HUM 2020 Encountering the Humanities ~*~ Summer 2017 (May 15 – June 23)

This course is conducted entirely online through Canvas. It is not self-paced; there are weekly assignments.

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with "How the Course Works," which can be found under the Pages menu button, and is also linked in the Week 1 module.

Instructor: Katherine Bailey, Ph.D. (Katherine.Bailey@ucf.edu, alternate email profbailey11@gmail.com) You can also send me a message through the People menu in Canvas.

Contact and Office Hours: I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday. If you do not hear back from me in that time frame, contact me at profbailey11@gmail.com.

Text: The required text is carried by the bookstore, but there are also other options for purchase. Bookstore version: *The Humanities, 1900 – Present* (HUM 2020-Bailey) ISBN978-1-323-55595-8; you can also buy access to an e-text through the bookstore. You need EITHER the print version OR the e-text. You do not need both.
The material in the bookstore text is also available in Henry Sayre's Book 6, *Modernism and the Globalization of Cultures: 1900 to the Present*, 2nd edition, and this text is available through online retailers, for rent or for sale, sometimes as low as $5. ISBN-13: 978-0-205-01332-6.

Assigned films for Weeks 3, 4, and 5 will be available for streaming through the Canvas course site. You are responsible for accessing the films you choose from the list for the Film Responses through online streaming outlets (Netflix, Hulu, etc.) or retail rental (Redbox).

Catalog Course Description: "The range of ideas, research methods and approaches to scholarship, critical reflection, and creative work in the humanities." This course opens with a discussion of what 'the humanities' means and whether their study is relevant, followed by an overview of the humanities in the 20th century that focuses on major trends and movements in the arts in response to the cultural context. 20th & 21st-century films are then used as examples of the relevance of the humanities to important themes and issues, and the course concludes with recent developments that broaden and challenge the definition and study of the humanities.

Evaluation: Final grades are calculated as follows:

6 Tests @ 100 points each	600
6 Group discussion posts/responses @ 50 points each	300
2 Film Responses @ 50 points each	100
Total possible points for the course:	1000

Grading Scale: 900 – 1000: A;   800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

THIS IS VERY IMPORTANT, SO DO NOT FAIL TO READ AND HEED: You **must** successfully complete the 2 Film Responses to receive higher than a B in this course. For example, if you have 100s for all the other assignments but fail to submit the Film Responses, you will receive a B for your final grade.

Attendance/Assignments: If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a "0" for that assignment.   You should always contact me immediately if you have a problem submitting an assignment, not the day after or at the end of the course. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the term, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

Help with Canvas: I am responsible for content only and don't have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing servicedesk@ucf.edu. The Service Desk is open 7 am – 7 pm on weekdays.

Student Responsibilities: Students are expected to
- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism

Expected Student Conduct: We are working in a virtual environment, but the policies of UCF's Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class.   In an online environment we don't have the cues of seeing expressions and hearing tones, so it's a good idea to take a little extra care to avoid sounding curt or negative in our exchanges.

Academic Honesty: You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else's words or ideas without identifying them as such. Don't use any material without identifying it and its source clearly with a citation, and quotation marks if it's a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a "0" for the assignment; I reserve the right to give any student who plagiarizes an "F" for the course. This applies to so much as a sentence that is taken word-for-word from another source without citation, as well as to "rewrites" in which material is taken from any source, and turned in as a student's own work with a few words changed.

Students with Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Course Schedule
Assigned materials are listed in the Overview of each weekly module.
Missed assignments cannot be made up except in the case of a serious, documented situation.
No assignments accepted after June 25 without prior arrangement with the instructor.

Week 1 – May 15
Sayre, Chapter 34 "The Era of Invention"
Chapter 35 "The Great War and Its Impact"
Chapter 36 "New York, Skyscraper Culture, and the Jazz Age"
Chapter 37 "The Age of Anxiety"
Group Post due Friday, May 19   Group Response and Test 1 due May 21

Week 2 – May 22
Sayre, Chapter 38 "After the War"
Chapter 39 "Multiplicity and Diversity"
Sayre, Chapter 40 "Without Boundaries" and beyond the text to our time
Group Post due Friday, May 26   Group Response and Test 2 due May 28

Week 3 – May 29
Film as Our National Discourse: Film Noir and The Western
Group post due June 2   Group Response and Test 3 due June 4
Film Response 1 due June 4

Week 4 - June 5
Film as Our National Discourse: Science Fiction
Themes in Artistic Expression: Race in Film
Group post due June 9   Group Response and Test 4 due June 11

June 8: Withdrawal Deadline

Week 5 – June 12
Themes in Artistic Expression: Gender in Film
New frontiers: Interdisciplinarity
Group post due June 16   Group response and Test 5 due June 18

Week 6 - June 19
New frontiers: Humanities in the Professions
New frontiers: Digital Humanities
Group post due June 23   Group response and Test 6 due June 25
Film Response 2 due June 25

June 25   Term Over   No assignments accepted after this date