

HUMANISTIC TRADITION I
SUMMER A, 2017
DR. DOUG EVANS

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I. COURSE IDENTIFICATION

HUM2210-A01	MTWR 12:00pm-1:50pm	Room: PSY-105

II. COURSE DESCRIPTION

A Gordon Rule course in general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the European societies of the Renaissance. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

III. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the semester is **JUNE 8**. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.

IV. OBJECTIVES:

1. To know six major **artistic periods** from the ancient world to the Renaissance with their social and historical context
2. To recognize six major **artistic styles** from the ancient world to the Renaissance.
3. To develop **methods of interpretation** for six artistic styles and their corresponding periods
4. To analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Ancient cultures to the Renaissance.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century (Special Topics Assignments) with their social and historical context.

V. TEXTBOOKS

Required: Fiero, Gloria. The Humanistic Tradition. Vols 1-3. 6th Ed. McGraw-Hill, 2010.
Xtra Credit: Evans, D. Early Civilization. Great River Technologies, 2012.
ISBN: 978-1-61549-305-0

VI. COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING ALL TEXTBOOKS LISTED IN SCHEDULED LECTURE TO CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.

4. **Due Dates:** Failure to take exams or hand in paper(s) on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed **before** test dates.
5. **Class attendance** is required and is the responsibility of the student. **Tardiness disrupts** everyone, so be on time. **Turn off cell phones & computers.**
6. **Interpretation Papers:** each student must prepare and submit four papers. Each **interpretation paper** will *develop a topic* from one of six periods discussed in class. The periods are: Prehistoric, Ancient, Classical, Hellenistic, Byzantine, Middle Ages, and Renaissance. Topical areas to choose from include: Music, literature, art, architecture, and Philosophy/Religion. The papers are due no later than the dates listed below. PAPERS MUST BE PRINTED to hand in. Each paper must also include a **works cited** for all source references (no more than 2 internet sources). The paper should reflect the views of the student including *comments, conjecture, & interpretation*. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

Interpretation Procedure: 1) Choose art from the Topic Sheet. 2) Identify the Artistic Period. 3) Identify the original audience [see *Analysis Sheet*]. 4) Use *Analysis Sheet* to select details of the art which appear significant. 5) Develop the possible meaning(s) of each detail for the audience. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

Plagiarism: defined as uncited use of sources (copying without giving credit) will result in a 0 for the assignment.

Formatting: 1) MLA or APA 2) NO Title Page, just title on first page. Include class Info in the header 3) Page #'s in the header with name 4) NO BINDERS, staple only 5) Double Spaced 6) One inch margins

VII. GRADING PROCEDURES AND COMPUTATION

Three exams:	55% (combined)
4 Interpretation Papers	40%
Class attendance and Discussion	5%
<i>Grades: A=100-90, B=89-80, C=79-70, D=69-60. (+/- scale: 0-2=minus, 7-9=plus)</i>	

VIII. PERSONAL GRADE RECORD (see In-Progress Grade in MyUcfGrades)

Test 1	Test 2	Test 3	Papr 1	Papr 2	Papr 3	Papr 4	AVG

Calculation equation: Total tests/3 X 55% + total papers/4 X 40% + (5) = average

CLASS SCHEDULE

<u>DATE</u>	<u>READINGS & ASSIGNMENTS</u>
May 15	Introduction to Humanities. <u>HT</u> : Introduction
<i>PART I: The Beginning of Civilization—Myth, Legend, & History</i>	
May 15-22	<u>HT</u> : Vol 1, Intro - Chap 2 , "Prehistory and the Birth of Civilization". <u>Handout</u> : Ovid, <i>Metamorphoses</i> , Book I
<i>PART II: Greek Civilization: Triumph of Humanism and Reason (Chaps 4-5)</i>	
May 23-25	<u>HT</u> : Vol 1, Chap 4 , "Greece: Humanism and The Speculative Leap."
May 29	Memorial Day
May 25	1st Paper Due
May 30	<u>HT</u> : Vol 1, Chap 5 , "The Classical Style" And Hellenistic Period
May 31	Test 1 (Intro-Ch 5)
<i>PART III: Pax Romana and The Roman Legacy (Chap 6)</i>	
May31- June 6	<u>HT</u> : Vol 1, Chap 6 , "Rome: The Rise of Empire"
June 7	2nd Paper
<i>PART IV: The Shaping of the Middle Ages (Chaps 8-9)</i>	
June 6	<i>The Beginnings of Christianity</i> <u>HT</u> : Vol 2, Chap 8 , "A Flowering of Faith: Christianity and Buddhism" <u>Handout</u> : Ovid, <i>Metamorphosis</i> , Book 15: "The Teachings of Pythagoras"
June 7-8	<i>Byzantium: The Rule of Christendom</i> <u>HT</u> : Vol 2, Chap 9 , "The Language of Faith: Symbolism and the Arts"
June 8	Thursday, Withdrawal Deadline

DATE READINGS & ASSIGNMENTS

PART V: THE RISE OF ISLAMIC SOCIETY (Chap 10)

June 12 *The Birth and Spread of Islam*
HT: Vol 2, Chap 10, "The Islamic World: Religion and Culture"

June 14 3rd Paper

PART VI: THE MEDIEVAL WEST (Chaps 11-13)

June 13-14 *The Synthesis of Christian beliefs with Pagan Society*
HT: Vol 2, Chap 11-13
Handout: Dante, Divine Comedy & "What is Medieval"

June 15 Test 2 (1st half of class)

PART VII: RENAISSANCE AND REFORMATION

June 15 *The 1300's, Century of Transition to Realism*
HT: Vol 3, Chap 15, "Adversity & Challenge: The Fourteenth Century"

June 19 *The Challenge of Humanism to Christianity*
HT: Vol 3, Chap 16, "Classical Humanism in the Age of the Renaissance"

June 20 *Humanism as Ideal Expressed in Art and Invention*
HT: Vol 3, Chap 17, "Renaissance Artists"

June 21 *Humanism as Protest in Christianity and Society*
HT: Vol 3, Chap 19, "Protestant Reform: The Waning of the Old Order"

June 21 4th Interpretation Paper

Test 3: FINAL EXAM

June 22 Thurs, 12pm-1:50pm