



HUM 2210: Humanistic Traditions I

Department of Philosophy
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS

This syllabus may be modified at the Instructor's discretion.

Instructor:	James Martin	Term:	Spring 2017
Office:	PSY 232	Class Meeting Days:	TR
Phone:	407-823-1188	Class Meeting Hours:	300-415 (PM)
E-Mail:	James.Martin@ucf.edu	Class Location:	ENG1 0427
Website:	TBA	Lab Location:	N/A
Office Hours:	TR 1330-1430 and by appointment		

I. Welcome!

I welcome you to continued or first-time studies in a subject that has occupied my entire life, whether through study or application to real-life situations. I intend to show that this course has both academic and practical applications to the world we live in, and that this course has information valuable to all majors. And, I will give you examples of how this knowledge has helped in the past, within my own experience, and how it can help you make decisions in your life both today, and for your future.

II. University Course Catalog Description

Course Description

Humanistic Traditions I

An interdisciplinary, multicultural study of the arts and sciences contributed by diverse human traditions to world civilization. Focus is on ancient civilizations and the cultural heritage stemming from them. Primary sources (in translation) are used in class.

III. Course Overview

The course is designed for continued or first-time studies in the Humanities, concentrating on the period beginning with Prehistory and proceeding to the early Modern World.

IV. Course Objectives

Students will know how to read and interpret specified primary sources and connect humanistic endeavors of the era of Prehistory to the early 20th Century. They will learn to value the contributions of those in the human family who preceded them and enabled the construction of our present-day world. They will create either major changes in their worldview or modify and support their current understanding of our world. They will demonstrate their understanding of terms and their subtext in the chronology of art, architecture, music, literature, philosophy, history and events, such as

“Renaissance”, “Enlightenment”, “Hellenic”, “Baroque”, “Gothic,” and others. By the end of the course the students will be able to write briefly how to describe and explain the continuity of human endeavors in the humanities and how their world, their specific environment, was brought about by earlier human endeavors.

V. Course Prerequisites

Students should have completed the basic requirements for writing and reading at a college level.

VI. Course Credits

This is a three (3) credit course.

VII. Required Texts and Materials

The Humanistic Tradition, Vol. I, by Gloria K. Fiero, 7th Edition, McGraw-Hill Education, ISBN 978-1-259-36066-4.
(The binder edition, the single text version, or ebook version, if available, are all acceptable)

VIII. Supplementary (Optional) Texts and Materials

Primary sources, in translation, will be provided orally in class, as support for specific discussions or topics. Additional resources provided by the publisher will be used.

IX. Basis for Final Grade

Provide a listing of assessments and their weighting in the semester total. In addition to (or even in lieu of) tests, consider exploring “authentic” assessments, which are based as closely as possible to real world experiences.

Assessment	Percent of Final Grade
Participation	5%
Paper, 3pgs. MINIMUM, 12 font, double-spaced	15%
Short, written, creative, take-home work questions (3, unscheduled)	15%
Exam 1	20%
Exam 2	20%
Final Exam	20%
	100%

Grading Scale This is a Gordon Rule Course: Minimum grade is C-

Grading Scale (%)	
90-100	A
80-89	B
70-79	C
60-69	D
<60	F

X. Grade Dissemination

Graded tests and materials in this course will be returned individually only for review. They must be returned to me the same day for you to receive credit. You must use PEN or PRINTER to receive credit...no pencils. You can access your scores at any time by asking me. Please note that summary scores returned mid-semester are unofficial grades.

XI. Course Policies: Grades

Late Work Policy:

There are no make-ups for in-class writing, quizzes, the midterm, or the final exam. Papers turned in late will be assessed a penalty: a half-letter grade if it is one day late, or a full-letter grade for 2-7 days late. Essays will not be accepted if overdue by more than seven days.

Extra Credit Policy:

There is no extra credit. Please devote all of your personal allocated study time to the assignments and to pre-exam work. The ONLY exception is the occurrence of relevant broadcast or documentary that may be assigned.

Grades of "Incomplete":

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Rewrite Policy:

Rewrites are not permitted. Please take time to write carefully, edit, review, or ask for help at the UCF writing center should you have difficulty. Center information is given below.

Paper Commentary Policy:

Commentary on essays will be delivered in written format, at the end of the essay. However, upon request, an alternate delivery method can be used. If desired, instructor comments will be made verbally and delivered to the student during office hours.

XII. Course Policies: Technology and Media

Email: Email at James.Martin@ucf.edu is for emergency or personal issues, or if time in class is insufficient to answer your question. Generally, questions regarding course material will be answered in class or during office hours, and as email in Webcourse, which automatically transfers to James.Martin@ucf.edu.

Webcourses: Use of Webcourse will be limited primarily to "Announcements". The use of Webcourse is limited because this is a Face2Face course and the University MANDATES attendance. You are free to use it for discussions among other members of the class, such as creating your own study guides. In this sense, Webcourse becomes your *creative* tool. I may occasionally publish announcements of some interest, but no assignments. The textbook is your main source. (Ask me about FERPA and its restrictions)

Laptop Usage: You may use a laptop in class, but only for taking notes or searching for an item that I bring up in class and ask you personally to assist.

Classroom Devices: No other devices, including cellphones, recording devices, and earphones, are permitted. The goal is to keep "NOISE" to an absolute minimum. Raise your hand should you wish to be acknowledged and speak.

XIII. Course Policies: Student Expectations

Disability Access:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students who need accommodations must be registered with Student Disability Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Attendance Policy: The policy is “no absences allowed”. There may be exceptions, all of which require documentation or other evidence, i.e., extreme acts of nature.

Professionalism Policy:

Per university policy and classroom etiquette; mobile phones, iPods, *etc.* **must be silenced** during all classroom periods. Those not heeding this rule will be asked to leave the classroom/lab immediately in order to avoid ANY disruption of the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, *etc.*, and have been warned may suffer a reduction in their final class grade. In addition, etiquette extends to email, as netiquette. Civility in all actions shall be maintained.

Academic Conduct Policy:

Academic dishonesty in any form will not be tolerated. If you are uncertain as to what constitutes academic dishonesty, please consult The Golden Rule, the University of Central Florida's Student Handbook (<http://www.goldenrule.sdes.ucf.edu/>) for further details. As in all University courses, The Golden Rule Rules of Conduct will be applied. Violations of these rules will result in a record of the infraction being placed in your file and receiving a zero on the work in question AT A MINIMUM. At the instructor's discretion, you may also receive a failing grade for the course. Confirmation of such incidents can also result in expulsion from the University.

University Writing Center:

The University Writing Center (UWC) is a free resource for UCF undergraduates and graduates. At the UWC, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, visit the UWC website at <http://www.uwc.ucf.edu>, stop by MOD 608, or call 407.823.2197.

XIV. Important Dates to Remember

All the dates and assignments are tentative, and can be changed at the discretion of the professor.

Consult the Academic Calendar for Spring 2017, or the syllabus, concerning the following issues or deadlines.

Confirm class activity for Financial Aid: Mon Jan 9-Fri Jan 13

Drop/Swap Deadline: Thursday, Jan. 12

Spring Break: Monday, Mar. 13, to Saturday, March 18

Grade Forgiveness Deadline: Wed., March 22

Withdrawal Deadline: Wed, Mar. 22

Study Day-No Classes: Tuesday, Apr. 25

Final Examination: Thursday, Apr. 27 1000(AM)-1250

Religious Observances

Faculty should include in their syllabi procedures for resolving conflicts between the normal class schedule and major religious observances. Students are expected to notify their instructor in advance if they intend to miss class to observe a holy day of their religious faith. For a current schedule of major religious holidays, see the Faculty Center's

main web page under “Calendars,” and for additional information, contact the Office of Diversity Initiatives at 407-823-6479.

READING AND COMPREHENSION IS THE CORE OF THIS CLASS. BE READY TO READ.

SAMPLE

XV. Schedule

Date	Finish This Homework Before Class	Topics to be Discussed in Class
1/10-12	First week of class Acquire textbook; begin reading pp. Xv-p. 16	What are the humanities? What is culture? What would the world look like if there were only one culture? What is Prehistory? Where are the first four river civilizations?
1/17-1/19	Read pp. 17-62, and finish previous week's reading	Become familiar with the map of Mesopotamia and immediately surrounding areas; understand the difference between matriarchy and patriarchy; Hammurabi's Code; the succession of governing institutions and empires; the development and culture of Egypt
1/24-26	Read pp. 62-112	Discuss the history of India, China, and the Americas from 3500-500 BCE. Show the basis of early Greek civilizations during the Bronze Age and their contribution to the Golden Age of Greece.
1/31-2/2	Read pp. 112-136, read ahead on Rome	Review in detail the multiple innovations of Greek society in art, architecture, politics, ethics, philosophy, and the first humanists. Describe how these innovations led to ongoing wars and the rise and fall of democracies. Written homework assignment TBA.
2/7-2/9	Read 136-180	Show the rise of Rome from tribal town to virtually uncontested empire. Look for innovations in communications, civil works, law, military inventions, adoption of Greek heritage, and, its conversion from republic to authoritarian rule.
2/14-16	EXAM 1 2/16 Read 180-225 for next week	2/14 Review for Exam 1 BOOK I
2/21-23	Read pp. 227-276	Imperial China, 770BCE-220CE. Begin with Europe during the Medieval Period. The Buddha and Buddhism.
2/28-3/2	Read pp. 276-324	The Rise of Islam and the Crusades. The formation of the Guilds; the Norman invasion; monarchies and popes; Romanesque and Gothic architecture. Early Medieval music. The end of Muslim expansion. Written homework assignment TBA
3/7-3/9	Read 325-355 Present paper topics for approval Present rubric	The Middle Ages: How to build a Gothic cathedral. The foundations of the Renaissance. India, China and Japan: 500-1300 CE.
3/13-	SPRING BREAK	SPRING BREAK

3/18		
3/21-23	Read pp. 355-397	Continuation of discussion on developments in China, India, and Japan. Written homework assignment TBA.
3/28-30	Read pp. 398-436	The Renaissance in Arts; Humanism; Astronomy and Science. Scientific perspective. Begin review for exam 2
4/4-4/6	Prepare and review for Exam 2 (4/4)	Exam 2 (4/6)
		BOOK II
4/11-4/13	Begin Reading 436-502	Asia, Africa, and the New World from 1300-1600
4/18-4/20	Finish 473-502	Technology, science, and its effect on the old order
4/24	Last day of class. Review for final. PAPERS DUE!	Study Day
4/25	Study day	
4/27	FINAL EXAM PP. 358-504 BOOK III	100-350PM No scantron needed

* Note: The Schedule is subject to revision

SAMPLE