



University of Central Florida
College of Arts and Humanities
Department of Philosophy

Course Information: Syllabus

HUM 2210: The Humanistic Tradition I, (FALL 2018), 3CR
Location/Time: WebCourses@UCF (on the Canvas LMS)

Syllabus Change Policy:

This syllabus is a guide for the course and is subject to change with advance notice.

Contact Information

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Required Textbook

- Henry M. Sayre, *The Humanities: Culture, Continuity, Change* 3rd ed. Prentice Hall, 2014. ISBN: 978-0-205-97313-2
- Peter Heather (ed.), *The Visigoths: From the Migration Period to the Seventh Century – An Ethnographic Perspective*, Boydell Press, 1999. ISBN: 978-1-84383-033-7

Course Description, Goal and Rationale:

- This course offers the student a survey of humanities in its prehistoric to Renaissance period, through a study of architecture, art, literature, philosophy, religion, music and the major cultural movements.
- Students will cultivate an ability to analyze and critique human culture and reasoning about human action in the world.

Learning Objectives:

- Conceptualize a variety of issues within the subject of Humanities.
- Recognize humanistic conflicts within human culture, and ways to examine solutions to complex issues.
- Apply personal perspectives and expectations to a variety of cultural phenomena in a critical theoretical way.
- Evaluate different ways that people interpret cultural phenomena.
- Form a theory about what the general subject of Humanities may be, and how such a conceptual enterprise may be used to make sense of complex issues and artifacts which surround all of us in the 21st century.
- Analyze and critique human culture in historic aesthetic and cultural contexts.

Student Responsibilities

- **Participation:** Students are expected to submit their discussions and essays for online courses in a timely manner. Learning activities are

organized via Canvas discussions and students are expected to be full partners in this process. Students are also expected to be attentive to the Canvas site's announcements and assignments on a continuing basis. Checking with the Canvas site at least three times each week will be necessary. Learning is facilitated by online discussion forums. There may be some online group work and students are expected to be full partners in this process.

- **NOTE ON FINANCIAL AID and PARTICIPATION:** As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the first discussion forum post during the first week of class. Failure to do so will result in a delay in the disbursement of your financial aid.
- **Homework:** Assignments will be given requiring the student's own writing and responses to articles, films, and outside stimuli brought into the course for the purpose of student responses.
- **Other daily responsibilities:** Students will be encouraged to enrich their learning environment by bringing into course discussions items from newspapers, radio reports, television coverage, the latest films, and anecdotes from their own life experiences.
- **Tests/Exams:** There will be a midterm and final (non-cumulative) essay exam for the course.

Course Content & Outline

August 20

CH1. The Rise of Culture; CH2. Mesopotamia

Sayre, *Humanities*, p.1-63

CH1. Introduction

Heather (ed.), *The Visigoths*, p.1-10

August 27

CH3. The Stability of Ancient Egypt; CH4. The Aegean World and the Rise of Greece
Sayre, *Humanities*, p.65-134

CH2. Linguistic Evidence for the Early Migration of the Goths
Heather (ed.), *The Visigoths*, p.11-40

September 3

CH5. Golden Age Athens and the Hellenic World; CH6. Rome
Sayre, *Humanities*, p.135-212

CH3. The Creation of the Visigoths
Heather (ed.), *The Visigoths*, p.41-92

September 10

CH7. Other Empires: China and India; CH8. The Flowering of Christianity
Sayre, *Humanities*, p.213-284

CH4. Settlement of the Visigoths in the Fifth Century
Heather (ed.), *The Visigoths*, p.93-128

September 17

CH9. The Rise and Spread of Islam; CH10. Fiefdom and Monastery, Pilgrimage and Crusade
Sayre, *Humanities*, p.285-358

CH5. Kinship and Marriage Among the Visigoths
Heather (ed.), *The Visigoths*, p.129-190

September 24

CH11. Centers of Culture; CH12. The Gothic Style

Sayre, *Humanities*, p.315-428

CH6. Social Relations in the Visigothic Kingdom - Merida

Heather (ed.), *The Visigoths*, p.191-224

October 1

CH13. Siena and Florence in the 14th Century; CH14. Florence and the Early Renaissance

Sayre, *Humanities*, p.429-494

CH7. Jural Relations as an Indicator of Syncretism

Heather (ed.), *The Visigoths*, p.225-270

October 8

CH15. The High Renaissance in Rome and Venice; CH16. The Renaissance in the North

Sayre, *Humanities*, p.495-560

CH8. As Coins Go Home: Towns, Merchants et al. in Visigothic Hispania

Heather (ed.), *The Visigoths*, p.271-320

October 15

CH17. The Reformation; CH18. Encounter and Confrontation

Sayre, *Humanities*, p.561-622

CH9. Visigothic Political Institutions

Heather (ed.), *The Visigoths*, p.11-40, p.321-372

MIDTERM EXAM

October 22

CH19. England in the Tudor Age; CH20. The Early Counter-Reformation and Mannerism

Sayre, *Humanities*, p.623-670

CH10. Adding Insult to Injury: Julian of Toledo

Heather (ed.), *The Visigoths*, p.373-402

October 29

Review

CH11. Symbolic Life and Signs of Identity in Visigothic Times

Heather (ed.), *The Visigoths*, p.403-446

November 5

Review

CH12. Cult and Religion Among the Tervingi and the Visigoths

Heather (ed.), *The Visigoths*, p.447-472

November 12

Review

CH13. Current Issues/Future Directions in the Study of the Visigoths
Heather (ed.), *The Visigoths*, p.473-530

November 19

Review

November 26

Review

December 3

Final Exam

Grading Method/Rubric: Evaluation is based mainly on essay writing and therefore a competency in such writing is expected. Students' writing will be judged by its clarity and precision in manuscript execution (all essays must be word-processed and submitted digitally) with evidence of: proofreading before submission; correct spelling, punctuation, and grammar; focus on a point, topic, or subject that is congruent with the scope of the assignment; appropriate synthesis and analysis; logical progression of ideas, arguments, counter-arguments, and conclusions; and assertions and statements supported by evidence and discussion.

Grading Scale:

A	100%	to 94%
A-	< 94%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 74%
C-	< 74%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
D-	< 64%	to 61%
F	< 61%	to 0%

Assessments:

- **The Midterm and Final Exam (approx. 1000 words each) count for 65% (30% for the Midterm; 35% for the Final Exam) of the grade.**
- **Discussion boards (approx. 1600 words total) count for 35% of the grade.**

Policy for late work: Tardiness in posting to Canvas and assignment submission will be penalized as follows. There will be **10% deduction** for

work submitted after the due date. **One week** from the due date is the last date for which an assignment will be accepted without documented evidence for an excused absence. The professor reserves the right to amend this policy where the situation warrants it.

UCF Golden Rule: Plagiarism of any kind is a violation of the "Golden Rule" as published in the UCF Catalog. Academic honesty and integrity are expected of everyone. Academic dishonesty results in at least an "F" for the particular assignment concerned and may be subject to further action as appropriate.

ADA Policy: To register for services contact Student Disability Services at ada@mail.ucf.edu or 407-823-2371.