

UNIVERSITY OF CENTRAL FLORIDA
HUMANISTIC TRADITION I

HUM 2210-0007

Spring 2017

M,W,F

11:30 AM – 12:20 PM

Dr. Nam T. Nguyen

(407) 823-2273

Email: nam.nguyen@ucf.edu

Website: <http://sites.google.com/site/namtnguyensite/dr--nam-t-nguyen>

Office Hours: Appointment only

COURSE SYLLABUS

Course Description

This is a “Gordon Rule” course in which the student is required to demonstrate college-level writing skills through multiple writing assignments.

Humanistic Tradition I is an integrated examination of dominant ideas and art forms of human civilization from Ancient times to the Reformation. Central concepts, historical developments, cultural expressions and elements, and fundamental nature of philosophy, religion, art, literature, architecture, and government in each period will be explored and studied.

Course Objectives

1. To trace, analyze, discuss, and evaluate in detail the historical and cultural development of each period.
2. To introduce students to significant developments and concepts in philosophy, religion, art, literature, architecture, and government from Ancient times to the Reformation.
3. To furnish students opportunities (reading, class discussion, and written work) to study critically and creatively different traditions, cultures, and depth-dimensions of the human spirit, so that students can formulate and pursue relevant questions and answers, and also expand their intellectual horizons.

Required Texts

Gloria K. Fiero, *The Humanistic Tradition: Prehistory to the Early Modern World*. Vol. I. 7th edition. McGraw-Hill, 2015.

Mitch Albom, *Tuesdays with Morrie*. Broadway Books, 2002

Course Requirements

1. Three exams (300 points)
2. Final exam (150 points)

The exams will include short-answer definitions of names and terms and essay questions. All exams will be based on lecture, class discussion, and assigned readings.

3. A four-page essay paper (100 points)

The purpose of this paper is to encourage students to interpret and analyze creatively the significant cultural aspects or developments of art, literature, religion, or philosophy. The student's topic must be approved by the professor.

The paper must include a *works cited* page. Sources: minimum of four. The paper must be typed or word-processed; double-spaced; one inch margins; 12 pt. font. No binders. Plagiarism (uncited use of sources: copying without giving credit) will result in no points for the paper.

4. All reading assignments must be completed prior to class meeting.

Grading

495 – 550 = A

440 – 494 = B

385 – 439 = C

330 – 384 = D

329 = F

Make-Up Policy

1. Any conflict with the exam's scheduled date must be addressed prior to exam date.
2. Missed exams cannot be made up except for serious illnesses (requiring a formal doctor's excuse) or emergencies (documents must be provided).

Notes

1. At the instructor's discretion, during the course of the semester this syllabus may be subject to change. Students are responsible for informing themselves of changes announced in class.
2. **NO computers, iPads, smart phones, e-Books, or iPhones allowed in class.** This is a device-free classroom!
3. **The student who shows up late for each class meeting will have 10 points deducted.**
4. **The student who did not read the assigned readings for each class meeting will have 10 points deducted.**

Class Attendance and Preparation

Class attendance is essential to your success in this class, for lectures and class discussions are a major part of this course. Assigned readings must be completed prior to class meeting. You can only participate in all class discussions if you are present in class and were prepared for class. If you are unable to attend class, please notify the instructor in advance.

Withdrawal

My goal is that every student successfully completes this course; however, if you cannot meet the requirements and challenges of this course, it is necessary that you withdraw from the course. Students who discontinue attendance and do not withdraw will receive an "F" for the course.

DATE	READING ASSIGNMENTS
Jan. 9	Introduction to the course
Jan. 11	2-20
Jan. 13	20-36
Jan. 16	NO CLASS (Martin Luther King Day)
Jan. 18	36-43
Jan. 20	44-62
Jan. 23	64-75
Jan. 25	77-85
Jan. 27	86-98
Jan. 30	99-107
Feb. 1	108-112
Feb. 3	EXAM # 1
Feb. 6	138-146; 151-159
Feb. 8	168-180
Feb. 10	186-192
Feb. 13	192-197
Feb. 15	199-210
Feb. 17	216-236
Feb. 20	255-266
Feb. 22	277-282
Feb. 24	EXAM # 2
Feb. 27	286-294
Mar. 1	296-297; 307-317
Mar. 3	326-329; 336-338; 350-354
Mar. 6	358-364; 377-383
Mar. 8	387-390; 394-397
Mar. 10	405-407; 413-428
Mar. 13	NO CLASS (Spring Break)
Mar. 20	Essay paper due. <i>Tuesdays with Morrie</i> : 1-40
Mar. 22	<i>Tuesdays with Morrie</i> : 41-113
Mar. 24	EXAM # 3
Mar. 27	<i>Tuesdays with Morrie</i> : 114-192
Mar. 31	437-445
Apr. 3	446-451
Apr. 5	466-471
Apr. 7	473-481
Apr. 10	488-492
Apr. 12	492-494
Apr. 14	496-502
Apr. 17	502-504
Apr. 19	Handout: <i>What is religious Art?</i>
Apr. 21	Handout: <i>The Meanings of the Questions of Life and Questions about the Meaning of Life</i>
Apr. 26	FINAL EXAM (10:00 AM- 12:50 PM)

