

## HUM 2020 Encountering the Humanities ~\*~ Spring 2017 (January 9 – May 2)

This course is conducted entirely online through Canvas. It is not self-paced; there are weekly assignments.

**Syllabus Change Policy:** This syllabus is a guide for the course and is subject to change. Any changes will be posted in the Announcements in the Canvas course site, and emailed to all students. Please read this syllabus carefully, along with “How the Course Works,” which can be found under the Pages menu button, and is also linked in the Week 1 module.

**Instructor:** Katherine Bailey, Ph.D. ([Katherine.Bailey@ucf.edu](mailto:Katherine.Bailey@ucf.edu), alternate email [profbailey11@gmail.com](mailto:profbailey11@gmail.com)) You can also send me a message through the People menu in Canvas.

**Contact and Office Hours:** I respond to emails/Canvas messages usually the same day, definitely within 24 hours, Monday - Friday. If you do not hear back from me in that time frame, contact me at [profbailey11@gmail.com](mailto:profbailey11@gmail.com).

**Text:** Most of the assigned material is provided or linked online, but there is a text used for four weeks starting with Week 2, and you have a few options for obtaining it: (1) the bookstore sells a hardcopy: Henry Sayre, [Book 6, \*Modernism and the Globalization of Cultures: 1900 to the Present, 2<sup>nd</sup> edition\*](#); (2) you can also purchase this same book through an online retailer, for rent or for sale, sometimes as low as \$5. ISBN-13: 978-0205013326; ISBN-10: 0205013325; (3) you can rent (through Amazon or other outlets) a hardcopy of Sayre’s [The Humanities: Culture, Continuity, & Change, Volume II, 3<sup>rd</sup> edition](#), as low as \$20 for the semester; (4) or you can buy access to the e-text of Volume II through the bookstore. All of these options contain the assigned Sayre chapters (34 – 40), but you only need ONE text.

Assigned films for Weeks 6 through 10 will be available for streaming through the Canvas course site. You are responsible for accessing the film you choose from the list for the Film Response.

**Catalog Course Description:** “The range of ideas, research methods and approaches to scholarship, critical reflection, and creative work in the humanities.” This course opens with a discussion of what ‘the humanities’ means and whether their study is relevant, followed by a four-week overview of the humanities in the 20<sup>th</sup> century that focuses on major trends and movements in the arts in response to the cultural context. 20<sup>th</sup> & 21<sup>st</sup>-century films are then used as examples of the relevance of the humanities to important themes and issues, and the course concludes with recent developments that broaden and challenge the definition and study of the humanities.

**Evaluation:** Final grades are calculated as follows:

7 Tests @ 100 points each	700
8 Group discussion posts/responses @ 25 points each	200
Film Response	50
Cultural Expression Paper	<u>50</u>
Total possible points for the course:	1000

Grading Scale: 900 – 1000: A; 800 – 899: B; 700 – 799: C; 600 – 699: D; 559 and lower: F. This is the official grading scale; Canvas may show a different scale, but please ignore it.

**THIS IS VERY IMPORTANT, SO DO NOT FAIL TO READ AND HEED:** You **must** successfully complete the Film Response and Cultural Expression Paper assignments to receive higher than a B in this course. For example, if you have 100s for all the other assignments but fail to submit the Film Response, you will receive a B for your final grade, not an A.

**Attendance/Assignments:** If you miss a deadline for any reason other than a serious and documentable one, you will not be able to make up the work and will receive a “0” for that assignment. You should always contact me immediately if you have a problem submitting an assignment, not the day after. If you will have an unavoidable work or school requirement that takes you out of reach of the internet for a brief period during the semester, let me know this during the first week of class. Vacations, family events, or other types of personal travel are not acceptable excuses for missing an assignment deadline.

**Help with Canvas:** I am responsible for content only and don’t have the expertise to troubleshoot individual issues, so please contact Support by clicking on the Help button in Canvas, or calling 407-823-5117 or emailing [servicedesk@ucf.edu](mailto:servicedesk@ucf.edu). The [Service Desk](#) is open 7 am – 7 pm on weekdays.

**Student Responsibilities:** Students are expected to

- obtain their textbook in time to complete the first assignments
- have regular and reliable access to a computer that can access the course materials fully
- proactively resolve any technical issues
- check their email and visit the course site regularly during the week
- carefully read/watch everything assigned by the instructor
- complete all assignments by the deadlines
- avoid plagiarism and work alone - collaboration is considered a form of plagiarism

**Expected Student Conduct:** We are working in a virtual environment, but the policies of UCF’s Golden Rule still apply, and online students are subject to penalties for disruptive behavior. In all your communications, please remain as courteous and respectful as you would in a face-to-face class. In an online environment we don’t have the cues of seeing expressions and hearing tones, so it’s a good idea to take a little extra care to avoid sounding curt or negative.

**Academic Honesty:** You are expected to write every word of any assignment yourself, from your own ideas, and never to use someone else’s words or ideas without identifying them as such. Don’t take any material from any without identifying it and its source clearly with a citation, and quotation marks if it’s a direct quote. Writing assignments are submitted through Turnitin, which checks them for borrowed material; the discussion forum posts are also subject to being checked electronically for plagiarism. The lightest penalty for plagiarism will be a “0” for the assignment; I reserve the right to give any student who plagiarizes an “F” for the course. This applies to so much as a sentence that is taken word-for-word from another source without citation, as well as to “rewrites” in which material is taken from any source, and turned in as a student’s own work with a few words changed.

**Students with Disabilities:** The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student

Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

### **Course Schedule**

Assigned materials are listed in the Overview of each weekly module.  
Missed assignments cannot be made up except in the case of a serious, documented situation.  
No assignments accepted after April 26 without prior arrangement with the instructor.

#### **Week 1 - January 9**

Introduction, Defining the Humanities, and Overview of the Course

**Introduction Post due January 13 by 6 p.m. This is required to avoid being dropped from the class and to release Financial Aid.**

#### **January 16 - Martin Luther King, Jr. Holiday**

#### **Week 2 - January 17**

Sayre, Chapter 34 "The Era of Invention" and Chapter 35 "The Great War and Its Impact"

**Group main post due January 19, response due January 20**

#### **Week 3 - January 23**

Sayre, Chapter 36 "New York, Skyscraper Culture, and the Jazz Age" and Chapter 37 "The Age of Anxiety"

**Test 1 due January 27**

#### **Week 4 - January 30**

Sayre, Chapter 38 "After the War" and Chapter 39 "Multiplicity and Diversity"

**Group main post due February 2, response due February 3**

#### **Week 5 - February 6**

Sayre, Chapter 40 "Without Boundaries" and beyond the text to our time

**Test 2 due February 10, Film Response due February 12**

#### **Week 6 - February 13**

Film as Our National Discourse: Film Noir

**Group main post due February 16, response due February 17**

#### **Week 7 - February 20**

Film as Our National Discourse: The Western

**Test 3 due February 24**

#### **Week 8 - February 27**

Film as Our National Discourse: Science Fiction

**Group main post due March 2, response due March 3**

**Week 9 - March 6**

Themes in Artistic Expression: Race in Film

Test 4 due March 10

**March 13 - 18 Spring Break****Week 10 - March 20**

Themes in Artistic Expression: Gender in Film

Group main post due March 23, response due March 24

**March 22: Withdrawal Deadline****Week 11 - March 27**

New frontiers: Interdisciplinarity

Test 5 due March 31; Cultural Expression Paper due April 2

**Week 12 - April 3**

New frontiers: Humanities in the Professions

Group main post due April 6, response due April 7

**Week 13 - April 10**

New frontiers: Digital Humanities

Test 6 due April 14

**Week 14 - April 17**

New frontiers: But is it art? Video games in the social context

Group main post due April 20, response due April 21

**April 24 Study Day****April 26 - May 2 Final Exam Period**

Final Group post (no response required) and Test 7 due April 26. No other final.