I. COURSE IDENTIFICATION

HUM 1020      CRN: 13667      TUESDAY 7-9:45PM      ROOM: EC006, 231

II. COURSE DESCRIPTION

A general exploration and survey of the ideas and art forms of human civilization from the prehistoric societies to the Modern societies of the 20th century. Special attention will be given to the integrated elements of Western and selected non-Western cultures. Areas of focus will include art, literature, music, philosophy, religion, government, and architecture. Each of the above cultural elements will be examined for evidence of primary themes, values, and ideas present in the selected societies. Attention will also be given to the presence or potential application of ancient value systems in the modern world.

III. WITHDRAWAL POLICY

It is the responsibility of each student to notify registration if personal or schedule complication result in the need to withdraw from this course. The withdrawal deadline for the semester is November 3. If you discontinue attendance and assignments but fail to drop after this date, you will receive an F for the course.

IV. OBJECTIVES:

1. To know TEN major artistic periods from the ancient world to the Modern with their social and historical context
2. To recognize TEN major artistic styles from the ancient world to the Modern.
3. To develop methods of interpretation for TEN artistic styles and their corresponding periods
4. To analyze and discuss meanings of art, architecture and texts in diverse aesthetic, historical and cultural contexts from the Ancient societies to the Modern.
5. To evaluate the influences of artists and the arts from the pre-modern world on modern society and culture in the 20th century (Special Topics Assignments) with their social and historical context.

V. TEXTBOOKS

VI. COURSE EXPECTATIONS AND REQUIREMENTS
1. Each assignment must be read prior to class session.
2. BRING TEXTBOOK TO EVERY CLASS.
3. Students will be encouraged to participate in class discussion pertaining to the assigned material.
4. Due Dates: Failure to take exams or hand in papers on scheduled dates will result in Zero (0) credit. Conflicts with schedule must be addressed before test dates.
5. Class attendance is required and is the responsibility of the student. If more than 2 unexcused sessions are missed (6 hours), the student will be dropped with the grade "W". Tardiness disrupts everyone, so be on time. Turn off cellphones.
6. Interpretation Assignments: Up to ten group interpretation projects will be done in class. Each discussion will involve reviewing an artistic selection which will require students to identify a detail for interpretation. The projects will allow group discussion and sharing of ideas. Each student will receive an interpretation guideline which must be filled out and returned at the end of the class it was handed out. There are no makeups for these projects. Each project will be worth up to 5 points. Each student must prepare and submit these assignments, no substitutes will be allowed. Each assignment will develop a topic from one of the periods discussed in class. Topical areas to discuss will include: Music, literature, art, architecture, and Philosophy/Religion. The projects should reflect the views of the student including comments, conjecture, & interpretation. Personal points of view defensible through research are encouraged. Grammar, spelling, neatness, and verbal clarity will be considered in the grade along with content.

Interpretation Procedure: 1) Choose art from the Topic Sheet. 2) Identify the Artistic Period. 3) Identify the original audience [see Analysis Sheet]. 4) Use Analysis Sheet to select details of the art which appear significant. 5) Develop the possible meaning(s) of each detail for the audience. 6) Explore the value of the art: why was it important to each audience? Determine if the value changed over time and why.

VII. GRADING PROCEDURES AND COMPUTATION
Two exams, Midterm & Final: 45% (combined)
10 Interpretation Projects 50% (5 pts each)
Class attendance and Discussion 5%
Grades: A=100-90, B=89-80, C=79-70, D=69-60, 0-59=F

VIII. PERSONAL GRADE RECORD

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Calculation equation: Total tests/3 X 55% + total papers/4 X 40% + (5) = average