

HUM 2020 Encountering the Humanities ~*~ Spring 2018 (January 8 – May 1)

Syllabus Change Policy: This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with “How the Course Works,” which can be found under the Pages menu button, and is also linked in the Week 1 module.

Instructor: Katherine Bailey, Ph.D. (Katherine.Bailey@ucf.edu, profbailey11@gmail.com)

Contact and Office Hours: Please contact me using the People menu button in Canvas, or through my regular UCF email above. I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday. If you do not hear back from me in that time frame, contact me at profbailey11@gmail.com.

Text: Most of the assigned material is provided or linked online, but there is a text used for four weeks starting the week of January 16, and you have a few options for obtaining it: (1) the bookstore sells a hardcopy: Henry Sayre, *The Humanities, 1900 – Present HUM2020-Bailey*, or you can purchase access to the etext from them instead.; (2) you can obtain Sayre’s [Book 6, Modernism and the Globalization of Cultures: 1900 to the Present, 2nd edition](#) from an online retailer, for rent or for sale, sometimes as low as \$5. ISBN-13: 978-0205013326; ISBN-10: 0205013325; (3) you can buy or rent (through Amazon or other outlets) a hardcopy of Sayre’s [The Humanities: Culture, Continuity, & Change, Volume II, 3rd edition](#), as low as \$20 for the semester, and its last 7 chapters are the same ones as in the other volumes. NOTE: YOU ONLY NEED ONE OF THESE OPTIONS. There will also be two copies of the text on reserve at the library for a four-hour in-library checkout.

Assigned films will be available for streaming through the Canvas course site.

Catalog Course Description: “The range of ideas, research methods and approaches to scholarship, critical reflection, and creative work in the humanities.” This course opens with a discussion of what ‘the humanities’ means and whether their study is relevant, followed by a four-week overview of the humanities in the 20th century that focuses on major trends and movements in the arts in response to the cultural context. 20th & 21st-century films are then used as examples of the relevance of the humanities to important themes and issues, and the course concludes with recent developments that broaden and challenge the definition and study of the humanities.

Evaluation: Final grades are calculated as follows:

7 Tests @ 100 points each	700
Introduction post and Group discussion posts/responses	200
Film Response	50
Cultural Expression Paper	<u>50</u>
Total possible points for the course:	1000

Grading Scale: 900 – 1000: A; 800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

THIS IS VERY IMPORTANT, SO DO NOT FAIL TO READ AND HEED: You **must** successfully complete the Film Response and Cultural Expression Paper assignments to receive higher than a B in this course. For example, if you have 100s for all the other assignments but fail to submit the Film Response, you will receive a B for your final grade, not an A.

Attendance/Assignments: If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a “0” for that assignment. You should always contact me immediately if you have a problem submitting an assignment, not after the deadline passes or at the end of the course. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

Help with Canvas: I am responsible for content only and don’t have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing servicedesk@ucf.edu. The [Service Desk](#) is open 7 am – 7 pm on weekdays.

Student Responsibilities: Students are expected to

- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism

Expected Student Conduct: We are working in a virtual environment, but the policies of UCF’s Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. In an online environment we don’t have the cues of seeing expressions and hearing tones, so it’s a good idea to take a little extra care to avoid sounding curt or negative.

Academic Honesty: You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else’s words or ideas without identifying them as such. Don’t take any material from any without identifying it and its source clearly with a citation, and quotation marks if it’s a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a “0” for the assignment; I reserve the right to give any student who plagiarizes an “F” for the course. This applies to so much as a sentence that is taken word-for-word from another source without citation, as well as to “rewrites” in which material is taken from any source, and turned in as a student’s own work with a few words changed.

Students with Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Course Schedule

Assigned materials are listed in the Overview of each weekly module.
Missed assignments cannot be made up except in the case of a serious, documented situation.
No assignments accepted after May 1 without prior arrangement with the instructor.

Week 1 – January 8

Introduction, Defining the Humanities, and Overview of the Course

Introduction Post due January 12 by 6 p.m. This is required to avoid being dropped from the class and to release Financial Aid.

January 15 – Martin Luther King, Jr. Holiday

Week 2 – January 16

Sayre, Chapter 34 “The Era of Invention” and Chapter 35 “The Great War and Its Impact”

Group main post due January 18, response due January 19

Week 3 – January 22

Sayre, Chapter 36 “New York, Skyscraper Culture, and the Jazz Age” and Chapter 37 “The Age of Anxiety”

Test 1 due January 26

Week 4 – January 29

Sayre, Chapter 38 “After the War” and Chapter 39 “Multiplicity and Diversity”

Group main post due February 1, response due February 2

Week 5 – February 5

Sayre, Chapter 40 “Without Boundaries” and beyond the text to our time

Test 2 and Film Response due February 9

Week 6 – February 12

Film as Our National Discourse: Film Noir

Group main post due February 15, response due February 16

Week 7 – February 19

Film as Our National Discourse: The Western

Test 3 due February 23

Week 8 – February 26

Film as Our National Discourse: Science Fiction

Group main post due March 1, response due March 2

Week 9 – March 5

Themes in Artistic Expression: Race in Film

Test 4 due March 9

March 12 – 18 Spring Break

Week 10 – March 19

Themes in Artistic Expression: Gender in Film

Group main post due March 22, response due March 23

March 21: Withdrawal Deadline

Week 11 – March 26

New frontiers: Interdisciplinarity

Test 5 and, Cultural Expression Paper due March 30

Week 12 - April 2

New frontiers: Humanities in the Professions

Group main post due April 5, response due April 6

Week 13 – April 9

New frontiers: Digital Humanities

Test 6 due April 13

Week 14 – April 16

New frontiers: But is it art? Video games in the social context

Group main post due April 19, response due April 20

April 25 – May 1 Final Examination Period

Final Group post due April 27 (no response required; post is worth 20 points).

Test 7 due April 27. No other final.