

**HUM 2210 Humanistic Tradition 1**  
**UCF Spring 2018**

This course is conducted entirely online through Canvas. It is not self-paced; there are weekly assignments.

**Syllabus Change Policy:** This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with “How the Course Works,” which can be found under the Pages menu button, and is also linked in the Week 1 module.

**Instructor:** Remy Christopher ANSIELLO - remy.ansiello@ucf.edu. You can also send me a message through the People menu in Canvas.

**Contact and Office Hours:** I am an adjunct professor and do not have an office on campus. I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday.

**Textbook:** The Humanistic Tradition, Vol. I, by Gloria K. Fiero, 7th Edition, McGraw-Hill Education, ISBN 978-1-259-36066-4

**Catalog Course Description:** An interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on ancient civilizations and the cultural heritage stemming from them leading up to the Reformation and Baroque period.

**Evaluation:** Final grades are calculated as follows:

Introductions Forum Post: 25

3 non-cumulative tests, worth 100 points each: 300

1 Reaction Paper: 350

13 group discussion posts/responses, worth 25 points each: 325

Total points for course: 1000

Grading Scale: 900 – 1000: A; 800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

**Attendance/Assignments:** If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a “0” for that assignment. You should always contact me immediately if you have a problem submitting an assignment, not the day after. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

**Help with Canvas:** I am responsible for content only and don't have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing [servicedesk@ucf.edu](mailto:servicedesk@ucf.edu). The [Service Desk](#) is open 7 am – 7 pm on weekdays.

**Student Responsibilities:** Students are expected to

- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism

**Expected Student Conduct:** We are working in a virtual environment, but the policies of UCF's Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. In an online environment we don't have the cues of seeing expressions and hearing tones, so it's a good idea to take a little extra care to avoid sounding curt or negative.

**Academic Honesty:** You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as such. Don't take any material from any without identifying it and its source clearly with a citation, and quotation marks if it's a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course. This applies to so much as a sentence that is taken word-for-word from another source without citation, as well as to "rewrites" in which material is taken from any source, and turned in as a student's own work with a few words changed.

**Students with Disabilities:** The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### **Course Schedule**

Assigned materials are listed in the Overview of each weekly module.

Missed assignments cannot be made up except in the case of a serious, documented situation.

No assignments accepted after April 22<sup>nd</sup> by 11:59 pm without prior arrangement with the instructor.

### **Week 1 – January 8<sup>th</sup>**

Introduction Post due January 10<sup>th</sup> by 11:59 p.m. This is required to avoid being dropped from the class and to release Financial Aid. Drop Deadline is Thursday, January 11<sup>th</sup> by 11:59 PM so if you do not post your introduction by January 10<sup>th</sup> by 11:59 pm you will be dropped. It is the only assignment due this week, but you are expected to start working ahead on next week's assignments as well.

### **Week 2 – January 15<sup>th</sup>**

**Note:**

Weekly Group discussions begin now and continue each week. You must make 12 weekly discussion posts and responses for the semester. This week's post/response is mandatory for all. After this week, you may skip one week without penalty.

Introduction: Prehistory and the Birth of Civilization

Chapter 1 Mesopotamia: Gods, Rulers, and the Social Order

Chapter 2 Africa: Gods, Rulers, and the Social Order

Chapter 3 India, China, and the Americas

Your main post is due January 18<sup>th</sup> by 11:59 pm, response due January 19<sup>th</sup> by 11:59 pm.

### **Week 3 – January 22nd**

Chapter 4 Greece: Humanism and the Speculative Leap

Your main post is due January 25<sup>th</sup> by 11:59 pm, response due January 26<sup>th</sup> by 11:59 pm.

### **Week 4 – January 29th**

Chapter 5 The Classical Style

Your main post is due February 1<sup>st</sup> by 11:59 pm, response due February 2<sup>nd</sup> by 11:59 pm.

Reaction Paper 1 is also due February 2<sup>nd</sup> by 11:59 pm

### **Week 5 – February 5th**

Chapter 6 Rome: The Rise to Empire

Your main post is due February 8<sup>th</sup> by 11:59 pm, response due February 9<sup>th</sup> by 11:59 pm.

**Test 1 Window: February 5<sup>th</sup> – February 11<sup>th</sup> by 11:59 pm**

### **Week 6 – February 12<sup>th</sup>**

Chapter 7 China: The Rise to Empire

Your main post is due February 15<sup>th</sup> by 11:59 pm, response due February 16<sup>th</sup> by 11:59 pm.

**Week 7 – February 19<sup>th</sup>**

Chapter 8 A Flowering of Faith: Christianity and Buddhism

Chapter 9 The Language of Faith: Symbolism and the Arts

Chapter 10 The Islamic World: Religion and Culture

Your main post is due February 22<sup>nd</sup> by 11:59 pm, response due February 23<sup>rd</sup> by 11:59 pm.

**Week 8 – February 26<sup>th</sup>**

Chapter 11 Patterns of Medieval Life

Chapter 12 Christianity and the Medieval Mind

Chapter 13 The Medieval Synthesis in the Arts

Your main post is due March 1<sup>st</sup> by 11:59 pm, response due March 2<sup>nd</sup> by 11:59 pm.

**Week 9 – March 5<sup>th</sup>**

Chapter 14 The World Beyond the West: India, China, and Japan

Your main post is due March 8<sup>th</sup> by 11:59 pm, response due March 9<sup>th</sup> by 11:59 pm.

**Week 10 – March 12<sup>th</sup>**

SPRING BREAK – NO ASSIGNMENTS

**Week 11 – March 19<sup>th</sup>**

Chapter 15 Adversity and Challenge: The 14<sup>th</sup> Century Transition

Your main post is due March 22<sup>nd</sup> by 11:59 pm, response due March 23<sup>rd</sup> by 11:59 pm.

**Test 2 Window: March 19<sup>th</sup> – March 25<sup>th</sup> by 11:59 pm**

## **March 21st: Withdrawal Deadline**

### **Week 12 – March 26th**

Chapter 16 Classical Humanism in the Age of the Renaissance

Your main post is due March 29<sup>th</sup> by 11:59 pm, response due March 30<sup>th</sup> by 11:59 pm.

### **Week 13 – April 2<sup>nd</sup>**

Chapter 17 Renaissance Artists: Disciples of Nature, Masters of Invention

Your main post is due April 5<sup>th</sup> by 11:59 pm, response due April 6<sup>th</sup> by 11:59 pm.

### **Week 14 – April 9<sup>th</sup>**

Chapter 18 Cross-Cultural Encounters: Asia, Africa and the Americas

Your main post is due April 12<sup>th</sup> by 11:59 pm, response due April 13<sup>th</sup> by 11:59 pm.

### **Week 15 – April 16<sup>th</sup>**

Chapter 19 Protest and Reform: The Waning of the Old Order

Chapter 20 The Catholic Reformation and the Baroque Style

Chapter 21 Absolute Power and the Aristocratic Style

Chapter 22 The Baroque in the Protestant North

Your main post is due April 19<sup>th</sup> by 11:59 pm, response due April 20<sup>th</sup> by 11:59 pm.

**Final exam period April 23<sup>rd</sup> through April 27<sup>th</sup>**

**Final Exam (Test 3) Window: April 23<sup>rd</sup> – April 27<sup>th</sup> by 11:59 pm.**