

Humanistic Tradition I

HUM 2210

Spring 2017

Section 008

TR 9:00-10:15 am

ENG1 435

Dr. Natasha Noel Liebig

University of Central Florida

Natasha.Liebig@ucf.edu

Office hours: TR 12:30-1:20 pm or by appointment



Course Description: A Gordon Rule Course in general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the European society of the Renaissance. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

Gordon Rule Writing Requirements: This is a Gordon Rule course and requires supplemental writing for successful completion. If used to satisfy the requirements of BA and BS degrees, a grade of C or higher is needed. To earn a grade of C or higher one must complete all requirements.

Course Objectives/Learning Outcomes:

Upon completion of the course, students should be able to:

1. Demonstrate knowledge of the chronology of and significant accomplishments and developments in world-cultural history from the beginning of human civilization until 1600 CE, with an emphasis on western civilization.
2. Analyze and discuss meanings of art, architecture, politics, religion, and philosophical texts in diverse aesthetic, historical and cultural contexts from the Ancient cultures to the Renaissance.
3. Evaluate the influences of artists, the arts, worldviews, and philosophy from the pre-modern world on modern society and culture in the 21st century (Special Topics Assignments) with their social and historical context. .
4. Compare the various cultural eras with each other drawing connections and contrasts between them and with the present.
5. Realize a better understanding of herself/himself as a participant in human history and culture.

Required Textbook and Apps:

Textbook:

Title: Connect Access Card for The Humanistic Tradition

Edition: 7

Author: Gloria Fiero

ISBN: 9781259360688

© 2016

Top Hat: We will be using the Top Hat (www.tophat.com) classroom response system in class. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or via text message (SMS).

You can visit <http://tinyurl.com/THStudentRegistration> for the Student Quick Start Guide which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system. An email invitation will also be sent to your email account (if you don't receive this email, you can register by visiting our direct Top Hat course URL tophat.com/e/825542).

The 6-digit course code for this class in Top Hat is: **825542**

Top Hat will require a subscription. There are three options to choose from:

- \$24 for 4 months of unlimited access
- \$36 for 12 months of unlimited access
- \$72 for lifetime access

Supplemental Materials:

Other material will be made available to the students via handout or through the Webcourse page.

Course Policies:

Attendance: Regular attendance is mandatory for success in this class. Absences will be excused for serious illness, accident, or misfortune only if appropriate documentation is provided. If you have such incidence and need assistance from the university, contact the UCF Cares Student Development and Enrollment Services at <http://cares.sdes.ucf.edu/>. I will accept documentation from UCF Cares on your behalf, if necessary. If you plan to miss class in order to observe a religious holiday, your absence will be excused only if you notify the instructor three weeks in advance of the holiday.

Grade Dissemination: Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned midsemester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: <https://myucfgrades.ucf.edu/help/>.

Classroom Conduct Policy: UCF's creed includes *integrity*. That means that students are expected to conduct themselves appropriately while in an instructional classroom setting, and to avoid conduct that is disruptive to other students or that interferes with the full participation of other students in the class. Disrespectful, irrelevant, offensive, hostile, and flippant speech and gestures are considered unprofessional, violate UCF's commitment to diversity and inclusivity, and will not be tolerated. In determining whether behavior is appropriate, the instructor shall be the final authority. The instructor may dismiss a student for the duration of the scheduled class period in the event that a student violates the required classroom conduct as set forth in the UCF Golden Rule Handbook. Continuous violations may result in a report to the UCF's Office of Student Conduct.

Communication: Use the "3 before me" policy regarding communication. If you have a question regarding the course, seek out three sources before contacting me, such as another student, the Webcourse site, course announcements, and syllabus. Most likely, your question is already addressed and answered. When you do contact me, make sure to include which three sources you sought out prior to communicating with me via email.

In-person contact: If you have questions related to the course, then see me before or after our scheduled class meetings, or during my office hours. We can attempt to schedule another time if you are unable to meet during those.

Email Etiquette: The subject line of all emails should include either the course number (HUM 2210) and section number. You cannot expect a timely response (or any response) if you do not have this information in the subject line. All emails should include formal, professional salutations (ex.: "Hello Dr. Liebig"). Please sign your full name at the end of your email. You can expect a response within 24 hours or less. It is highly unlikely that I will respond on the same day to emails received after 9:30 p.m. Like you, I have a full range of responsibilities that keep me away from email for a time. Do not email me before the 24 hour window to demand a response sooner—not only is that rude, it is illogical. All email content should be written in appropriate, professional candor. You cannot expect me to respond to emails that are unprofessional or rude in tone. It is the responsibility of the student to check their email regularly for any course announcements or communication. **Superfluous Emails:** You cannot expect me to respond to superfluous emails. These include emails informing me of unexcused absences and any emails asking questions that are easily answerable by checking this course syllabus, course policies, the schedule, Webcourse announcements, etc.

Webcourses: I utilize the Webcourses site in order to post announcements, schedule changes, etc. **It is the student's responsibility to frequently access the Webcourse page for this class and check to see if there are any announcements.**

*****Students are responsible for frequently checking their UCF email to receive any notifications of announcements, etc. for this course.**

Emergency Plan: In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Webcourses, Canvas, Skype, and email messaging and/or an alternate schedule. It is the responsibility of the student to monitor the Webcourse site for each class for course specific communication, and the main UCF, College, and department websites, emails, and Alert messages for important general information.

Academic Integrity: UCF faculty supports the UCF Creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: I will cherish and honor learning as a fundamental purpose of membership in the UCF community. Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts. Plagiarism and cheating contradict these core values and will not be tolerated. If a student cheats or plagiarizes the **minimum penalty will be an F for the assignment and an official report to UCF's Office of Student Conduct.** The instructor will work in collaboration with the university's Office of Student Conduct to determine if additional penalties need to be considered, **which can include a failing grade in the course, suspension, or expulsion from the university.** Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see www.osc.sdes.ucf.edu).

Plagiarism: Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. It is the duty of the student to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own."

Plagiarism-detection service: All written assignments will be submitted via Webcourses which utilizes turnitin.com, an automated system which promptly and thoroughly compares each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. After the assignment is processed, I receive a report from turnitin.com that states if and how another author's work was

used in the assignment. After receiving the report, I am able to see exactly what material was used and the source it came from, even if it came from another student's work. I will submit this report to the university's Office of Student Conduct when I make the official report of the academic integrity violation.

Course accessibility: It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. A student who is in need of one or more accommodations for a disability must make a request through the Student Accessibility Services (SAS) to discuss reasonable options or adjustments (Ferrell Commons 185; 407-823-2371; sas@ucf.edu). If SAS do not provide any accommodation recommendations but you still feel the need for accommodations, please meet with me to discuss what we can do to work together and ensure your success in the class. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Equal Access/Equal Opportunity Commitment: The University of Central Florida subscribes to and endorses equal employment and educational opportunity. Its policies and practices will ensure non-discriminatory treatment of all persons without regard to race, color, age, religion, marital status, gender, disability, or national origin.

Incomplete grades: The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. As the instructor for this course, I am the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Make-Up Exam Policy: Make-up of a test may be arranged in the case of an absence resulting from documented illness or other emergency. It is the student's responsibility to explain the reason for the absence, present the documentation of the illness or other emergency, and request a make-up test. There are no make-ups for the final exam.

Late Paper Policy: If a student needs to turn in a paper late for any reason, the student must contact the instructor **24 hours in advance** of when the paper is due. At that time the instructor will discuss with the student the reasons for the tardiness of the paper and will arrange a new deadline. The student must be able to provide evidence of working on the paper and the professor retains the right to not grant a new deadline and require that the paper is turned in on time. If the student fails to turn the paper in by the new deadline, the paper will receive a failing grade. If a student fails to contact the instructor 24 hours in advance and turns a paper in late, the paper will receive a failing grade.

Cell Phone and other Electronic Devices Policy: Per university policy and classroom etiquette, mobile phones, iPods, etc. must be silenced during the entire class time period. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment. In general, utilizing a device in class is disruptive to the instructor, fellow students, and most specifically you. At any point I am disrupted and I find that others, including yourself, are disruptive, I will ask you to leave the class and you will be penalized for violating this course's policy. Students are required to turn off all cell phones, pagers, tablets, mp3 players, and other electronic devices before entering class. You may not send text messages, surf the internet, or utilize electronic devices in class. The use of technological devices is only permitted during specific assignments through Webcourses or Top Hat in which the instructor will inform you of the proper use. If your cell phone rings and interrupts class, or you are caught texting or utilizing an electronic device, including a laptop computer, for something other than an assigned in-class assignment, **your final total points will be lowered 5 points each time**. If a student violates this

policy **more than 2 times, you will receive a 0 for participation** in addition to the subtraction of 5 points off the entire grade for each violation.

Method of Instruction: Instruction is primarily face-to-face lecture and discussion based. Online discussions, etc. may be held in lieu of on-campus class in emergency cases.

Right to Change Syllabus: The instructor reserves the right to make changes to the syllabus or assignment schedule (or any other course information) as necessary during the term. The student is responsible for staying informed of any such changes.

Method of Assessment/Grading Policy:

Class Participation and Attendance: 50 points
Quizzes and In-class Activities: 50 points
Critical Analysis Papers: (4 * 25) 100 points
LearnSmart Chapter Assignments: (20 * 5) 100 points
Midterm Exam: 50 points
Final Exam: 50 points
Total points: 400

Final Grade scale:

A 360-400
B 320-359
C 280-319
D 240-279
F 239 or less

Class Participation and Attendance: (50 pts.) Evaluation of your participation will be based on how well-prepared you are to discuss the material and documented through Top Hat and other in-class activities. Students are expected to be attentive and contribute constructive comments to class discussion, complete in-class quick writes, and think-pair-share activities. Further, participation means not only offering your own thoughts to the class, but also respectfully listening and responding to the ideas of others. At the beginning of the semester, each student has 50 points for attendance and participation. You are allowed two unexcused absences without penalty. Each class missed after that will result in a 5 point deduction. You also lose points for excessive tardiness, violating the electronic use policy (-5 off the total grade), and disruptive behavior (depending on the offense; see course conduct policy). If you miss more than 10 minutes of class by arriving late, leaving early, or stepping out of class, that will count as an absence. Excused absences require documentation and are the usual (documented) kind: University activity, illness, death in family. It is your responsibility to bring documentation to class; I will not request documentation.

Quizzes and Class Activities: (50 pts.) Students are required to bring an appropriate device in order to participate in Top Hat or Webcourses. Pop-quizzes and in-class activities will be assigned daily through Top Hat or Webcourses. The quizzes will consist of questions regarding the readings and any topics discussed in class up to the day the quiz is given. **Students will not be able to make up any quizzes or in-class activities missed due to being absent, whether excused or not—if you are absent, you receive a zero on the quiz or participation activity for that day.**

LearnSmart Chapter Assignments: (5 pts. each) Students are required to complete 20 of the assigned chapters through the McGraw-Hill Connect website via LearnSmart Assignments. The date the assignment must be completed is listed below in the schedule.

Critical Analysis Paper: (25 pts. each) Every student is required to submit four Critical Analysis papers. The purpose of the papers is to help students to engage with the course material and demonstrate the ability to apply the learned concepts and analysis to current events. Details of the requirements and assignment will be provided by the instructor during class. Assignments must be typed and meet regular format of New Times Roman text, 12 pt. font, and double spacing. The papers must be submitted via Webcourses through turnitin.com in order to be accepted. I will provide detailed instructions for how to submit the paper prior to the due date.

Midterm and Final Exam: (50 pts. each) The final exam will take place during the final exam week and will be cumulative. Please note the final exam schedule for your section: April 27th at 7:00-9:50 am.

Important Dates:

- January 23—MLK Jr. Day, no classes
- March 13-18th—Spring Break, no classes
- March 22nd—Last day to withdrawal at 11:59 pm
- April 25th—Study day, no classes
- April 26th-May 2nd—Final Exam Week

Readings and Course Plan:

The following is a schedule of the readings and course plan. Actual assignments may deviate from those presented below. The instructor reserves the right to change, modify, add to, or subtract from the schedule listed below. It is the responsibility of the student to stay informed about the reading assignments.

Date	Assigned Reading (must be read prior to the start of class on this day)	Assigned Task (must be completed by the start of class on this day unless otherwise indicated)
Jan 10	Syllabus [Available on Canvas]	Register for Top Hat
Jan 12	Introduction: Prehistory and Birth of Civilization	Plagiarism Quiz due by Friday 1/13 at 5 pm
Jan 17	Chapter 1: Mesopotamia: Gods, Rulers and the Social Order	LearnSmart Chapter 1
Jan 19	Chapter 2: Africa: Gods, Rulers, and the Social Order	LearnSmart Chapter 2
Jan 24	Chapter 2: Africa: Gods, Rulers, and the Social Order, cont.	
Jan 26	Chapter 3: India, China, and the Americas	LearnSmart Chapter 3
Jan 31	Chapter 4: Greece: Humanism and the Speculative Leap	LearnSmart Chapter 4
Feb 2	Chapter 4: Greece: Humanism and the Speculative Leap	LearnSmart Chapter 4 part 2
Feb 7	Writer’s Workshop	Bring in a printed copy of your essay
Feb 9	Chapter 5: The Classical Style	LearnSmart Chapter 5
Feb 12		First Writing Assignment Due at 11:59pm
Feb 14	Chapter 6: Rome: The Rise to Empire	LearnSmart Chapter 6
Feb 16	Chapter 6: Rome: The Rise to Empire	LearnSmart Chapter 6 part 2
Feb 21	Chapter 7: China: The Rise to Empire	LearnSmart Chapter 7
Feb 23	Chapter 8: A Flowering of Faith: Christianity and Buddhism	LearnSmart Chapter 8
Feb 28	Chapter 10: The Islamic World: Religion and Culture	LearnSmart Chapter 10
Mar 2	Writer’s Workshop	Bring in a printed copy of your essay

Mar 5		Second Writing Assignment Due at 11:59pm
Mar 7	Review	
Mar 9	Midterm Exam	
Mar 14	Spring Break, no class	
Mar 16	Spring Break, no class	
Mar 21	Chapter 11: Patterns of Medieval Life	LearnSmart Chapter 11
Mar 23	Chapter 12: Christianity and the Medieval Mind	LearnSmart Chapter 12
Mar 28	Chapter 14: The World Beyond the West: India, China, and Japan	LearnSmart Chapter 14
Mar 30	The World Beyond the West: India, China, and Japan	LearnSmart Chapter 14 part 2
Apr 4	Writer's Workshop	Bring in a printed copy of your essay
Apr 6	Chapter 15: Adversity and Challenge: the 14 th Century Transition	LearnSmart Chapter 15
Apr 9		Third Writing Assignment Due at 11:59pm
Apr 11	Chapter 16: Classical Humanism in the Age of the Renaissance	LearnSmart Chapter 16
Apr 13	Chapter 17: Renaissance Artists: Disciples of Nature, Masters of Invention	LearnSmart Chapter 17
Apr 18	Chapter 18: Cross-Cultural Encounters: Asia, Africa, and the Americas	LearnSmart Chapter 18
Apr 20	Chapter 19: Protest and Reform: The Waning of the Old Order	LearnSmart Chapter 19
Apr 23		Fourth Writing Assignment Due at 11:59pm
Apr 25	Study Day	
Apr 27	Final Exam 7:00-9:50 am	