I. COURSE IDENTIFICATION

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>HUM2210-11</td>
<td>MWF</td>
<td>1:30-2:20pm</td>
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<tr>
<td></td>
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<td>Room: ENG1-435</td>
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II. COURSE DESCRIPTION

A general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the European societies of the Renaissance. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

III. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the semester is Oct 27. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.

IV. OBJECTIVES:

1. To know six major artistic periods from the ancient world to the Renaissance with their social and historical context
2. To recognize six major artistic styles from the ancient world to the Renaissance.
3. To develop methods of interpretation for six artistic styles and their corresponding periods
4. To analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Ancient cultures to the Renaissance.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century (Special Topics Assignments) with their social and historical context.

V. TEXTBOOKS

ISBN: 978-1-61549-305-0

VI. COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING ALL TEXTBOOKS LISTED IN SCHEDULED LECTURE TO CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. Due Dates: Failure to take exams or hand in paper(s) on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed before test dates.
5. **Class attendance** is required and is the responsibility of the student. **Tardiness disrupts** everyone, so be on time. **Turn off cell phones & computers.**

6. **Interpretation Papers**: each student must prepare and submit four papers. Each **interpretation paper** will develop a topic from one of six periods discussed in class. The periods are: Prehistoric, Ancient, Classical, Hellenistic, Byzantine, Middle Ages, and Renaissance. Topical areas to choose from include: Music, literature, art, architecture, and Philosophy/Religion. The papers are due no later than the dates listed below. PAPERS MUST BE PRINTED to hand in. Each paper must also include a **works cited** for all source references (no more than 2 internet sources). The paper should reflect the views of the student including comments, conjecture, & interpretation. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

**Interpretation Procedure**: 1) Choose art from the Topic Sheet. 2) Identify the Artistic Period. 3) Identify the original audience [see Analysis Sheet]. 4) Use Analysis Sheet to select details of the art which appear significant. 5) Develop the possible meaning(s) of each detail for the audience. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

**Plagiarism**: defined as uncited use of sources (copying without giving credit) will result in a 0 for the assignment.

**Formatting**: 1) MLA or APA  2) NO Title Page, just title on first page. Include class Info in the header  3) Page #’s in the header with name  4) NO BINDERS, staple only  5) Double Spaced   6) One inch margins

**VII. GRADING PROCEDURES AND COMPUTATION**

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<tbody>
<tr>
<td>Three exams:</td>
<td>55% (combined)</td>
<td></td>
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<tr>
<td>4 Interpretation Papers</td>
<td>40%</td>
<td></td>
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<tr>
<td>Class attendance and Discussion</td>
<td>5%</td>
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**Grades**: A=100-90, B=89-80, C=79-70, D=69-60. (+/- scale: 0-2=minus, 7-9=plus)

**VIII. PERSONAL GRADE RECORD** (see In-Progress Grade in MyUcfGrades)

<table>
<thead>
<tr>
<th>Test 1</th>
<th>Test 2</th>
<th>Test 3</th>
<th>Papr 1</th>
<th>Papr 2</th>
<th>Papr 3</th>
<th>Papr 4</th>
<th>AVG</th>
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Calculation equation: Total tests/3 X 55% + total papers/4 X 40% + (5) = average