Course Information: Syllabus
HUM 2210: The Humanistic Tradition I (Fall 2015), 3CR
Location/Time: WebCourses@UCF (on the Canvas LMS)

Syllabus Change Policy:
This syllabus is a guide for the course and is subject to change with advance notice.

Contact Information

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Material


Course Description, Goal and Rationale:

- This course offers the student a survey of humanities in its prehistoric to Renaissance period, through a study of architecture, art, literature, philosophy, religion, music and the major cultural movements.
- Students will cultivate an ability to analyze and critique human culture and reasoning about human action in the world.

Learning Objectives:

- Conceptualize a variety of issues within the subject of Humanities.
- Recognize humanistic conflicts within human culture, and ways to examine solutions to complex issues.
• Apply personal perspectives and expectations to a variety of cultural phenomena in a critical theoretical way.
• Evaluate different ways that people interpret cultural phenomena.
• Form a theory about what the general subject of Humanities may be, and how such a conceptual enterprise may be used to make sense of complex issues and artifacts which surround all of us in the 21st century.
• Analyze and critique human culture in historic aesthetic and cultural contexts.

Student Responsibilities

• Participation: Students are expected to submit their discussions and essays for online courses in a timely manner. Learning activities are organized via Canvas discussions and students are expected to be full partners in this process. Students are also expected to be attentive to the Canvas site’s announcements and assignments on a continuing basis. Checking with the Canvas site at least three times each week will be necessary. Learning is facilitated by online discussion forums. There may be some online group work and students are expected to be full partners in this process.

• NOTE ON FINANCIAL AID and PARTICIPATION: As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the first discussion forum post during the first week of class. Failure to do so will result in a delay in the disbursement of your financial aid.

• Homework: Assignments will be given requiring the student’s own writing and responses to articles, films, and outside stimuli brought into the course for the purpose of student responses.
• Other daily responsibilities: Students will be encouraged to enrich their learning environment by bringing into course discussions items from newspapers, radio reports, television coverage, the latest films, and anecdotes from their own life experiences.
• Tests/Exams: There will be a mid-term and final (non-cumulative) essay exam for the course.

Course Content & Outline

August 24

CH1. The Rise of Culture; CH2. Mesopotamia
Sayre, Humanities, p.1-63

CH1. Romans
Heather, The Fall of the Roman Empire, p.3-45
<table>
<thead>
<tr>
<th>Date</th>
<th>Chapters</th>
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<tbody>
<tr>
<td>August 31</td>
<td>CH3. The Stability of Ancient Egypt; CH4. The Aegean World and the Rise of Greece</td>
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<td>Sayre, <em>Humanities</em>, p.65-134</td>
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<td>September 7</td>
<td>CH5. Golden Age Athens and the Hellenic World; CH6. Rome</td>
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<td>Sayre, <em>Humanities</em>, p.135-212</td>
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<td>CH2. Barbarians</td>
<td>Heather, <em>The Fall of the Roman Empire</em> p.46-99</td>
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<td>September 14</td>
<td>CH7. Other Empires: China and India; CH8. The Flowering of Christianity</td>
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<td>Sayre, <em>Humanities</em>, p.213-284</td>
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<td>September 21</td>
<td>CH9. The Rise and Spread of Islam; CH10. Fiefdom and Monastery, Pilgrimage and Crusade</td>
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<td>Sayre, <em>Humanities</em>, p.285-358</td>
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<td>CH3. The Limits of Empire</td>
<td>Heather, <em>The Fall of the Roman Empire</em>, p.100-144</td>
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<tr>
<td>September 28</td>
<td>CH11. Centers of Culture; CH12. The Gothic Style</td>
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<td>Sayre, <em>Humanities</em>, p.315-428</td>
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<td>October 5</td>
<td>CH13. Siena and Florence in the 14th Century; CH14. Florence and the Early Renaissance</td>
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<td>Sayre, <em>Humanities</em>, p.429-494</td>
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CH4. War on the Danube
   Heather, *The Fall of the Roman Empire*, p.145-190

October 12

CH15. The High Renaissance in Rome and Venice; CH16. The Renaissance in the North
   Sayre, *Humanities*, p.495-560

October 19

Midterm Exam

October 26

CH17. The Reformation; CH18. Encounter and Confrontation
   Sayre, *Humanities*, p.561-622

CH5. The City of God
   Heather, *The Fall of the Roman Empire*, p.191-250

November 2

CH19. England in the Tudor Age; CH20. The Early Counter-Reformation and Mannerism
   Sayre, *Humanities*, p.623-670

November 9

CH6. Cultivating Investigation: Literature and the Arts; CH7. Democratic Education on the Ropes

CH6. Out of Africa
   Heather, *The Fall of the Roman Empire*, p.251-299

November 16

Review
CH7. Atilla the Hun
Heather, *The Fall of the Roman Empire*, p.300-350

November 23
Review

CH8. The Fall of the Hunnic Empire
Heather, *The Fall of the Roman Empire*, p.351-384

November 30
Review

CH9. End of Empire; CH10. The Fall of Rome
Heather, *The Fall of the Roman Empire*, p.385-459

December 9
Final Exam

**Grading Method:** Evaluation is based mainly on essay writing and therefore a competency in such writing is expected. Students’ writing will be judged by its clarity and precision in manuscript execution (all essays must be word-processed and submitted digitally) with evidence of: proofreading before submission; correct spelling, punctuation, and grammar; focus on a point, topic, or subject that is congruent with the scope of the assignment; appropriate synthesis and analysis; logical progression of ideas, arguments, counter arguments, and conclusions; and assertions and statements supported by evidence and discussion.

**Grading Scale:**

A 100% to 94%
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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A-</td>
<td>&lt; 94%</td>
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<td>B+</td>
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<tr>
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<td>to 74%</td>
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**Assessments:**

- The mid term and final exam (app. 800 words each) count for 50% (25% each) of the grade.
- Discussion boards (app. 1600 words total) count for 50% of the grade.

**Policy for late work:** Tardiness in posting to Canvas and assignment submission will be penalized as follows. There will be **10% deduction** for work submitted after the due date. **One week** from the due date is the last date for which an assignment will be accepted without documented evidence for an excused absence. The professor reserves the right to amend this policy where the situation warrants it.

**UCF Golden Rule:** Plagiarism of any kind is a violation of the "Golden Rule" as published in the UCF Catalog. Academic honesty and integrity are expected of everyone. Academic dishonesty results in at least an "F" for the particular assignment concerned and may be subject to further action as appropriate.
ADA Policy: To register for services contact Student Disability Services at ada@mail.ucf.edu or 407-823-2371.