Humanistic Tradition I HUM 2210 Fall 2017 Section 002 MWF 11:30-12:20 ENG1 435

Dr. Natasha Noel Liebig

University of Central Florida Natasha.Liebig@ucf.edu Office hours: by appointment



Course Description: A Gordon Rule Course in general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the European society of the Renaissance. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

Gordon Rule Writing Requirements: This is a Gordon Rule course and requires supplemental writing for successful completion. If used to satisfy the requirements of BA and BS degrees, a grade of C or higher is needed. To earn a grade of C or higher one <u>must</u> complete all requirements.

Course Objectives/Learning Outcomes:

Upon completion of the course, students should be able to:

- Demonstrate knowledge of the chronology of and significant accomplishments and developments in world-cultural history from the beginning of human civilization until 1600 CE, with an emphasis on western civilization.
- 2. Analyze and discuss meanings of art, architecture, politics, religion, and philosophical texts in diverse aesthetic, historical and cultural contexts from the Ancient cultures to the Renaissance.
- 3. Evaluate the influences of artists, the arts, worldviews, and philosophy from the pre-modern world on modern society and culture in the 21st century (Special Topics Assignments) with their social and historical context.
- 4. Compare the various cultural eras with each other drawing connections and contrasts between them and with the present.
- 5. Realize a better understanding of herself/himself as a participant in human history and culture.

Required Textbook and Apps:

Textbook:

Title: Connect Access Card for The Humanistic Tradition

Edition: 7

Author: Gloria Fiero ISBN: 9781259360688

© 2016

Top Hat: We will be using the Top Hat (www.tophat.com) classroom response system in class. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or via text message (SMS).

You can visit http://tinyurl.com/THStudentRegistration for the Student Quick Start Guide which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system. An email invitation will also be sent to your email account (if you don't receive this email, you can register by visiting our direct Top Hat course URL tophat.com/e/145879).

The 6-digit course code for this class in Top Hat is: 145879

Top Hat will require a subscription. There are three options to choose from:

- \$24 for 4 months of unlimited access
- \$36 for 12 months of unlimited access
- \$72 for lifetime access

Supplemental Materials:

Other material will be made available to the students via handout or through the Webcourse page.

Course Policies:

Attendance: Regular attendance is mandatory for success in this class. Absences will be excused for serious illness, accident, or misfortune only if appropriate documentation is provided. If you have such incidence and need assistance from the university, contact the UCF Cares Student Development and Enrollment Services at http://cares.sdes.ucf.edu/. I will accept documentation from UCF Cares on your behalf, if necessary. If you plan to miss class in order to observe a religious holiday, your absence will be excused only if you notify the instructor three weeks in advance of the holiday.

Grade Dissemination: Graded tests and materials in this course will be returned individually only by request. You can access your scores at any time using "myUCF Grades" in the portal. Please note that scores returned midsemester are unofficial grades. If you need help accessing myUCF Grades, see the online tutorial: https://myucfgrades.ucf.edu/help/.

Classroom Conduct Policy: UCF's creed includes *integrity*. That means that students are expected to conduct themselves appropriately while in an instructional classroom setting, and to avoid conduct that is disruptive to other students or that interferes with the full participation of other students in the class. Disrespectful, irrelevant, offensive, hostile, and flippant speech and gestures are considered unprofessional, violate UCF's commitment to diversity and inclusivity, and will not be tolerated. In determining whether behavior is appropriate, the instructor shall be the final authority. The instructor may dismiss a student for the duration of the scheduled class period in the event that a student violates the required classroom conduct as set forth in the UCF Golden Rule Handbook. Continuous violations may result in a report to the UCF's Office of Student Conduct.

Communication: Use the "3 before me" policy regarding communication. If you have a question regarding the course, seek out three sources before contacting me, such as another student, the Webcourse site, course announcements, and syllabus. Most likely, your question is already addressed and answered. When you do contact me, make sure to include which three sources you sought out prior to communicating with me via email.

In-person contact: If you have questions related to the course, then see me before or after our scheduled class meetings, or during my office hours. We can attempt to schedule another time if you are unable to meet during those.

Email Etiquette: The subject line of all emails should include either the course number (HUM 2210) and section number. You cannot expect a timely response (or any response) if you do not have this information in the subject line. All emails should include formal, professional salutations (ex.: "Hello Dr. Liebig"). Please sign your full name at the end of your email. You can expect a response within 24 hours or less. It is highly unlikely that I will respond on the same day to emails received after 9:30 p.m. Like you, I have a full range of responsibilities that keep me away from email for a time. Do not email me before the 24 hour window to demand a response sooner—not only is that rude, it is illogical. All email content should be written in appropriate, professional candor. You cannot expect me to respond to emails that are unprofessional or rude in tone. It is the responsibility of the student to check their email regularly for any course announcements or communication. Superfluous Emails: You cannot expect me to respond to superfluous emails. These include emails informing me of unexcused absences and any emails asking questions that are easily answerable by checking this course syllabus, course policies, the schedule, Webcourse announcements, etc.

Webcourses: I utilize the Webcourses site in order to post announcements, schedule changes, etc. It is the student's responsibility to frequently access the Webcourse page for this class and check to see if there are any announcements.

***Students are responsible for frequently checking their UCF email to receive any notifications of announcements, etc. for this course.

Emergency Plan: In the event of an emergency, it may be necessary for UCF to suspend normal operations. During this time, UCF may opt to continue delivery of instruction through methods that include but are not limited to: Webcourses, Canvas, Skype, and email messaging and/or an alternate schedule. It is the responsibility of the student to monitor the Webcourse site for each class for course specific communication, and the main UCF, College, and department websites, emails, and Alert messages for important general information.

Academic Integrity: UCF faculty supports the UCF Creed. Integrity - practicing and defending academic and personal honesty - is the first tenet of the UCF Creed. This is in part a reflection of the second tenet, Scholarship: I will cherish and honor learning as a fundamental purpose of membership in the UCF community. Course assignments and tests are designed to have educational value; the process of preparing for and completing these exercises will help improve your skills and knowledge. Material presented to satisfy course requirements is therefore expected to be the result of your own original scholarly efforts. Plagiarism and cheating contradict these core values and will not be tolerated. If a student cheats or plagiarizes the **minimum penalty will be an F for the assignment and an official report to UCF's Office of Student Conduct**. The instructor will work in collaboration with the university's Office of Student Conduct to determine if additional penalties need to be considered, **which can include a failing grade in the course, suspension, or expulsion from the university**. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see www.osc.sdes.ucf.edu).

Plagiarism: Many incidents of plagiarism result from students' lack of understanding about what constitutes plagiarism. It is the duty of the student to familiarize yourself with UCF's policy on plagiarism. All work you submit must be your own scholarly and creative efforts. UCF's Golden Rule defines plagiarism as follows: "whereby another's work is used or appropriated without any indication of the source, thereby attempting to convey the impression that such work is the student's own."

Plagiarism-detection service: All written assignments will be submitted via Webcourses which utilizes turnitin.com, an automated system which promptly and thoroughly compares each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. After the assignment is processed, I receive a report from turnitin.com that states if and how another author's work was

used in the assignment. After receiving the report, I am able to see exactly what material was used and the source it came from, even if it came from another student's work. I will submit this report to the university's Office of Student Conduct when I make the official report of the academic integrity violation.

Course accessibility: It is my goal that this class be an accessible and welcoming experience for all students, including those with disabilities that may impact learning in this class. A student who is in need of one or more accommodations for a disability must make a request through the Student Accessibility Services (SAS) to discuss reasonable options or adjustments (Ferrell Commons 185; 407-823-2371; sas@ucf.edu). If SAS do not provide any accommodation recommendations but you still feel the need for accommodations, please meet with me to discuss what we can do to work together and ensure your success in the class. You are welcome to talk to me at any point in the semester about course design concerns, but it is always best if we can talk at least one week prior to the need for any modifications.

Equal Access/Equal Opportunity Commitment: The University of Central Florida subscribes to and endorses equal employment and educational opportunity. Its policies and practices will ensure non-discriminatory treatment of all persons without regard to race, color, age, religion, marital status, gender, disability, or national origin.

Incomplete grades: The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where unexpected emergencies prevent a student from completing the course and the remaining work can be completed the next semester. As the instructor for this course, I am the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the end of the subsequent semester or the "I" will automatically be recorded as an "F" on your transcript.

Make-Up Exam Policy: Make-up of a test may be arranged in the case of an absence resulting from documented illness or other emergency. It is the student's responsibility to explain the reason for the absence, present the documentation of the illness or other emergency, and request a make-up test. There are no make-ups for the final exam.

Late Paper Policy: If a student needs to turn in a paper late for any reason, the student must contact the instructor 24 hours in advance of when the paper is due. At that time the instructor will discuss with the student the reasons for the tardiness of the paper and will arrange a new deadline. The student must be able to provide evidence of working on the paper and the professor retains the right to not grant a new deadline and require that the paper is turned in on time. If the student fails to turn the paper in by the new deadline, the paper will receive a failing grade. If a student fails to contact the instructor 24 hours in advance and turns a paper in late, the paper will receive a failing grade.

Cell Phone and other Electronic Devices Policy: Per university policy and classroom etiquette, mobile phones, iPods, etc. must be silenced during the entire class time period. Those not heeding this rule will be asked to leave the classroom immediately so as to not disrupt the learning environment. In general, utilizing a device in class is disruptive to the instructor, fellow students, and most specifically you. At any point I am disrupted and I find that others, including yourself, are disruptive, I will ask you to leave the class and you will be penalized for violating this course's policy. Students are required to turn off all cell phones, pagers, tablets, mp3 players, and other electronic devices before entering class. You may not send text messages, surf the internet, or utilize electronic devices in class. The use of technological devises is only permitted during specific assignments through Webcourses or Top Hat in which the instructor will inform you of the proper use. If your cell phone rings and interrupts class, or you are caught texting or utilizing an electronic device, including a laptop computer, for something other than an assigned in-class assignment, your final total points will be lowered 5 points each time. If a student violates this

policy more than 2 times, you will receive a 0 for participation in addition to the subtraction of 5 points off the entire grade for each violation.

Method of Instruction: Instruction is primarily face-to-face lecture and discussion based. Online discussions, etc. may be held in lieu of on-campus class in emergency cases.

Right to Change Syllabus: The instructor reserves the right to make changes to the syllabus or assignment schedule (or any other course information) as necessary during the term. The student is responsible for staying informed of any such changes.

Method of Assessment/Grading Policy:

Class Participation and Attendance: 50 points Quizzes and In-class Activities: 50 points

Top Hat Score: 40 points Essays: (4 * 15) 60 points

LearnSmart Chapter Assignments: (20 * 5) 100 points

Midterm Exam: 50 points Final Exam: 50 points Total points: 400

Final Grade scale:

A 360-400

B 320-359

C 280-319

D 240-279

F 239 or less

Class Participation and Attendance: (50 pts.) Evaluation of your participation will be based on how well-prepared you are to discuss the material and documented through Top Hat and other in-class activities. Students are expected to be attentive and contribute constructive comments to class discussion, complete in-class quick writes, and think-pair-share activities. Further, participation means not only offering your own thoughts to the class, but also respectfully listening and responding to the ideas of others. At the beginning of the semester, each student has 25 points for attendance and participation. You are allowed one unexcused absence without penalty. Each class missed after that will result in a 2.5 point deduction. You also lose points for excessive tardiness, violating the electronic use policy (-5 off the total grade), and disruptive behavior (depending on the offense; see course conduct policy). If you miss more than 10 minutes of class by arriving late, leaving early, or stepping out of class, that will count as an absence. Excused absences require documentation and are the usual (documented) kind: University activity, illness, death in family. It is your responsibility to bring documentation to class; I will not request documentation.

Quizzes, Quick Writes, and Group Work: (50 pts.) Students are required to bring an appropriate device in order to complete activities through Webcourses. Pop-quizzes and in-class activities, such as Quick Writes and Group Work, will be assigned almost daily through Canvas. Students will not be able to make up any quizzes or in-class activities missed due to being absent, whether excused or not.

Top Hat Score (Participation and Correctness): Students are required to bring an appropriate device in order to participate in Top Hat. Students will be quizzed on the assigned subject material through Top Hat survey/response app. Students will not be able to make up any assignments through Top Hat if absent, whether excused or not.

LearnSmart Chapter Assignments: (5 pts. each) Students are required to complete 20 of the assigned chapters through the McGraw-Hill Connect website via LearnSmart Assignments. The date the assignment must be completed by is listed below in the schedule.

Essays: (15 pts. each) Students are required to submit four essays. The purpose of the papers is to help students to engage with the course material and demonstrate the ability to apply the learned concepts and analysis. Details of the requirements and assignment will be provided by the instructor during class. Assignments must be typed and meet regular format of New Times Roman text, 12 pt. font, and double spacing. The papers must be submitted via Webcourses through turnitin.com in order to be accepted. I will provide detailed instructions for how to submit the paper prior to the due date.

Midterm and Final Exam: (50 pts. each) There will be a midterm and final exam.

Important Dates:

September 4th—Labor Day, no class October 30th—Withdrawal deadline November 10th—Veterans Day, no class November 23-24th—Thanksgiving, no class December 4th—Final Exam at 10:00 am

Readings and Course Plan:

The following is a schedule of the readings and course plan. Actual assignments may deviate from those presented below. The instructor reserves the right to change, modify, add to, or subtract from the schedule listed below. It is the responsibility of the student to stay informed about the reading assignments.

| Date | Assigned Reading (must be read prior to the | Assigned Task (must be completed by the start |
|------|---|---|
| | start of class on this day) | of class on this day unless otherwise indicated) |
| 8/21 | Syllabus [Available on Canvas] | Register for Top Hat; Register with MH Connect |
| 8/23 | Introduction: Prehistory and Birth of Civilization | LearnSmart Chapter 0 (due on 8/25) |
| 8/25 | Chapter 1: Mesopotamia: Gods, Rulers and the Social Order | LearnSmart Chapter 1 |
| 8/28 | Chapter 1: Mesopotamia: Gods, Rulers and the Social Order | |
| 8/30 | Chapter 2: Africa: Gods, Rulers, and the Social Order | LearnSmart Chapter 2 |
| 9/1 | Chapter 2: Africa: Gods, Rulers, and the Social Order | |
| 9/4 | Labor Day, no class | |
| 9/6 | Chapter 3: India, China, and the Americas | LearnSmart Chapter 3 |
| 9/8 | Chapter 3: India, China, and the Americas | |
| 9/11 | Chapter 4: Greece: Humanism and the Speculative Leap | LearnSmart Chapter 4; First Writing Assignment Assigned |
| 9/13 | Chapter 4: Greece: Humanism and the Speculative Leap | |
| 9/15 | Chapter 5: The Classical Style | LearnSmart Chapter 5 |
| 9/18 | Chapter 5: The Classical Style | |
| 9/20 | Chapter 6: Rome: The Rise to Empire | LearnSmart Chapter 6 |
| 9/22 | Chapter 6: Rome: The Rise to Empire | |
| 9/25 | Writer's Workshop | |

| 9/27 | Chapter 7: China: The Rise to Empire | LearnSmart Chapter 7 |
|-------|--|------------------------|
| 9/29 | Chapter 8: A Flowering of Faith: Christianity and | LearnSmart Chapter 8 |
| 3,23 | Buddhism | Learnsmart enapter o |
| 10/2 | Chapter 8: A Flowering of Faith: Christianity and | |
| -, | Buddhism | |
| 10/4 | Chapter 9: The Language of Faith | LearnSmart Chapter 9 |
| 10/6 | Chapter 10: The Islamic World: Religion and | LearnSmart Chapter 10 |
| | Culture | |
| 10/9 | Chapter 10: The Islamic World: Religion and | |
| | Culture | |
| 10/11 | Writer's Workshop; Catch-up | |
| 10/13 | Review | |
| 10/16 | Midterm | |
| 10/18 | Chapter 11: Patterns of Medieval Life | LearnSmart Chapter 11 |
| 10/20 | Chapter 12: Christianity and the Medieval Mind | LearnSmart Chapter 12 |
| 10/23 | Chapter 12: Christianity and the Medieval Mind | |
| 10/25 | Chapter 13: The Medieval Synthesis in the Arts | LearnSmart Chapter 13 |
| 10/27 | Chapter 14: The World Beyond the West: India, | LearnSmart Chapter 14 |
| | China, and Japan | |
| 10/30 | Chapter 14: The World Beyond the West: India, | |
| | China, and Japan | |
| 11/1 | Chapter 15: Adversity and Challenge: the 14 th | LearnSmart Chapter 15 |
| | Century Transition | |
| 11/3 | Writer's Workshop | |
| 11/6 | Chapter 16: Classical Humanism in the Age of the | LearnSmart Chapter 16 |
| 44/0 | Renaissance | |
| 11/8 | Chapter 16: Classical Humanism in the Age of the | |
| 11/10 | Renaissance | |
| 11/10 | Veterans Day, no class | Loarn Cmart Chantor 17 |
| 11/13 | Chapter 17: Renaissance Artists: Disciples of Nature, Masters of Invention | LearnSmart Chapter 17 |
| 11/15 | Chapter 17: Renaissance Artists: Disciples of | |
| 11/13 | Nature, Masters of Invention | |
| 11/17 | Chapter 18: Cross-Cultural Encounters: Asia, | LearnSmart Chapter 18 |
| 11/1/ | Africa, and the Americas | Learnsmart enapter 19 |
| 11/20 | Chapter 18: Cross-Cultural Encounters: Asia, | |
| , - | Africa, and the Americas | |
| 11/22 | Writer's Workshop | |
| 11/24 | Thanksgiving holiday, no class | |
| 11/27 | Chapter 19: Protest and Reform: The Waning of | LearnSmart Chapter 19 |
| | the Old Order | · |
| 11/29 | Chapter 19: Protest and Reform: The Waning of | |
| | the Old Order | |
| 12/1 | Review | |
| 12/4 | No class | |
| 12/6 | Final Exam 10:00-12:50 | |