

UNIVERSITY OF CENTRAL FLORIDA

ENCOUNTERING THE HUMANITIES
HUM2020
DR. DOUG EVANS

SUMMER B, 2017
PHONE:407-823-3528
Email:dkevans@ucf.edu

"We must cultivate our garden"

-Voltaire

"Our life is frittered away by detail"

-Henry David Thoreau

I. COURSE IDENTIFICATION

HUM 2020

SEC: B01

MTWR 10-11:50 AM

ROOM: CB1-121

II. COURSE DESCRIPTION

A general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the Modern societies of the 20th century. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

III. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the semester is JULY 20. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.

IV. OBJECTIVES:

1. To know TEN major **artistic periods** from the ancient world to the Modern with their social and historical context
2. To recognize TEN major **artistic styles** from the ancient world to the Modern.
3. To develop **methods of interpretation** for TEN artistic styles and their corresponding periods
4. To analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Ancient societies to the Modern.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century (Special Topics Assignments) with their social and historical context.

V. TEXTBOOKS

Philip Bishop, Adventures in the Spirit. 7th Edition.

VI. COURSE EXPECTATIONS AND REQUIREMENTS

1. Each assignment must be read prior to class session.
2. BRING TEXTBOOK TO EVERY CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. **Due Dates:** Failure to take exams or hand in papers on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed **before** test dates.
5. **Class attendance** is required and is the responsibility of the student. If more than 2 unexcused sessions are missed (6 hours), the student will be dropped with the grade "W". **Tardiness disrupts** everyone, so be on time. **Turn off cellphones.**
6. **Interpretation Assignments:** Each student will complete ten interpretation projects. Each project will involve reviewing an artistic selection which will require students to identify up to 3 details for interpretation. The projects will build on discussion and sharing of ideas in class. Each student will receive an interpretation guideline which must be filled out and returned at the next class meeting. There are no makeups for these projects. Each project will be worth up to 5 points. Each student must prepare and submit these assignments, no substitutes will be allowed. Each assignment will *develop a topic* from one of the periods discussed in class. Topical areas to discuss will include: Music, literature, art, architecture, and Philosophy/Religion. The projects should reflect the views of the student including *comments, conjecture, & interpretation*. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

Interpretation Procedure: 1) Choose art from the Topic List. 2) Identify the Artistic Period. 3) Identify the original audience [see *Analysis Sheet*]. 4) Use *Analysis Sheet* to select details of the art which appear significant. 5) Develop the possible meaning(s) of each detail for the audience. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

VII. GRADING PROCEDURES AND COMPUTATION

Two exams, Midterm & Final: 45% (combined)
 10 Interpretation Projects 50% (5 pts each)
 Class attendance and Discussion 5%
 Grades: A=100-90, B=89-80, C=79-70, D=69-60, 0-59=F

VIII. PERSONAL GRADE RECORD

Test 1	Test 2	Pr 1	Pr 2	Pr 3	Pr 4	Pr 5	AVG
	Attdc	Pr 6	Pr 7	Pr 8	Pr 9	Pr10	

Calculation equation: Total tests/3 X 55% + total papers/4 X 40% + (5) = average

HUM 2020 SCHEDULE

DATE	ASSIGNMENT
June 26	Art Period: Introduction Read: Ch 1, The Humanities Discuss: What is the adventure of the Humanistic spirit? What audience criticizes art and why?
June 26-27	Art Period: Classical Greece Read: Ch 2, Ancient Greece Discuss: What makes Greek culture “classical”? Why imitate this style? Do: Project 1
June 28-29	Art Period: Rome Read: Ch 4, Ancient Rome Discuss: What did Rome contribute to the Humanities? Who wants to be Roman now? Do: Project 2
July 4	INDEPENDENCE DAY
July 3 & 5	Art Period: Byzantine Read: Ch 5, The Spirit of Monotheism Discuss: How is monotheism different from polytheism? How does art promote the beliefs of monotheistic religions? Do: Project 3
July 6 & 10	Art Period: Feudal Middle Ages Read: Ch 6, The Early Middle Ages Discuss: What is a feudal system? How are the feudal values expressed in the art?
July 11-12	Art Period: Gothic Read: Ch 7, The Late Middle Ages Discuss: How did Gothic style express religious values for the middle ages? Do: Project 4
July 13	Midterm test (1st hour)
July 13 & 17	Art Period: Renaissance Read: Ch 8 & 9, The Renaissance Spirit in Italy Discuss: How did humanism change the middle age values? How did the art reveal humanist values?
July 18-19	Art Period: Baroque Read: Ch 10, The Spirit of the Baroque Discuss: What changed in the Baroque? What was the audience for this style of art? Do: Project 5
July 20	Withdrawal Deadline
July 20 & 24	Art Period: Neo-classical Read: Ch 11, The Spirit of Enlightenment Discuss: Why did neo-classical style develop? How did it reflect classical values in the art? Do: Project 6

July 25	<p>Art Period: Romanticism Read: Ch 12, Revolution and Romanticism Discuss: How the Romantics differ from the Neo-Classical? How did their art express these alternate values? Do: Project 7</p>
July 26-27	<p>Art Period: The Realists Read: Ch 13, The Industrial Age Discuss: How does a Realist differ from a Romantic? How did Realism affect Romanticism? What forms of art today are “Realist”? Do: Project 8</p>
July 31	<p>Art Period: Impressionism to Cubism Read: Ch 14, The Spirit of Modernism Discuss: What is changing in the modern society in art and values? Who wants this change? Who criticizes the changes? Do: Project 9</p>
Aug 1-2	<p>Art Period: Abstraction Read: Ch 15, The Contemporary Spirit Discuss: What changed in society after World War 2? How did art and literature reflect these changes? Do: Project 10</p>
Aug 3	<p>Final (only Chapters 8-15),</p>