Humanities 2210: Humanistic Tradition I

University of Central Florida
Summer 2018, Semester A
Class # 50713

Sessions: Monday-Thursday, 10-11:50am, Harris Engineering Center 118

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Office Hours: Tuesdays, 12:15-1:15, or by appointment

COURSE CATALOG DESCRIPTION

An interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on ancient civilizations and the cultural heritage stemming from them. Primary sources (in translation) are emphasized.

ENRICHED DESCRIPTION

Since my area of expertise is Philosophy, this version of the course will emphasize some of the most important and distinctive philosophical views in Ancient and Medieval Western philosophy.

COURSE POLICIES

1) *Academic Conduct Policy.* All members of the academic community at UCF are expected to practice and uphold standards of academic integrity and honesty. “Academic integrity” means representing oneself and one’s work honestly. Misrepresentation is cheating, since it involves claiming credit for ideas and work not actually one’s own and thus trying to attain a certain academic evaluation without actually earning it. Here are some examples of academic dishonesty:

a) Plagiarizing the work of others. UCF’s Golden Rule defines plagiarism as follows: “whereby another’s work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.” Whether students have read or heard the information used, they must document the source of the information. When dealing with written sources, a clear distinction should be made between quotations (which reproduce the information word-for-word within quotation marks) and paraphrases (which digest the source of information and provide it in the students own words). Both direct quotations and paraphrases must be documented. Even if students rephrase, condense, or select from another person’s work, the ideas are still the other person’s, and failure to give credit constitutes misrepresentation of the student’s actual work and plagiarism of another’s ideas. Buying a paper or taking information from the internet without attribution and handing it in as one’s own work is, in fact, plagiarism.

b) Falsifying records or providing misinformation regarding one’s credentials.

c) Unauthorized collaboration on computer assignments and unauthorized access to and use of computer programs, including modifying computer files created by others and representing that work as one's own.

2) *Gordon Rule*. Humanities 2210 is a Gordon Rule writing course. You must earn a final course grade of C or higher for this course to count towards satisfying your Gordon Rule writing requirement. (See "Assignments" below for more information on the course's writing component.)

3) *Excused Absences*. Attendance and participation directly determine a portion of the grade in this course. Students are obligated to inform their instructors of dates they will miss class due to an excused absence prior to those anticipated dates. For activities such as athletic competitions whose schedules are known prior to the start of a term, students must provide their instructors during the first week of each term a written schedule showing days they expect to miss class. For other university excused absences, students must provide each instructor at the earliest possible time the dates they will miss (with any requested supporting documentation).

4) *Deadline Extensions*. Things come up, and none of us are totally rock-solid. I understand this. Thus, I'm happy to consider extensions for family emergencies, medical emergencies, and other serious unanticipated events. (Although certain assignments may come at very busy times in your semester, I am unlikely to grant any extension requested for this reason. In the normal course of events, students are expected to plan ahead and budget for the busier periods.) Only those extensions requested 36 hours or more before the specified due date can be considered. The length of extensions will be determined by the factors involved in your need for it.

5) *Add/Drops*. OU's policy will be explicitly followed. It is the student's responsibility to be aware of deadline dates for dropping, entering, and remaining in courses. To assist you, however, I've included the following:

Last day to drop a course and request a full refund or swap course enrollment: May 18.

Payment deadline: May 26.

6) *Office Hour Policies*. Most of the time, you'll be able to drop by office hours whenever you want, no appointment required. (I will notify you if circumstances require me to change this policy.)

If you cannot come to a scheduled session of office hours, we can try to devise a time that will work for both of us. You should do this by contacting me over Webcourses and telling me when you'd be available for a meeting. I'll message you back to confirm an appointment time.

7) *In-Classroom Conduct – General*. A humanities education requires the discussion of controversial ideas. Everyone should feel comfortable voicing their reasoned assessments of these ideas. Therefore, it's essential that we maintain a respectful academic environment in the classroom. No derogatory or discriminatory speech acts will be permitted.

If you have any questions about what this entails, feel free to contact me. (Please also see section 10 below.)

8) *In-Classroom Conduct – Electronic Devices*. Since I want you to engage with the material through discussion and concentration on the lectures, use of laptops and smartphones during class is prohibited. Note-taking is indeed a good idea, but you should use paper and a writing utensil.

Notes: 1) It's fine to keep your cellphone on with the ringer silenced. You just can't look at it. I recommend stowing it in your bag. 2) If you have a documented accommodation that conflicts with this policy, see "Accessibility Accommodation" below.

9) *Accessibility and Accommodation*. The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility](#)

[Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

10) *Diversity and Inclusion*. The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

- Title IX – OIE - <http://oie.ucf.edu/> & askanadvocate@ucf.edu
- Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu
- Diversity and Inclusion Training and Events – www.diversity.ucf.edu
- Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>
- UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu
- Ombuds Office - <http://www.ombuds.ucf.edu>

11) *Classroom safety*. Instructors and staff at UCF take classroom safety very seriously. In the event of an emergency, please follow all orders from the instructor (if the instructor is available to give orders). For a complete statement of UCF's emergency procedures, please visit our emergency preparedness site at <http://emergency.ucf.edu/>.

EVALUATION

1) *Assignments*

Attendance and Participation (10% of grade): The attendance/participation portion of grade will be primarily determined by the percentage of sessions you attend. Attendance is mandatory because the lectures reinforce the readings, provide additional information, and give you the opportunity to ask questions and discuss important topics. (Only one session of the course is not mandatory, i.e., the pre-final-examination review on June 20.)

Since students lead busy lives and not everything is in our power, your first unexcused absence will not result in a deduction. Each subsequent unexcused absence will result in a deduction. Excused absences will

not result in deductions, but students with multiple excused absences will be required to meet with me to determine a plan for making up the missed material. For more information on the excuse process, see “Course Policies,” section 6.

Note: a high degree of valuable participation may be factored in as a bonus to your final attendance grade.

Syllabus Quiz (2%): This quiz concerns course policies, the course schedule, and any other information contained in this syllabus. It is due on Wednesday, May 16. It *must* be completed by Friday, May 18 at 5pm in order to confirm your enrollment in the course and permit the disbursement certain types of financial aid.

Reading Comprehension Quizzes (10%): These Webcourses quizzes are intended to reward students who read the assigned texts attentively. They must be completed by 10am on the dates specified below in the course schedule. NOTE: no late submissions of completed reading comprehension quizzes will be accepted.

Journal Entries (38%). These 350-400 word journal entries must be typed into a .doc, .docx, or .pdf file and submitted via Webcourses. Each of the ten assigned journal entries determines 3.8% of your overall final grade. You may submit these journals after deadline, but they will be subject to the penalties outlined above (see “Late Submission” under “Evaluation.”) Because: a) this is a Gordon Rule writing course; and, b) the Gordon Rule writing content requirements are generally apt, your journal entries must meet UCF’s official standards for college-level writing:

- 1) The writing will have a clearly defined central idea or thesis.
- 2) It will provide adequate support for that idea
- 3) It will be organized clearly and logically
- 4) It will show awareness of the conventions of standard written English
- 5) It will be formatted or presented in an appropriate way.

Given the fifth requirement, your journal entries must use an approved academic citation standard and adhere to stylistic guidelines for academic writing.

Note: your submitted journals will be screened for plagiarism by Webcourse’s native TurnItIn feature.

Midterm Examination (15%): This first exam will cover all material addressed since the beginning of the course. It will contain a variety of types of questions, including essay questions. A midterm study guide will be posted on Webcourses at least 48 hours prior to the exam.

Final Examination (25%): This second and last exam will cover all material addressed since the beginning of the course. It, too, will contain a variety of types of questions, including essay questions. A final study guide will be posted to Webcourses at least 72 hours prior to the exam. Since this is a summer course, the exam will take place on the last day of Summer A classes in our normal classroom.

2) *Letter Grading*. Students’ final grades will be determined by their satisfaction of course requirements and performance on assignments. (For information about the relative weight of each requirement and/or assignment, see the previous section.) The percentage of points earned in the course (as determined by those relative weights) will determine your final course letter grade as follows:

Letter Grade	Points Earned (%)	Letter Grade	Points Earned (%)
A	93.33-100	C	73.33-76.66
A-	90-93.32	C-	70-73.32
B+	86.67-89.99	D+	66.67-66.99
B	83.33-86.66	D	63.33-66.66
B-	80-83.32	D-	60-63.32
C+	76.67-79.99	F	0-59.99

3) *Late Submission Penalties.* While late reading comprehension quiz submissions will not be accepted, journal entry submissions will be accepted after their designated deadlines, with a penalty. The penalties are as follows:

Submission after Deadline	Penalty
1m-23h59m*	25% of points earned
24h-47h59m	50% of points earned
48h-71h59m	60% of points earned
72h-95h59m	80% of points earned

*If the submission is delayed by just a few minutes, I'll use discretion in determining whether to apply the penalty. Journal entries are due at the beginning of each class, so it's likely that a late journal submission will be correlated with lost attendance credit.

If a student has an excused absence on a particular due date, the deadline for any assignments due on that date is automatically extended to the first day after the end of the span of time for which the student is excused. The midterm exam can be taken late without penalty, but only if the student presents a legitimate documented excuse. (See "Course Policies," section 3.) Any delays in taking the final exam must be worked out in advance via deliberation with the instructor.

4) *Special Completion Requirement.* You must complete the exams and seven of the ten journal entries to pass the course. If you earn enough points for a D- or higher, yet fail to complete these exams and journal entries, you will still earn an F. (I'm unsure why you'd try to pass the course that way, but: please don't.)

READINGS

There are two required texts. (ISBN numbers uniquely identify specific editions of books, so you should reference these if you decide to acquire these books online.)

1) Sayre, Henry M. 2019. *The Humanities: Culture, Continuity and Change, Volume I: Pre-history to 1600*. 4th edition. Boston: Pearson. ISBN: 9780134739816

2) Kenny, Anthony. 2004. *A New History of Western Philosophy, Volume I: Ancient Philosophy*. Oxford, UK and New York: Oxford. ISBN: 9780198752721.

Please acquire the Sayre textbook as soon as possible. You have a little more time to acquire Kenny's book, but make sure to do so in time to complete the assignment on May 24. Rentals and eBook versions are permitted.

Other texts are assigned, but they will be available on our Webcourses site free of charge.

COURSE SCHEDULE

Note 1: The reading and assignments listed in a row are to be completed *before* the start of class on that date, not after.

Note 2: the schedule is subject to change due to weather, health, significant personal matters, and/or educational advisability.

Date	Topic	Read	Complete
	<i>I. The Beginning</i>		
May 14	Course Introduction; Syllabus Review	this syllabus	Syllabus Quiz
May 15	The Beginning of Civilization	Sayre, Ch 1	Syllabus Quiz
May 16	Early Civilization in Mesopotamia [WEBCOURSES; no in-person class]	1) Sayre, Ch 2, 31-44 2) "Early Civilization in Mesopotamia," PPT on Webcourses	Syllabus Quiz due (complete ASAP to confirm your enrollment in the course)
May 17	Early Civilization in Mesopotamia [WEBCOURSES; no in-person class]	1) Sayre, Ch 2, 44-64 2) "Early Civilization in Mesopotamia," PPT on Webcourses	
May 21	Egypt	Sayre, Ch 3	1) RC Quiz 1 2) Journal 1
	<i>II. Ancient Greece and the Emergence of "The West"</i>		
May 22	The Hellenic Foundation	Sayre, Ch. 4	1) RC Quiz 2 2) Journal 2
May 23	A Golden Age (and Writer's Workshop)	1) Sayre, Ch. 5 2) Kenny, Intro.	1) RC Quiz 3 2) Journal 3
May 24	Classical Greek Philosophy, I	1) Kenny, Ch. 1 2) Anaximander fragments 3) Plato, "Allegory of the Cave," Reading 5.5 in Sayre	none
May 28	Classical Greek Philosophy, II	1) Kenny, Ch 2, pp. 65-91 and Ch. 6 2) Aristotle, <i>Metaphysics</i> Book I (i.e., A)	1) RC Quiz 4 2) Journal 4
	<i>III. The Roman Turn</i>		
May 29	Republic to Empire	1) Sayre, Ch 6, pp. 181-97 2) "The Twelve Tables"	none
May 30	The Western Empire	Sayre, Ch 6, pp. 197-217	1) RC Quiz 5 2) Journal 5
May 31	Midterm Examination	study for the exam	studying for the exam

June 4	Philosophy in the Roman Era, I	1) Kenny, Ch 2, pp. 91-104 and Ch. 4, first paragraph and pp. 169-77 2) Sextus Empiricus, <i>Outlines of Scepticism</i> , I.i-xii, xv 3) Epictetus, <i>The Enchiridion</i>	none
June 5	Philosophy in the Roman Era, II	1) Kenny, Ch. 4, pp. 166-69 and Ch. 8, pp. 277-88 2) Lucretius, <i>De rerum natura</i> , Book III 3) Epicurus, <i>Letter to Menoecus</i>	1) RC Quiz 6 2) Journal 6
June 6	A New Approach to Mythic Poetry	Ovid, <i>Metamorphoses</i> , Bk I and selections TBD	none
	<i>IV. The Age of Monotheism</i>		
June 7	Early Christianity and Byzantium	Sayre, Ch 8	1) RC Quiz 7 2) Journal 7
June 11	Philosophy and Early Christianity	1) Kenny, Ch 2, 104-115, Ch. 7, 251-256, and Ch. 9, 311-316 2) Augustine of Hippo, <i>City of God</i> , Book V, §§8-10, and Book VIII, §§1, 3-11 3) Plotinus, <i>Enneads</i> , selections	none
June 12	Early Islam and the Accomplishments of the Caliphate	Sayre, Ch 9	1) RC Quiz 8 2) Journal 8
June 13	Surveying Medieval Europe	Sayre, Ch 10	none
June 14	Gothic Style	Sayre, Ch 12	1) RC Quiz 9 2) Journal 9
June 18	Approaching Medieval Life	Huizinga, "The Waning of the Middle Ages, Ch 1 [Webcourses]	none
June 19	Medieval Theology and Philosophy	1) Anselm, "The Ontological Argument" 2) Aquinas, "Five Proofs"	1) RC Quiz 10 2) Journal 10
	<i>V. Course Conclusion</i>		
June 20	Course Review	Come prepared with questions	none
June 21	Final Examination (standard meeting time and place)	study for the exam	studying for the exam

COURSE BIBLIOGRAPHY

- Anselm of Canterbury. 2016 [1078]. "The Ontological Argument." *Introduction to Philosophy: Classical and Contemporary Readings*. 7th edition, pp. 40-42. Edited by John Perry, Michael Bratman, and John Martin Fischer, and translated by Ronald Rubin. Oxford, UK and New York: Oxford University Press.
- Aristotle. 1908 [350 BCE]. *Metaphysics*. Translated with introduction by WD Ross. Oxford, UK: Clarendon.
- Aquinas, Thomas. 2016 [1274]. "The Existence of God." *Introduction to Philosophy: Classical and Contemporary Readings*. 7th edition, pp. 42-44. Edited by John Perry, Michael Bratman, and John Martin Fischer, and translated by Ronald Rubin. Oxford, UK and New York: Oxford University Press.
- Augustine of Hippo. 1888 [426 CE]. *City of God*. Edited by Marcus Dods, translated by Marcus Dods, George Wilson, and JJ Smith. Edinburgh: T & T Clark.
- Epicetus. 1948 [135 CE]. *The Enchiridion*. Translated by Thomas W. Higginson with introduction by Albert Salomon. New York: The Liberal Arts Press.
- Epicurus. 1910 [3rd century CE]. "Letter to Menoecus." Translated by Robert Drew Hicks. URL: <http://classics.mit.edu/Epicurus/menoec.html>
- Huizinga, Johan. 1954. *The Waning of the Middle Ages: A Study of the Forms of Life, Thought, and Art in France and the Netherlands in the XIVth and XVth Centuries*. Translated by F Hopman. Garden City, NY: Doubleday.
- Johnson, Allan Chester, Paul Robinson Coleman-Norton, and Frank Card Bourne (eds.). 1961. *Ancient Roman Statutes*. Austin: University of Texas.
- Kenny, Anthony. 2004. *A New History of Western Philosophy, Volume I: Ancient Philosophy*. Oxford, UK and New York: Oxford.
- Lucretius. 1923 [50 BCE]. *On the Nature of Things*. Translated by William Ellery Leonard. URL: http://classics.mit.edu/Carus/nature_things.html
- Plotinus. 1964 [250 CE]. *The Essential Plotinus: Representative Treatises from the Enneads*. Edited, translated, and introduced by Elmer O'Brien. Indianapolis: Hackett.
- Sayre, Henry M. 2019. *The Humanities: Culture, Continuity and Change, Volume I: Pre-history to 1600*. 4th edition. Boston: Pearson.
- Sextus Empiricus. *Outlines of Scepticism*. Edited, translated and introduced by Julia Annas and Jonathan Barnes. Cambridge, UK: Cambridge University Press.