



HUM 2210 Humanistic Traditions I
Philosophy Department
CAH, University of Central Florida

All Contents and Dates Subject to Change with Notification
Last Updated August 28, 2018

Instructor:	Lanlan Kuang, PhD	Term:	Fall 2018
Office:	Room 242, Psychology Building	Credit Hours:	3
Phone:	407-823-4395	Class Meeting Days:	Tues, Thurs
E-Mail:	lanlan.kuang@ucf.edu	Class Meeting Hours:	1:30-2:45
Website:	https://philosophy.cah.ucf.edu/staff.php?id=707	Class Location:	HEC 0110
Office Hours:	Tuesday 9:30-10:00; Please e-mail for appointment		

Starting Week Two, all syllabus related questions will be answered during office hour, not during lecture time. Please email professor for an appointment.

Federal regulations require that federal aid awards be based on courses in which students have completed an academically related activity. Effective beginning in fall 2014, federal aid awards will disburse based on the number of credit hours in which an academic activity has been confirmed. For details please visit: http://finaid.ucf.edu/academic-activity/academic_activity.html

I. Course Objective and Description:

This course explores the ideas and art forms from pre-history to the European Renaissance Era with an interdisciplinary approach. While this course presents a general survey introduction, special attention will be given to both western and non-western cultures, including the inter-related elements of art, music, literature, religion, politics, philosophy, and architecture. Each of the cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. We will also look at the presence or potential application of historical value systems in the modern world. By the end of the semester students should be able to: a) identify and discuss key elements from the course in an analytical manner; b) demonstrate basic research ability and presentation skills at university level; and c) fulfill the State of Florida Gordon Rule requirement.

Copyright: This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute any course materials, especially study guides, quizzes, and exams. The use of these materials is strictly reserved for this classroom environment and your use only. All copyright materials are credited to the copyright holder. Please obtain the instructor's written permission before recording the lectures in any means.

IMPORTANT NOTICE:

- ❖ **Dr. Kuang will be presenting at the XXIV World Congress of Philosophy Conference in Beijing, China on Monday, August 20 and chairing a panel at the International Council for Traditional Music Conference in Seoul, Korea on Tuesday, August 21, 2018.**
- ❖ **The first face-to-face class meeting will be held on Thursday, August 23, 2018.**
- ❖ **There will be NO face-to-face meeting on Tuesday, August 21, 2018; Dr. Kuang will be reachable via Webcourse mail.**
- ❖ **Please complete the syllabus quiz online for attendance and participation credits. See Webcourse for details; quiz portal opens on August 21, 2018.**

II. Course Policies: Student Expectations

Academic Integrity

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity. Please do not ask your professor to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Plagiarism

Turnitin.com, an automated system which instructors can use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission **will be used for this course**. ALL writing assignments (excluding Reading Questions) should be submitted electronically via Webcourse's Turnitin portal on the due date. After the assignment is processed, the professor will receive a report from Turnitin.com that states if and how another author's work was used in the assignment.

If your submission contains more than 10% incorrectly cited sources, the assignment's grade will be lower by one letter point. Assignments with more than 15% "borrowed" materials will not be graded. Detailed citation guidelines may be obtained from the "Guidelines and Samples" Webcourse folder. For a more detailed look at this process visit <http://www.turnitin.com>. All essay assignments are due online via Webcourse the same time as in class.

University Writing Center

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

Professionalism Policy

Per university policy and classroom etiquette; mobile phones, iPods, *etc.* must be silenced during all classroom and lab lectures. Please raise your hand and ask for permission before speaking in class or taking a restroom break.

Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by chitchatting, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade.

Academic Conduct Policy

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

III. Required Texts and Materials (Please obtain all required text by the end of the second week):

Title: *The Humanistic Tradition, Book 1: The First Civilizations and the Classical Legacy*

Author: Gloria Fiero

Edition: 7

Title: *The Humanistic Tradition, Book 2: Medieval Europe And the World Beyond*

Author: Gloria Fiero

Edition: 7

Title: *The Humanistic Tradition, Book 3: The European Renaissance, The Reformation, and Global Encounter*

Author: Gloria Fiero

Edition: 7

Title: *Favorite Folktales from Around the World* (See UCF Library Course Reserve)

Author: Yolen

Edition: 86

Note: Please check UCF (Main Campus) Library for Course Reservation (HUM 2210).

IV. Supplementary Texts and Materials

PDF files will be distributed by the Professor via the UCF Webcourse throughout the semester. Please make sure you check your Webcourse regularly for updated materials and announcements.

MLA Format and Detailed Citation Guidelines may be obtained from the Webcourse's Content Section.

V. Basis for Final Grade

ALL Assignments are graded for quality, not completion.

1 points Online Syllabus Quiz (via Webcourse during Week 1; please see NOTICE above)

(see *Grading Criteria* below)

5 points **Attendance** (see *Professionalism* Section)

8 points **Reading Questions and Participation**

6 points **TWO Quizzes based on Assigned Readings** (3 points each)

4 points **Research Proposal** (preliminary research leading to Research Paper)

10 points **Research Paper**

45 points **THREE Exams** (5 In-class Multiple-Choice + 10 Take-home Essay)

6 points **Group Presentation based on Research Paper** (3 Individual Effort + 3 Group Effort)

15 points **Final Exam** (10 In-Class Multiple Choices + 5 In-Class Short Essay Exam based on Presentations)

100 points + 3 points Extra Credit (Extra Curriculum Fieldwork + Field note; see details below)

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

❖ Attendance (5 points)

You have one “no-questions asked free pass” each semester. Use it wisely. ;)

Nevertheless, **one point will be deducted from your overall attendance grade every time you miss a class without a medical excuse supported with a doctor’s note, signed and dated. You have until the Final Exam day to submit the signed document as attendance grades will be updated the end of semester.**

Please note, if you come to class but **a) sign-in and then leave before the end of the class** or **b) arriving 10+ minutes late, you will loss the attendance point of the day.**

Job-related absences are not excused even with a formal letter signed by your manager/director. You are responsible for prioritizing your schedule before signing-up for this course.

Absence due to major family events (such as weddings/funerals) may be excused with a signed letter with a reachable phone number from your legal guidance. For academic related absences (competitions, interviews), please obtain a signed letter from the faculty advisor overseeing the event.

❖ **Reading Questions and Participation (8 points)**

Each time you actively participate in class discussion outside of group discussion, you will earn 0.25 points.

☺ Free participation credits will be granted as “warm-up credits” for the first week of class (2 lectures) and the one “no question asked” absent-pass lecture (0.75/8).

- a) Starting Week 2, please **print and submit TWO questions and/or discussion topics** based on your reading-assignments;
- b) All reading questions must be prepared in the same format as the “**Sample Reading Question**” file **in the “Samples and Guidelines” folder on Webcourse**
- c) **Only print copy submitted in class after each lecture will be accepted.**

Reading Questions grading criteria:

For each "so-so" (meaning, you read the materials and asked relevant questions) assignment, 0.15 points.

For each "great" (meaning, you knew the materials well and asked intelligent questions) assignment, 0.25 points.

For each "outstanding" (meaning, your well-crafted, thoughtful question was selected and shared with the class) assignment, 0.35 points ☺

❖ **Two In-Class Quiz (6 points = 3 points each)**

There will be TWO quizzes based on the Yolen, and other PDF readings.

Each in-class quiz will be consisted of multiple choice and/or short writing components (~100-200 words).

❖ **Three Exams (45 points = 3 x 15 points each, with Essay Questions)**

Each exam will include:

- 1) **a multiple-choice portion, which will be given in class** (5 points)
- 2) **an essay portion, which will be completed as a 3-5 pages take-home writing assignment and submitted via Webcourses Assignment Tab before NOON on due date** (10 points)

You will have at least one week to complete each of the three take-home essay exams.

Please save your file in Word (.docx) or PDF (.pdf) format.

***Re-submission via Webcourses’ Turnitin portal is allowed until portal is automatically closed before NOON on due date.**

These short essay questions require you to reflect on the readings and class discussions while comparing varying viewpoints, including your own. You should be able to define, describe, and discuss some of the new terms and ideas we learn in class. You **MUST** reflect carefully, and specifically, on the readings and class discussions to get a good grade. Your answer must be well written, follows the *MLA Format and Citation Guidelines*, which may be obtained from your Webcourses’ “Guidelines and Samples” folder.

❖ **Research Proposal (4 points = 3 proposal writing + 1 peer-review)**

Prepare a **2 -3 pages** (2 pages minimum, *excluding* cover page and reference pages) **research proposal in MLA format**. Further details will be distributed in a separate handout. The proposal should be in the form of a short preliminary research paper, which will be the basis of your **Research Paper** and **Group Presentation**. This assignment prepares you with basic academic research and writing skills, as well as UCF Library resources.

Please **save your essay in Word (.docx) or PDF (.pdf) format and submit via Webcourse. *Re-submission via Webcourse’s Turnitin portal is allowed until portal is automatically closed before NOON on due date.**

❖ **Research Paper (10 points)**

Further details will be distributed in a separate handout.

Please see Webcourse - > Files -> "Samples" folder for Proposal and PPT Samples.

Prepare **a 6 to 8 pages** (6 pages minimum, *excluding* cover page and reference pages) **research paper in MLA format**. The paper could be an extension of the preliminary research paper, but not necessarily so. You could use the more advance Chicago Style. Please **save your essay in Word (.docx) or PDF (.pdf) format and submit via Webcourse**.

***Re-submission via Webcourse's Turnitin portal is allowed until portal is automatically closed before NOON on due date.**

❖ **Group Presentation based on Research Paper (3 Individual Effort + 3 Group Effort)**

You will be sorted into a group of 5-6 students based on your Research Proposal. Each group should identify a common theme. Overall group performance 3 points; individual performance will be peer-reviewed, 3 points.

As a group, you will give **a 20 minutes in-class presentation introducing a) the shared theme and its significance in the humanistic traditions; b) how each of the members' research support the theme.**

You have the freedom to create a presentation file using PowerPoint or any alternative tools, such as Keynote, Presentit, and Visme; however, **you must upload a copy of your presentation in either PowerPoint (.pptx) or PDF (.pdf) format via Webcourses before NOON on your presentation date.**

Please remember, **the Final Exam essay portion will be based on all the class presentations, including your own.**

❖ **Final Exam (15 points = 10 Multiple Choices Portion + 5 Short In-Class Writing Portion)**

Final Exam is mandatory. It will include a multiple-choice portion and a short essay portion.

The multiple-choice portion will include 40 questions based on materials from Chapter 20-38 and will include audio-visual questions. Please do not be late.

The short essay portion will be based on all the student research presentations from this class, including your own. Please bring a blank exam notebook to class on the Final Exam Day.

❖ **Extra Credit (3 points = 1 point sign-in attendance + 2 points one-page field note based on event; or without the field trip, 2 points for a 5 pages MLA format short research paper; see details below)**

Once again, all assignments are graded for quality, not completion.

This includes the Extra Credit field note/ short paper.

Each semester, students are offered the opportunity to attend the Tea Ceremony or the "Tea and Zen" lecture at the Guang Ming Buddhist Temple as the extracurricular cultural emersion component to this course. **Attendance to the event will give you 1 extra credit point. Submission of a two-page MLA format field note based on the visit will give you 2 extra credit points.** However, *this event will be arranged only if more than 15 students from this class sign-up.* The event date will then be finalized – most likely on a weekend.

If you have a working schedule conflict and cannot participate in the field trip, you could still earn up to 2 extra credit points by submitting a five-pages MLA format research paper (excluding cover page or reference page) based on any one of the PDF readings, or the in-class tea ceremony demonstration (to be confirmed).

VI. Grade Dissemination

Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned mid-semester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: <https://myucfgrades.ucf.edu/help/>.

VII. Course Policies: Grades

Late Work Policy: No late assignments or make-up assignments will be granted without a legitimate reason supported by a signed document from either a medical professional or a legal guidance. All late work excuses must be approved by the professor before a grade may be assigned.

Grades of "Incomplete": The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Please note, your instructor must report to the departmental chair and the university will have the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Rewrite Policy: There will be no rewrite option. All assignment submitted on due date should be the best and final version of your work.

VIII. Course Policies: Technology and Media

Email:

- 1) For course related questions, such as questions concerning course materials or presentation dates, please send me a message via Webcourse;
- 2) For meeting during my office hours, please email for an appointment at lanlan.kuang@ucf.edu;
- 3) For locating research materials and technology questions, including Webcourse issues, please communicate first with specialists at the University Writing Center, the University Library, and/or UCF IT; Please do not ask your professor before contacting them *first*.
- 4) Emails concerning issues that have been already stated in this syllabus, such as attendance policy, make-up exams policy, grading policy, etc. WILL NOT BE ANSWERED;
- 5) Expect 2 to 3 days for a response if your email is sent on weekdays;
- 6) Expect 3 to 5 days for a response if your email is sent on weekends, official holidays, and/or during my time away from campus for conference and/or research.

Webcourse: You are expected to be familiarized with Webcourse for checking course updates, submitting course assignments, and communicate with the instructor. If you have *any* Webcourse or Turnitin related questions, always contact UCF Tech Support, UCF Library, or Webcourse Tech Support for assistance *first*. Please sign-up to receive Webcourse' new announcements updates.

Laptop Usage: Some of you may have purchased the electronic version of the textbook, laptop and/or iPad MAYBE USED ONLY DURING GROUP DISCUSSION for accessing reading materials.

Classroom Devices: Tape recorders and/or any other kinds of audio & visual technology devices MAY NOT BE USED for this course without the instructor's permission. No photo of the PPTs.

Intellectual Copyright Issue: You may not share any course materials beyond the classroom setting (including and especially on the Internet). Any distribution of exam study guide, exam quiz, exam questions, and contents of the course PPT without written permission from the professor may lead to serious consequences.

Disability Access: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Religious Observances

Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's main web page under "Calendars," and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

IX. Important Dates to Remember

Monday, August 20, 2018 - Friday, August 24, 2018	Faculty to confirm academic activity in each class Late Registration on myUCF
Thursday, August 23, 2018	Drop/Swap Deadline/Last Day for Full Refund
Friday, August 24, 2018	Add Deadline
Monday, September 3, 2018	Labor Day
Monday, October 26, 2018	Last Day to Reinstate Drop for Nonpayment Classes Deadline/Withdrawal Deadline
Monday, November 12, 2018	Veterans Day
No Class on Thursday, November 15, 2018	Dr. Kuang will be presenting at the Society of Ethnomusicology Annual Conference in New Mexico from November 14-18
Thursday, November 22, 2018 – Saturday, November 24, 2018	No Class – Thanksgiving Break
Thursday, November 30, 2018	Last Class Meeting before Final Exam Day
Saturday, December 1, 2018	Classes End; Last Day to Remove Incomplete; Grade Forgiveness Deadline
Tuesday, December 4, 2018	Final Examination Tuesday, December 4, 2018 1:00pm – 3:50pm
Wednesday, December 12, 2018	Grades due

X. Diversity and Inclusion

The University of Central Florida considers the diversity of its students, faculty, and staff to be a strength and critical to its educational mission. UCF expects every member of the university community to contribute to an inclusive and respectful culture for all in its classrooms, work environments, and at campus events. Dimensions of diversity can include sex, race, age, national origin, ethnicity, gender

identity and expression, intellectual and physical ability, sexual orientation, income, faith and non-faith perspectives, socio-economic class, political ideology, education, primary language, family status, military experience, cognitive style, and communication style. The individual intersection of these experiences and characteristics must be valued in our community.

Title IX prohibits sex discrimination, including sexual misconduct, sexual violence, sexual harassment, and retaliation. If you or someone you know has been harassed or assaulted, you can find resources available to support the victim, including confidential resources and information concerning reporting options at www.shield.ucf.edu and <http://cares.sdes.ucf.edu/>.

If there are aspects of the design, instruction, and/or experiences within this course that result in barriers to your inclusion or accurate assessment of achievement, please notify the instructor as soon as possible and/or contact Student Accessibility Services.

For more information on diversity and inclusion, Title IX, accessibility, or UCF's complaint processes contact:

Title IX – EO/AA - <http://www.eeo.ucf.edu/> & askanadvocate@ucf.edu
 Disability Accommodation – Student Accessibility Services - <http://sas.sdes.ucf.edu/> & sas@ucf.edu
 Diversity and Inclusion Training and Events – www.diversity.ucf.edu
 Student Bias Grievances – Just Knights response team - <http://jkrt.sdes.ucf.edu/>
 UCF Compliance and Ethics Office - <http://compliance.ucf.edu/> & complianceandethics@ucf.edu
 Ombuds Office - <http://www.ombuds.ucf.edu>

XI. Schedule*

*Schedule is subjected to minor changes throughout the semester depending on the progress of lectures, presentations, and other unforeseen changes such as student numbers. Please sign-up to automatically receive Webcourse updates throughout the semester.

Date	In Class	Reading Assignment	Prepare for Class
Week 1	Introduction	Syllabus	
Aug 21 Tues	Please complete the online syllabus quiz at home via the Webcourse portal	PDFs (see Webcourse Folder): “Tradition” by Glassie	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Aug 23 Thurs	Discuss Syllabus and PDFs	Chapter 1/2 Egypt/Africa: Gods, Rulers, and the Social Order Please finish PDFs from Week 1	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 2	Discuss Introduction, PDFs from Week 1 and Chapter 1 and 2	Chapter 1/2 Mesopotamia: Gods, Rulers, and the Social Order	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Aug 28 Tues			
Date	In Class	Reading Assignment	Prepare for Class

Aug 30 Thurs	Discuss Chapter 1 and 2	Chapter 3 India, China, and the Americas: Gods, Rulers, and the Social Order PDF (See Webcourse Folder): “Introduction,” <i>Favorite Folktales from Around the World</i> , Yolen	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 3 Sep 4 Tues	Discuss Chapter 3 India and China <i>Research Proposal / Preliminary Short Research Paper Guidelines Distribute</i>	Start Reading Chapter 4 Greece: Humanism and the Speculative Leap PDF (See Webcourse Folder): In the Silk Road Reading PDF file: “Alexander the Great and the Emergence of the Silk Road” by Yang	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Sep 6 Thurs	Discuss Chapter 3 China and the Americas and PDF	Chapter 4 and Chapter 5 The Classical Style in the Arts PDF (See Webcourse Folder): In the Silk Road Reading PDF file: “Dialogue Among the Civilizations” by Zhang	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 4 Sep 11 Tues	Discuss Chapter 4 and 5 PDFs from Week 3 <i>In-Class Quiz on PDFs</i>	Chapter 5 and Chapter 6 Rome: The Rise to Empire PDF (See Webcourse Folder): In the Silk Road Reading PDF file: “The Origin of Chess” by Remus	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Sep 13 Thurs	Discuss Chapter 5 and 6 PDF	Chapter 6 and Chapter 7 China: The Rise to Empire PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 5 Sep 18 Tues	Discuss Chapter 6 and PDFs from Week 4 <i>Exam 1 Take-Home Essay Questions Distribute</i>	Chapter 7 China: The Rise to Empire PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Sep 20 Thurs	Discuss Chapter 7	Chapter 8 A Flowering of Faith: Religious Renewal West and East <i>Review for Exam 1 Chapters 1-7 Complete Exam 1 Essay Portion</i>	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission Prepare for Exam 1
Week 6 Sep 25 Tues	Discuss Chapter 8 <i>Exam 1 Multiple Choice Portion in Class</i> <i>Exam 1 Essay Due via Webcourse before NOON</i>	Chapter 8 and Chapter 9 The Language of Faith: Religious Symbolism and the Arts PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Date	In Class	Reading Assignment	Prepare for Class

Sep 27 Thurs	Discuss Chapter 9	Chapter 10 The Islamic World Religion and Culture PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 7 Oct 2 Tues	Discuss Chapter 10 <i>Research Proposal / Preliminary Short Research Paper Due</i> <i>Final Research Paper and Presentation Guidelines Distributed</i>	Chapter 11 Patterns of Medieval Life Go to Webcourse "Samples" folder for Proposal and Presentation PPT Samples PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Oct 4 Thurs	Discuss Chapter 11	Chapter 12 Christianity and the Medieval Mind PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 8 Oct 9 Tues	Discuss Chapter 11 and 12 <i>In-Class Quiz on PDFs</i>	Chapter 13 The Medieval Synthesis in the Arts PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Oct 11 Thurs	Discuss Chapter 12 and 13 <i>Research Proposal Peer-Review Session</i>	Chapter 14 Asian Civilizations: The Artistic Record (Part I) PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 9 Oct 16 Tues	Discuss Chapter 14 India and China <i>Exam 2 Take-Home Essay Questions Distribute</i>	Chapter 14 Asian Civilizations: The Artistic Record (Part II) PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Oct 18 Thurs	Discuss Chapter 14 China and Japan <i>Presentation Group Assigned based on Themes</i>	Chapter 15 Adversity and Challenge: The 14th-Century Transition <i>Review for Exam 2 Chapter 8-14 Complete Exam 2 Essay Portion</i>	Prepare for Exam 2 <i>(Request to change group with any research-related reasons must be submitted to professor by noon, Friday, October 19)</i>
Week 10 Oct 23 Tues	Discuss Chapter 15 <i>Exam 2 Multiple Choice Portion in Class</i> Exam 2 Essay Due via Webcourse before NOON <i>Presentation Group Finalized by Professor</i> <i>No more change requests</i>	Chapter 16 Classical Humanism in the Age of the Renaissance	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Date	In Class	Reading Assignment	Prepare for Class

Oct 25 Thurs	Discuss Chapter 16 Classical Humanism in the Age of the Renaissance	Chapter 17 Renaissance Artists: Disciples of Nature, Masters of Invention (Part I) PDF (See Webcourse Folder): TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 11 Oct 30 Tues	Discuss Chapter 16 and 17 PDFs <i>Presentation Date Sign-up</i>	Chapter 17 Renaissance Artists: Disciples of Nature, Masters of Invention (Part II) PDF and Yolen Readings: TBA Sign-up via Webcourse: 1) Go to "People" 2) Select a presentation group. 3) Each group is set by a date. 4) First come first serve.	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission <i>Sign-up for your presentation date!!! If you don't sign-up, then you don't present and lost 4 points.</i>
Nov 1 Thurs	Discuss Chapter 17 Renaissance Artists	Chapter 18 Asia, Africa, the Americas, and Cross-Cultural Encounter PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 12 Nov 6 Tues	Discuss Chapter 18 Asia and Africa <i>Presentation Date Finalized</i>	Chapter 18 Asia, Africa, the Americas, and Cross-Cultural Encounter PDF and Yolen Readings: TBA Presentation sign-up portal locked FOREVER!!	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Nov 8 Thurs	Discuss Chapter 18 Africa and the Americas	Chapter 19 Protest and Reform: The Waning of the Old Order PDF and Yolen Readings: TBA	Reading Questions based on Reading Assignment; Bring printout copy to class for discussion and submission
Week 13 Nov 13 Tues	Discuss Chapter 19 Protest and Reform <i>Exam 3 Take-Home Essay Questions Distribute</i>		Prepare for Exam 3
Nov 15 Thurs	No Class	<i>Review for Exam 3 Chapter 15-19 Complete Exam 3 Essay Portion</i>	
Week 14 Nov 20 Tues	<i>Exam 3 Multiple Choice Portion in Class</i> <i>Exam 3 Essay Due via Webcourse before NOON</i>		
Nov 22 Thurs	Thanksgiving Break November 22 to November 24 Prepare for presentations Remember to finish your research paper, which is due on Final Exam Day		
Week 15 Nov 27 Tues	Presentation Group I		
Nov 29 Thurs	Presentation Group II Last Class Meeting before Final Exam Day Final Exam Multiple Choice Review (Visual and Audio portion) in Class		

Tuesday, December 4, 2018

Final Exam (Mandatory; 1:00pm - 3:50pm)

Multiple Choice Portion in Class (Please do not be late or you'll miss the visual/audio questions) ~ 25-30 min

Short Essay Exam in Class Based on Presentations (Bring blank exam notebook) ~15-20 min

Research paper Due in Class via Webcourse before NOON (Absolute Deadline)

* Note: All Content is subject to change with prior notice.

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